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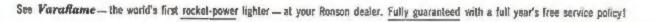
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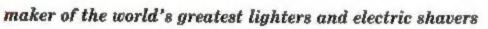
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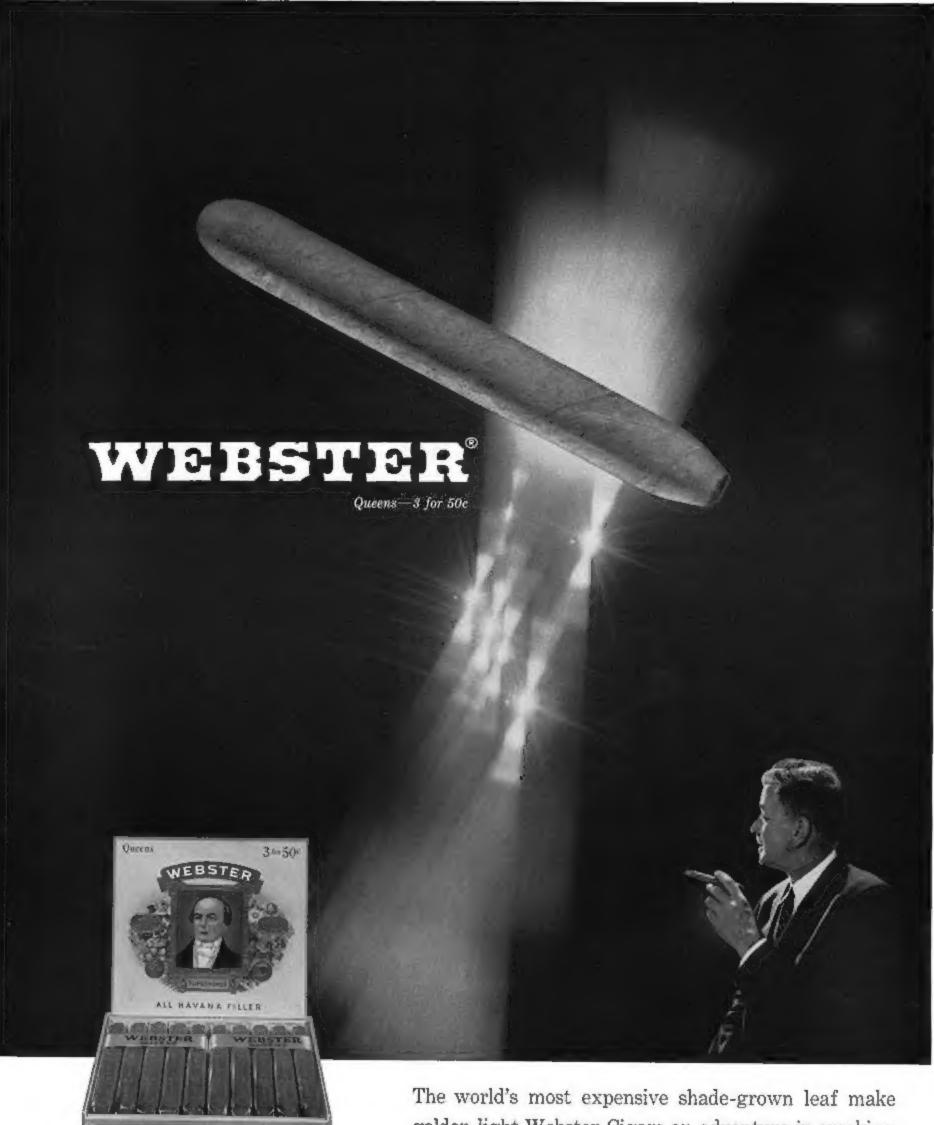


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PUBLISHER'S PAGE:

"The past is prologue"

AST month's Silver Anniversary issue is a tough act to follow. This number comes on stage at the moment when everybody's asking, "What do you do for an encore?'

And in the meantime, just to make it harder, our Silver Anniversary has been further celebrated by the publication of that much-discussed anthology, The Armehair Esquire. This, as even the readers of the tabloids know by now, is a collection of the lesser-known writings of Esquire's better-known contributors, over the entire span of the magazine's first twenty-five

Because the passing of time has added cubits to the stature of some of the magazine's earlier contributors, a natural phenomenon that has not yet worked in favor of the no-less-gifted authors who have been featured in more recent years, there's a tendency to think of a book like The Armchair Esquire as being more of a testimonial to the magazine's past than a sampler of its living

Actually, there are just about as many examples of distinguished writing in The Armchair Esquire from the past five years of the magazine as there are from its first five years. But the newer issues of Esquire have not yet acquired that patina of enchantment that distance lends to the older ones, with the result that the first five years of the magazine now seem endowed with a brilliance that is in large part a compound of memory and imagination. The good old days were never as good as the longing for the far away and long ago now makes them out to be.

This exact same phenomenon has worked to endow the Twenties with far more luster than they ever had, as Dorothy Parker

will make abundantly convincing in a future issue with an article, still unfinished though already titled, tentatively but felicitously, The Dingy Decade.

Still, there are people who stoutly maintain, of magazines as of automobiles, that "they don't build 'em like that any more." Like most generalizations, that's partly true. But it would be no less true to answer, "Yes and they never did."

The same men on Madison Avenue who now tell us what a great magazine Esquire used to be are the ones who, in those years on which they now look back so fondly, were telling us what a great magazine Vanity Fair used to be, and how Esquire could never hope to fill the gap that Vanity Fair's passing had

What they never made us understand, then or now, was why they let Vanity Fair die, if it was all that great. Still, their tears for its passing weren't all crocodile, nor their nostalgia altogether phony: they really believe, now, that they once thought it was great—they just didn't think so at the time. If they and we are still around in 1978, they'll be telling how great Esquire was in 1958. "Why I remember one issue that had a short novel by Truman Capote, and one that had that marvelous thing I've never forgotten by Faulkner about Japan, and one that had a terrific play by William Inge. Oh it was wonderful in those days.

Psychologists tell us that the onset of old age is that exact moment when our thoughts turn more to the past than to the present. Some of this magazine's readers must have been born old, then, because from about the third year on they've been bemoaning Esquire's good old days.

The past is present, and tomorrow never comes, and the heirlooms of the future are the commonplaces of today.

This is the month of the Capote story. In all our twenty-five years we've printed ten Nobel prize winners, six of whom are represented in The Armchair Esquire, but it's next month that we're printing the eleventh, with Faulkner in Japan.

But there are people who fondly remember the good old days "when Faulkner used to write for Esquire." Well, as a matter of fact, he never has and never did. Next month will be the first time we've ever carried his by-line.

So go buy a copy of The Armchair Esquire, and give copies to your friends for Christmas. You and they will tell us what a great magazine Esquire used to be. But don't think, in either case, that you're getting or giving some rare and precious vintage stuff of the kind that isn't being made any more. You won't be getting or giving anything better than if you'd put your money into subscriptions to the magazine itself, beginning not last month or last year or any other time but now.

Actually, we'd be glad if you'd both read and enjoy The Armchair Esquire, and perhaps we were more pleased than you were by the evocations of Esquire's past in the Dreiser-Fitzgerald-Lewis-Nathan portion of last month's anniversary issue, but we're not going to sit here and let you tell us that either of those things prove what a great magazine Esquire was. Troy was. So was Vanity Fair, and a whole host of good magazines long dead and gone, like Scribner's and The Bookman and The Dial. But Esquire is, And its best is yet

THE OLD MAN AND THE FEE

The writer has served with honor in many wars and he does not care what people think about his politics. He does not want a magazine to reprint two of his stories about the Spanish Civil War in The Armchair Esquire, an anthology, because he wants to revise them. It is not true that the writer is worried about a change in public sentiment toward Russia in our time. The writer does not worry about such things. The lawyer mishehaved badly in saving the writer does worry about such things.

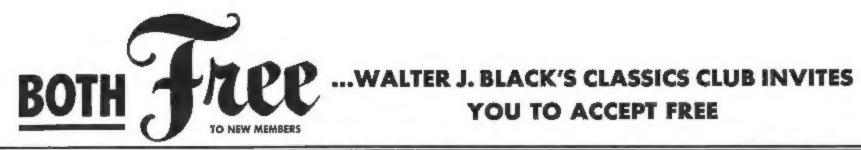
The writer wishes to protect his reprint

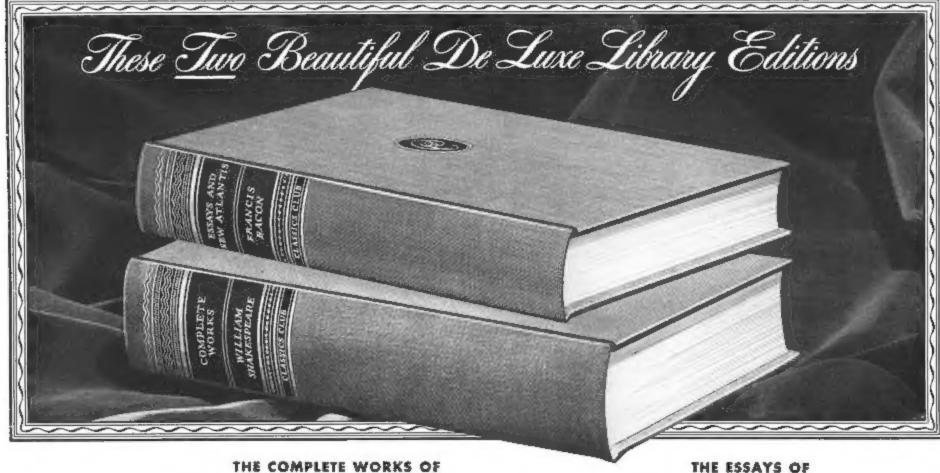
rights. The mistake reflects badly on his courage. What a way to be wounded!

The publisher wondered if he was to have or have not. But the writer did not bid farewell to Armchair Esquire. One Spanish War story will be printed in the book by a magazine not noted for men without women.

The publicity is not too bad. The people now know the book and many will buy it. Do not believe the winner takes nothing. When you hear the book store cash registers ring, don't ask for whom the bell tolls. Just know that the sum also rises.

The above item, reprinted in its entirety from the Wall Street Journal, contains five book titles, and puns on three others, by a Nobel prize-winning American author. You will probably recognize six of the eight, but to check your score, or to find any that you may have missed, turn to page 28.





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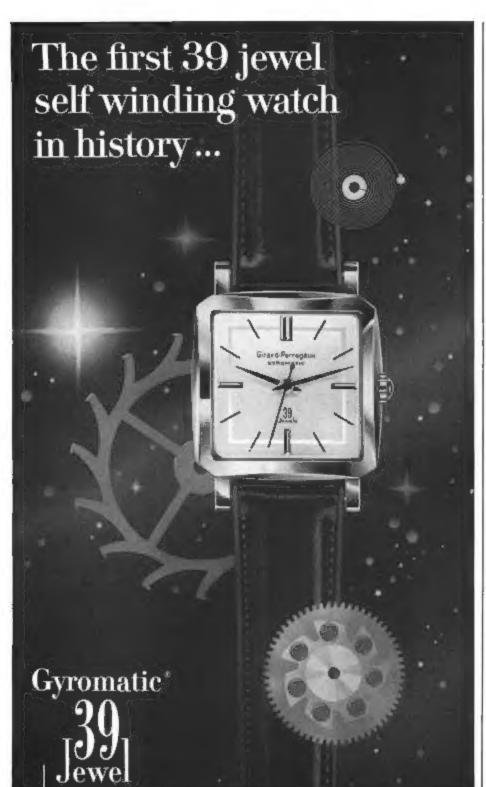
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THE SOUND AND THE FURY

Yachts of thanks

The undersigned skippers, crews and officials at the 35th World's Championship of the Star Class are desirous of expressing to Esquire Magazine their appreciation of the article on the Star Class in the September issue. Also please convey to Mr. Bailey our approval and compliments on his accurate, careful and sympathetic handling of the matter. PAUL H. SMART, Darien, Conn.

R. A. STEARNS, Northfield, Ill. PETE BENNETT, Chicago, Ill. GARY COMER, Chicago, Ill. DANIEL CAMEJO, Maracaibo,

Venezuela BETTY PARKMAN, San Diego,

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Jam Hall, San Diego, Calif. DING SCHOONMAKER, Watch

GEORGE B. WORTHINGTON, San Diego, Calif. FRANK ROLLINS, Jacksonville,

FRANK McCarthy, Winthrop,

BILL PARKS, Chicago, Ill. LOWELL NORTH, San Diego,

I wish to thank you for the valuable publicity you have given the Star boat, C. DEAN KLAHR

We who sail Star boats at Rockport, Massachusetts, really enjoyed A.C. Bailey's article, The

We placed a copy in our small clubhouse for the benefit of our junior members, of whom we have nearly two hundred. They have been reading the article con-

tinually and I am sure it has stimulated interest that will result in future Star skippers.

The article was well-written and authentic. It enhanced the prestige of the class with sailors of other type boats.

GEORGE WARREN SMITH Pigeon Cove, Mass.

I have just seen the article The Star Boat by A.C. Bailey and I am writing to tell you that he has done an excellent job of capturing the rather indefinable, but nevertheless strongly felt fraternal spirit of the Star Class.

Sailing seems to be a rather difficult sport to translate into lay terms, but Mr. Bailey has done an excellent job on this score. WILLIAM H. LYNN, JR.

Governing Committee I.S.C.Y.R.A

New York, N.Y.

Star spangled blues Do We Need A New National Anthem? (September 1958) was a thought-provoking article and contained some completely



logical thoughts and excellent suggestions. I have often thought along the same lines as Miss Benzell and sincerely trust that some positive action to correct this apparent discrepancy in the selection of a national anthem will be taken soon. Indeed, I almost expected the ending paragraph to contain an address telling where to write if anyone cared to register an affirmative

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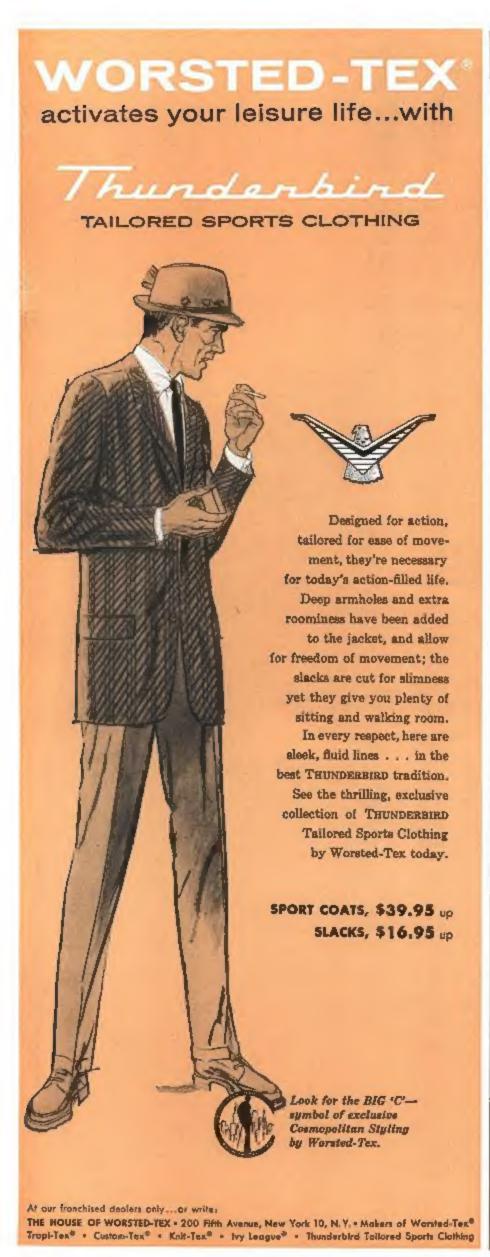
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Anyone who has seen the effect of the national anthem on citizens of other countries would agree that a more stirring and easier-to-sing anthem is indeed necessary for the United States. I have noticed this particularly in France, Norway and Germany, and the strains of their respective anthems can rouse a feeling of pride even in someone who is merely visiting the country. Perhaps what we need is a tune of similar quality that will



stir the thoughts of many otherwise sluggish Americans; and who knows, this might be one of the first steps forward in reviving some much needed patriotism during these trying days of conflicting ideologies.

Since there appears to be much diversified thought regarding just which one of the several tunes, now well-known to Americans, should be chosen as a replacement (although I prefer God Bless America), why not a nationally sponsored contest to select a tone written specifically to serve as a fitting national anthem for this great country of

WILLIAM MACQUARRIE Madison, Wis.

The most impressive feature of our national anthem is the superb vocal gymnastics of the few soloists who can sing it. The song was designed to be heard, not sung. It reflects perfectly the attitude of most of us toward our government and its political well-being: we prefer to stand aside and criticize its operation rather than to participate in its more-or-less successful performance. It requires too much en-

How about trying an adaptation of Sousa's Stars and Stripes Forever?

WILLIAM G. STROH Detroit, Mich.

Not only is the Star Spangled Banner difficult for group sing-ing, but the words seem to belong to a different era in our national life. My vote for a new anthem is America The Beautiful,

I hope Miss Benzell's question will elicit a huge wave of replies, in favor of my choice!

LEAH W. LEONARD Harmon on Hudson, N.Y.

Caution: Hill

I quote from Phil Hill's article, How To Drive a Sports Car (September 1958): "But if you have ignored the warnings and are faced with the problem of getting around a turn in which you are going too fast, your best chance is to continue to brake. Braking, you may get the car headed in the right direction

Yes, you may—if you're lucky. I am surprised that Mr. Hill should give such advice. Obviously, when a car is being braked the weight is shifted to the front wheels to a great extent. And it is these wheels which are most likely to skid, especially if the road is sandy. Clearly, you cannot control direction when the front wheels have lost all or part of their traction, but only when they are rolling. A better action would be to brake with the rear wheels only, either by downshifting or applying the emergency brake ever so lightly. The rear may fishtail a little; but at least you can continue to control your vehicle from the front wheels. If they are tracking well the rears

will follow them wherever they go. If they are not, the whole car is at the mercy of centrifugal force. And on a curve to the



right, this would put you right in the oncoming lane.

The Ohio driver's handbook states, and rightly so, "It is impossible to apply the brakes safely on a curve."

Inwin Spector Warren, Ohio

How to Drive a Sports Car by Phil Hill is an unusually outstanding and intriguing course in the operation of a sports car.

The underlying theme to me and the most thought-provoking comment was: "In the end, what will make you a fine driver are the same personality factors which make you essentially a gentleman." This one statement could well be heeded by all drivers of all motor vehicles, whether they be professional sports-car driver aspirants or what-have-

Again, from any vantage point, the article is a wonderfully reliable guide on how to drive a

PETER ROBERT RENTSCHLER Hamilton, Ohio

On page 46 Mr. Hill writes: "On open roads with good visibility, you can use a bit of the opposite side of the road in cornering, 'spilling the wind out of the sails,' and popping back into your own lane if another car comes into view."

In view of the numerous disastrous head-on collisions caused by careless drivers just over the line, it is incredible that any intelligent person would encourage the babit. It would be wrong on any road with any kind of visibility, but in addition, crossing the line becomes a habit, unconsciously observed even under the worst conditions. Also if the ear's speed is so great that it is necessary to cut the corner, the suggestion of "popping back into your own lane" becomes a deadly npossibility.

This line-crossing habit may be worse even than high speed. When a speeder goes out of control on a curve he pays the penalty alone, or along with his own family, but the line-crosser takes an innocent carful with him.

HERBERT W. YOUNG

Voices of France

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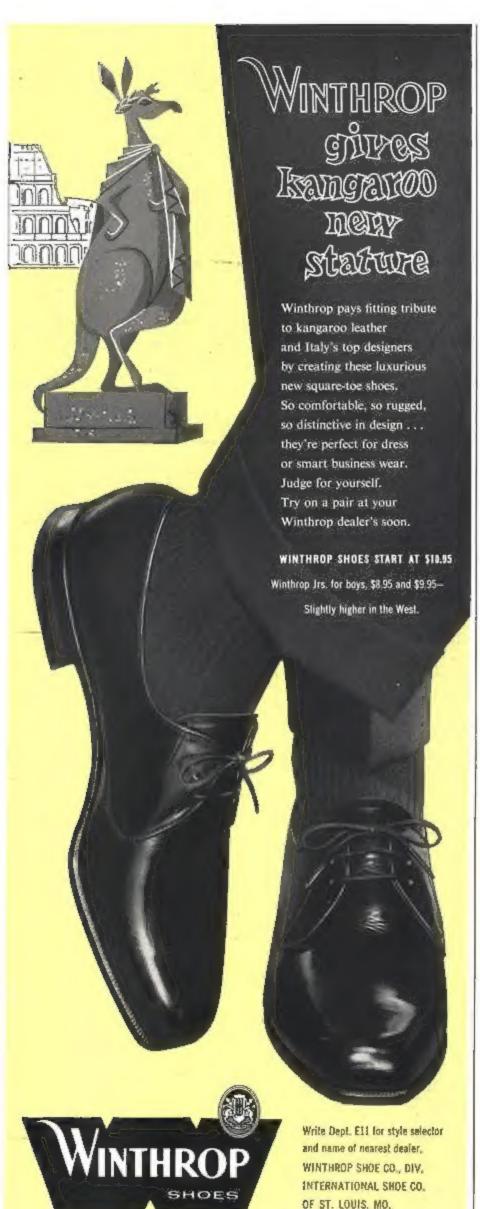
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amazing and wonderful transformation of your magazine.

For two years now, I have been buying Esquire regularly and looking forward to it. What was before a good-looking, telling package of some of the things I like and of the things I'm intrigued by has become an important, serious witness of my time and of my life. The brightness is still there, even the garishness. The presentation is still light and attractive, much more than in the past; and, as a matter of fact, the layouts are probably the best of their kind. But a dignity, a lucidity, a frankness quite rare in the silly world of public thought has replaced the virileas-all-get-out pool of fun. And though I liked the stag treatment, I feel very happy that the boy grew into such an intelligent and good man.

I spent, for business reasons, several weeks in New York quite recently. It was my first trip there, and it has done a great deal for me. It has shown me for instance that you can like or dislike people and countries without bothering too much about the fact that they exist, too. Not a very new idea to be sure, but still a surprising one when applied to the States which give so much in every sense and every direction. Well, after years of liking Americans and their material and intellectual reflections on our time, I suddenly found out that they were bigger than I thought, bigger indeed than they thought theniselves to be. In New York, I found Babylon as I expected, but also the Athens of the classic age, the Venice of the Renaissance, the Paris of the eighteenth century. It may be a dangerous thing for a city to be, but it was a lovely surprise for a man very much of the twentieth century to find that he had somewhere in the world a city living in its time.

And I finally decided I would write and take a chance of being long-winded, not because of my trip, but because of the proud and dignified and kind apology written in your August issue (Publisher's Page) about the illtimed article in the July issue (The Americanization of Paris). It was bad timing, but being in the printing and publishing business myself, I know how much worse things can be. And the article was fun and a bit sadly true. But your concern about it was worth much more than any gaffe you may have made. So for this concern and the love of France you express so well, thanks.

Extend, please, my gratitude to the staff of Esquire.

JEAN GEORGES LOTH Paris, France

Joe McCarthy

As much as I hate to interrupt the chorus of hosannas that undoubtedly greeted Richard Rovere's article, The Last Days of Joe McCarthy (August 1958), I cannot escape the conclusion

that for all his scholarly reputation, Rovere is a far more skillful mud-slinger than McCarthy.

Within the few pages of his brief exercise in excoriation Rovere demonstrates practically all of the character-assassinating techniques once attributed to Me-Carthy-rumor, innuendo, deception and falsehood.

Yet, despite the author's obvious mastery of the demagogic arts, it will take more conclusive evidence to convince me that McCarthy died an alcoholic, and I'll require facts more damning than his friendship for outspoken critics to persuade me Mc-Carthy wasn't a sincere anticommunist.

Rovere dwells angrily upon the dread methods employed by Mc-Carthy in his heyday, but the author's own methods are far from immaculate. If, indeed, McCarthy sank "to the very bottom of the pit of degradation" with an attack upon attorney Joseph Welch's young friend. Rovere approaches the depths of that selfsame pit when he deliberately repeats the false claim that McCarthy died of cirrhosis of the liver.

The one thing that attracted my attention to the article was that it was written at all. What is there about McCarthy liberals find so morbidly fascinating?

Can it be fear that his political influence did not expire with his life, and that lurking in the shadows is a band of disciples prepared to carry on with the work? f so, I can assure Rovere and Esquire that it will require more than assaults on the memory of a fallen leader to discourage them. DANIEL MCCAUGHNA

Fort Riley, Kansas

Communist-world dictator Khrushchev should give a blood dripping leather medal to Esquire for its scurrilous attack on a dead patriot. In asking you to publish this partial answer, I'm wasting my time, because 95% of press, radio, and TV that is captive of the revolutionary Socialists sel-dom print but one side—the pro-Socialist Communist Left Winger

This vicious attack on the hallowed dead proves that the Communist smearmongers fear Joe McCarthy as much dead as they were hell-bent on his destruction politically in 1954 and physically

Your full page smear drawing of Joe (unsigned) would do credit to cubist painters, which your Red buddies promote. Freedom of the press which to left-winger editors and Esquire apparently means freedom to the editor to print what he wishes, regardless of truth, will cause Esquire to be shunned by all who believe in a free America, in truth and in respect for the dead.

F. J. TOOHEY, MAJOR USA (RET.) STATE CHAIRMAN TAN-CUT PARTY OF MICHIGAN Rockford, Mich.

Continued on page 162

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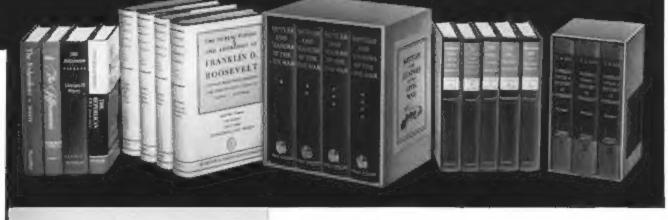
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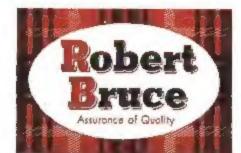
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Portrait of an ex-husband between freedoms by MERLE MILLER

DILEMMA OF A DIVORCED MAN

E had not met anyone else, The man I am writing about had once loved the woman he married, and he had been in love with her, too, but those emotions were gone. At least he had convinced himself that they

After that, he had decided, or she had decided, or they had decided-and maybe it was friendly, and perhaps it was bitter-that their life together was in-

Since this is America and since the year is 1958, he allowed her to ask for the divorce, and possibly she went to Mexico City, But it could have been Las Vegas or Reno or one of those towns in Alabama. He might even have had the courage to undergo the medieval ordeal required by the laws of states like New York.

Wherever it was, he at best allowed himself to be accused of cruel and inhuman treatment; at worst, the charges were much uglier-and no doubt equally untrue. Even in those states where the divorce laws are most liberal, the little woman is treated with Elizabethan gallantry. The husband is legally considered a villain.

And the law speaks for the society it represents.

There are several millions of the man I am writing about, and there will be many millions more.

Let us say that the telegram was delivered to his office around three, and it could have been signed by a lawyer, a man he did not know and did not want to know, but her name might have been attached. The telegram said that he was free. It said that the divorce had been granted that

He had been waiting a long time-was it five years or ten or was it only a few months-for a telegram to say that,

He looked up at his secretary and said something like, "Well, I'm a free man."

"Oh," said his secretary, and that was all she said.

"Aren't you going to congratu-late me?" he asked.

"Under the circumstances, I don't think that would be exactly proper, do you?" asked the secretary. Then she added a very strange thing. "Your wife was really a very nice woman." His secretary had always hated his ex-wife and had made no secret

to celebrate?" he asked, deciding not to inquire into her change of

"Under the circumstances-" his secretary began, but before she could finish the sentence, he had on his hat and had slammed the office door behind him.

He had three quick drinks, all doubles, and he said to the bartender, "Well, Jimmy, I'm a free man. My wife got her divorce this morning.

"Oh," said Jimmy, edging toward a customer at the other end of the bar who had not summoned him. He had talked a lot to Jimmy about his now ex-wife, and Jimmy understood perfectly because Jimmy's wife was a nag, and Jimmy was always saying that for two cents-

"For two cents I'd ship her off to one of those divorce places, and good riddance, too," Jimmy had often said.

But apparently nolody had ever given Jimmy the two cents. "Jimmy," he said, raising his voice a little, "another one,

please." Jimmy stayed well down toward the other end of the bar. "I don't think you better have another," said Jimmy. "Those is

doubles, you know. He put five dollars on the bar, and he placed two pennies on top of the bill. If there had been a door to slam, he would have

He stopped in a strange bar a few doors down the street and ordered another double, and then he took the little green notebook out of his pocket. He had known a lot of girls during the period between the separation and the divorce, and some of them he had seen a second time and wanted to see still again, and he had their names and telephone numbers all neatly written down in the notebook.

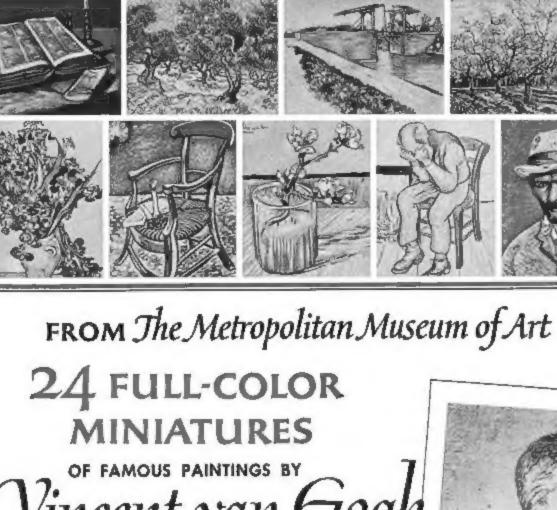
He went to the phone booth and called first one number and then another.

The girl who answered the first call had red hair and eyes that were nearly green, and, when he told her he was a free man, she said congratulations, and then she said, no, she was very sorry, she was busy for the evening. When he asked her how about tomorrow night, she said no, she would be busy then, too, and then she said, "Look, chum, I don't think you'd better call me any more."

She would not give a reason. The second girl, who was sort "How about us having a drink of a blonde and was kind of a







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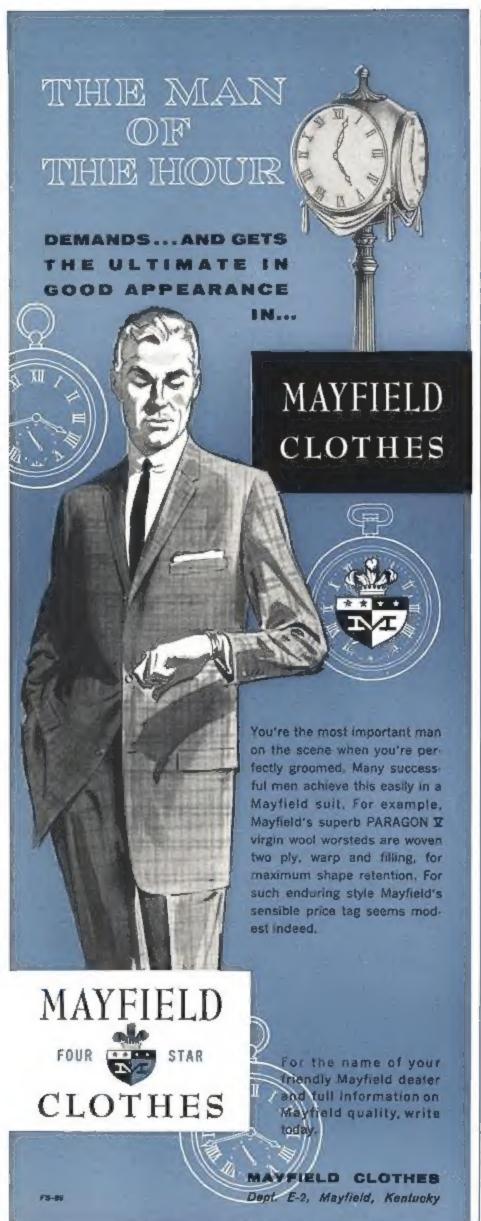
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television actress, said the same thing, and, when he insisted that she tell him why, she said, "Darling, now that you're divorced, it wouldn't be casual any more." She had once acted in a play written by Mr. Noel Coward.

Under the circumstances, he thought he replaced the receiver on the hook with remarkable gen-

Then he walked all the way to the small, rather shabby furnished apartment he had taken since the separation.

They had divided the books. She had taken the books which were hers and left the ones which were his. There had been some books which they could not decide or remember about, and he had told her to take them. "Take every damn one," he had said, not wanting to argue, never wanting to argue again about anything.

Some of the books were still in the packing crates, and there were others on the shelves, unclassified and unclassifiable. He had been meaning to do something about the books.

He saw that there was dust on the books and on the window sills and on the furniture, and he told himself that he would have to do something about the maid, but there had been three previous maids since he had taken the spartment, and there was always dust everywhere. She had been very good with maids. That was one thing you had to give her, her ability to deal with maids and with drunks who made passes at her, and drunks were always making passes at her, and so did some men who were perfectly sober. She must have been very beautiful, but he could not remember now. He did remember that she had soft brown hair and soft brown eyes and that she had a magnificent figure. He was more of a leg man than a breast man, but, in her case, it hadn't mattered. She had both. In the very early days, before they were married and immediately after, he used to tell her that, and he used to tell her when he liked the dress she was wearing and when she had her hair done some way that was new and that was nice. It had been a long time before the divorce since he had told her any of those things, and he did not want to think about that, and he did not want to think about her. He did not want to think about anything at all. He did not even want to think about the shirts and the socks that were piled in the bedroom and the bathroom; he could never remember about the laundry. He now had thirty-two shirts and fifty-six pairs of socks,

He went to the liquor cabinet and took out a nearly full bottle of Scotch, and he poured some in a glass and drank it down, neat and without ice.

Then he picked up one of the books, a novel he remembered having begun and liked, but never finished. The book fell open to the flyleaf, and he remembered that she had bought it for him. She had written, An Un-Birthday Present for My Favorite Husband-and under that, With All, Absolutely All of My Love.

He replaced the book and looked around and decided to play a record.

He looked at the Bessie Smith album and immediately decided against any of those. Bessie Smith had been one of the reasons they had decided they had so much in common. Maybe it was at that first cocktail party. He had mentioned Bessie and, rather pompously, had explained that Bessie wasn't Mamie Smith or Laura Smith or Trixie Smith.

She had quietly said, "I know," and asked which he liked better. You've Been a Good Ole Wagon or Empty Bed Blues.

He had been impressed with the voice; it was a low-pitched voice, and it was always quiet: even in anger it was. That was one of the first things he noticed about a woman; first, her legs,



"Sure I know when to stop-it was two drinks ago!"

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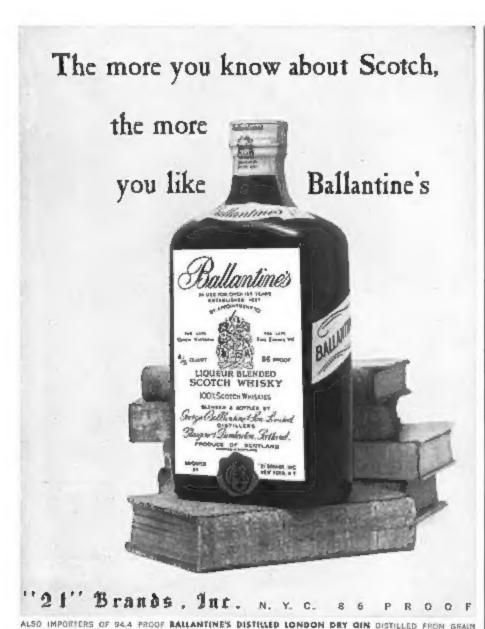
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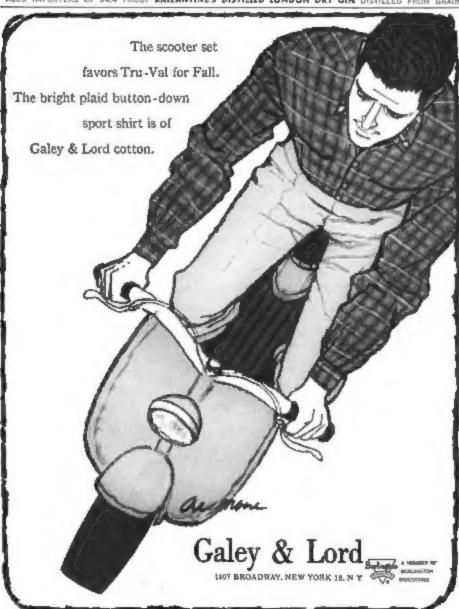


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by John Mason B





then maybe her breasts, and then her voice-

That was the way it had begun, the voice saying, "I know."

He finally decided on Lee Wiley, on Miss Lee Wiley singing Hot-House Rose and Let's Do It. Then he thought of the first time they had beard Lee sing at whatever night club it was. That had been a fine evening. True, when they got home, they had quarreled, but he could not remember what they quarreled about, and he could remember that they held hands under the table when Lee Wiley sang, I've Got Five Dollars.

He put the Wiley record away, and he had another drink, also neat, and he briefly considered calling the Garretts. Good old Dave and good old Kitty. Dave had been his best friend since college, and, oddly enough, he had always liked Kitty, too. Kitty was exactly right for Dave, and they were happy together. After twelve years of marriage they still had that fine, warm intimacy with each other which is wonderful to be around if you have a fine, warm intimacy with someone, and unbearable if you don't. He decided against calling the Garretts.

He had one more sizable drink in the apartment, and then he went out and visited a series of bars. When he got back, it was a little after four, and he was quite drunk, but, before he went to bed, he asked the switchboard operator downstairs if there had been any calls.

There had not been any calls, and he did not know then that there would not be any.

Fle did know that the sheets felt cold and damp and unfriendly. They were also quite dirty.

Morning after freedom

The next morning, through the hang-over, dimly he realized that he had had a taste of freedom and that the taste was bitter in his mouth.

What he did not know but what he soon learned was that the first night of freedom was by no means the worst. It was only typical. He began to recognize that almost everyone always sympathizes with the divorced wife, with the brave little woman. She might regularly have had to be fished out of swimming pools at midnight. She might have given way to urges to collect trinkets belonging to the Woolworth and the Tiffany people. She might have driven several perfectly nice analysts to institutions. She might have married her lover the day after the divorce.

It doesn't matter. The ex-wife is automatically a heroine, the husband not only a heel but also a pariah.

For example, consider his relations with women, those who during the separation period had been available for a drink, for an evening, sometimes for the night. Now, like the somewhat

blonde, they are often afraid that it won't be casual any more. One of them, who was charming and desirable and also intelligent, told him, "Before the divorce, a man has something to look forward to. No matter how long he's been separated, he's still technically married, and there's a kind of protection in that, When he gets his so-called freedom, his only interest is in hopping into bed; what's more, he starts weeping in his Martinis. He begins talking about how maybe it was all his fault and really she wasn't so bad, after all.

"I guess he can't help it, but he gets to be a bore. Besides, no woman in her right mind wants to get caught on the rebound."

Guaranteed game

On the other hand, there are those anxious huntresses who do want to get serious. Once the decree is final, the season is open, and the woman who was perfectly willing to settle for a week end in a questionable hotel begins to campaign for a lifetime lease on a sumptuous house in the country. He avoids her.

There are other women, of course. There are those who are under eighteen—or seem to be; those who are over fifty-five—or seem to be; and the married women who want a change. These he also learns to avoid.

He decides on a temporarily celibate life. Besides, he tells himself, he has quite a number of friends.

But does he? At the end of the first month following the divorce, he is no longer sure. His relationship with even his closest friends has changed, and he finds he can divide all of them into easily predictable and unattractive categories.

A. For instance, the Garretts. He had always thought that they liked his wife, but it now appears that they did not. Dave tells him he is well rid of her, and Kitty says that she knew from the beginning that the marriage would never last. He knows that Kitty and Dave mean well, and maybe they are entirely right. Nevertheless, he dislikes them for saying it, and he now finds that he has a sense of loyalty to his exwife. He decides not to see the Garretts for a while.

B. There are the people like his secretary who, before the divorce, were the most ouspoken critics of his wife. Now they made it plain they cannot understand how she managed to put up with him as long as she did.

C. There are the wives who consider his freedom a threat to their own marital security, and there are the husbands, like Jimmy the bartender, who are miserable in their own marriages but who for reasons of their own are unable to get a divorce. They resent him.

D. Finally, there are those who, it now becomes clear, tolerated him because he was married to her and who no longer

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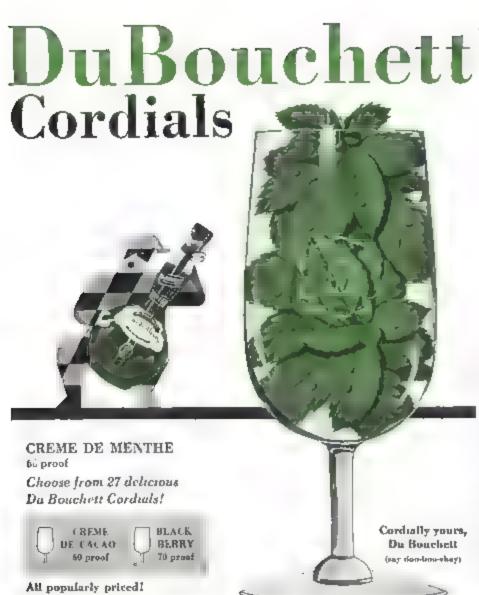
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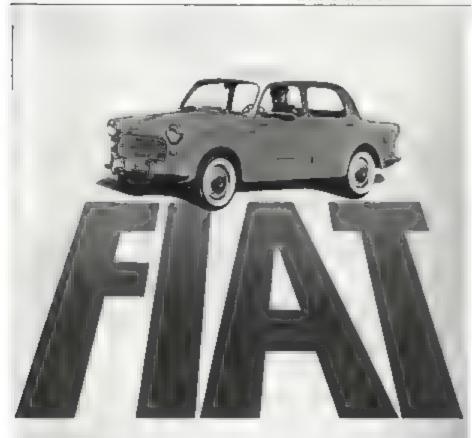
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find it necessary to pretend it takes him a while to learn the categories, and, in the mean-time, he waits for someone to call, when no one does, he starts woulering about himself. In the meantime he learns about lone-

Even those of his friends who have no particular fee ing abilit his divorced status find it difficult to fit him in socially. The stagle man in his twent es is a distinct social asset, the divorced male in his tairnes, forties and, Heaven forfend, fifties is a defirate hability. If he is invited for dinner or for a week end he invariably finds lumself paired off with a maiden aunt or a widowed mother or a Vassar sophomore The latter seem to think he is going to chuck them under the clan or, just possibly panch their bottoms. The former find him an object of pity. He finds either category intolerable

Thus he is likely to turn down those few invitations he does to

At first, he spends a lot of time in the grow little apartment, but, ake the first night he always finds himse t remembering. and he remembers the good times, the evenings they were alone, wonderfully alone, the plays they saw, the concerts they heard, the jokes they shared

He droks a lot when he is alone in the apartment, and he knows what happens to people who drink alone. He has read

There are the bars of course but even the good ones seem different. He never before realized how lonely a bar can be around eight of a weekday evening only the sad solul drinkers are left, the cocktail drinkers bave gone, the evening drinkers have not yet arrived. Married men may miss commuting trains, and dinners may get cold and wives become angry, but married men do go home. They have homes to go to.

One might in whatever our it was, and it doesn't matter what bar it was, he hears whoever it was, and it doesn't matter who it was say, "He's really but nh the nottle these days. His wife left him because of his drinking, you

Maybe that was the night he made up his mand

It may have been that night, or it may have been the night he was having dinner at the counter of a hamburger joint. He was reading a rental library book, and he looken up at himself in the aurror over the counter and bt remembered what he had always thought about men wao eat dinner alone, reading renta, li-

Or it could have been the night he sat in the back row of a Provise, alone the movie was about the boy meeting the girl, and it was about love and be found himself bursting into tears at the most trivial, synthetic

It might have been one of the nights there were many when he took a long walk alone, but on one of them a fairy tried to pick him up.
Or was it the night he almost

went home with a prostit ite who was well past middle age?

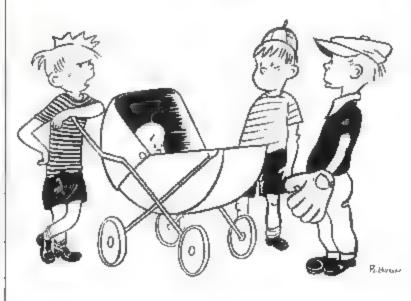
Or count it have been when he was back once more in the lonely apartment, surrounded by the broks upread and the records upp aved and by the dust and the debris and the memories?

It might have been any one of those nights or all of them when he asked himself what about next year if this time and what about the year after that and live years from now or ten?

Or was it the morning wacn he nonced that he no longer had a mark on his finger where the wedding ring had been?

Maybe it was then that he necroed to rematry, and he decided that it didn't matter much wao. an he wondered if there are any statistics on the possibilities of the success or fail ire of second marriages, and he knew he didn't care. He has been both, and he had learned that ft is better, always better, to be married than

He knew that wherever marrtages may be made, for hop, for most modern American males divorces are created in hel. ##



"I'm starting a buby-selling racket. Anybody interested?"

An old custom to be stoutly defended ...

by HARTZELL SPENCE

THE BEST IN THE HOUSE

An Irish wit once outpped that in the Emera d Isle there are only three careers, the farm the priesthood, and Arthur Gulmess Son & Co. Like most generalizations, this one is over-simplified, but close to the truth. Probary in no other nation is the public economy so pegged to a single pri-vate enterprise as is hire to Guin-

The industry is unique. It manufactures only one products a dark read shamber malt beverage known the world over simply as Guinness Technically, brewers call it a stout. The Guinness brewery, located at Saint lames's Gate in Dublin is the world's largest, a sprawling sixty acres in a hildop which dominates the Irish capital

The empany pays one fort-teerth of the total Irish basget at taxes, about \$45,000,000 anna ally It employs affective or inch rectay one in twenty taree of the nation's workers. To insure a suffrecent supply of barley it mo-nopolizes the best 80.000 acres of farmend. Rural first economy is seriously influenced by the prace ton nness pays for barney a puntation inhawed as abort y as the bankle odds on the Irish Sweepstakes The Irish government and Gunness joindy share the cost of experimental forms to improve the quality of barley

Gunn, is pablishes no produc-tion figures, but it is well known that the beverage is digested by the Irish population at the rate of about 138.0c0,000 t 5 gallens a year, no mean appetite in a land of less than 3.0 if 000 population. In Ireland, and to some extent in England, Guinness is a habit similar to that for Coca-Co a in the United States

To the Irish nan, dranking is a ritua estic celebration. He is particular about what he drinks, how it is aone, and in what company The Irish pub is almost exclusively a male chib, where men fore gather over a glass to talk manfashion. To them, Gainness is a man's drink so much so that when an Irishman walks into a pub, slaps dawn his runepence ha penny and says no word, he automatically is served a pint of Gunness Pub keepers upiversatly respect this tradition throughout the Emeraal Isle An American somet on duty in Europe recently visiten Eare. He observed that if he entered a pub and ordered nothing he was served Gunnaess If he asked for "a pint of the best," as is done in England for ale, he got Guinness In-

trigued he commented finally, You've nothing but Guinness in this country." Immediately an Irishman at his elbow set down his foamy glass and replied, "What east is needed?" The comment was apt. In Ireland, a recent survey showed, pub keepers seli nearly six glasses of Gainness to one glass of all other drinks combined, including the island's celebrated Irish whiskey

The ritual of drinking extends beyond percly getting Gunness without asking for it. The first plint is drained bottoms up, in one long quaff. The empty glass. fervent with creamy foam, is adintred silently for a long moment. The Irishman draws a deep breath then sighs profoundly and puts cown his empty with an emphatic clank. Silently the glass is refined. An affectionate hand cups the hancic. Tach, and only then, is the dranker ready for conversation with his friends. The second part lasts a long time. It very Irishman knows that the framy suns atop his drink, known here too as the collar, wal persist to the ast sip. Indeed, he may even count the rings that form one below another as he sips his way down. No proper Irishman ever eats cheese or me t winte crink ing Counness, for a bit of fat from his aps. touch ng the rint of the glass wound instantly dissipate the stals. Even away from home, the ringal persists. An Irishman in London will patronize only what he calls an Irish pub," meaning one that purveys Guinness on draft w thout specifying it Mooney's Pub in London's Strand sells eight hundred gallons of Gunness a week, almost exclusively to Irashmen who congregate there from intles around This Irish loyalty has great y

fattened the prolific family of Guinnesses, the head of which is the Regal Hamorabic Rupert Edward Cool Lee Gainness see ad Ear of Iveaga (pronounces Ivor, The world consumption of Commess's Stead tor as is prore than 1 5 100 000 gallons an nearly and the company, worth \$90,000,000 pays an annual twelve and a half per cent tave

Just why the Irish are devoted to Granness is supposed to be a mystery. The stuff was not even auvertised until thirty years ago, by which time Gainness was a handred and sixty nine years old But the truth is - you hear it in every Irish pub-that there is an unquenchable public belief that the dirty waters of the Liffey



River have endowed the beverage with an Insh witch's brew. This chair supposedly a a viates impotency restores fecunque gress hairs on the masculine chest, stantagtes the milk flow of nursing mothers, and is a general tonadvertised that any such claims are true but it would be hard to find an Irishman who did not believe them for Gospel Forty thousand letters from British physicians in the compa-

Irish, too In the Irish and Engash mines. Guinness as a sort of combined Lydia E. Pinkham's, Serutan and Hadatal besides being a lasty, beauty, heavy me. Actualty, no arop of Liffey ic and regulator. Guinness has never - water has ever gone into a bottle of Guinness. The water comes from springs in nearby County Kilgare But the myth prevails. Garaness does not advertise the persistent wittensm of 199 years that there is "A paby in

my files testify that some doctors are every bottle," but the company modestly suggests, by a trace-mark prominent on boardings and in newspapers, that. Gripness is good for you

By subtic pumping. Gainness keeps the mystery affoat. One such is the original of one of Rosa Bonbeur's famous horse paintings, which is owned and prominently aung by a member of the fair ly. The picture apacts a virac stud aorse, every mascat and sinew autisting potency. Not

long ago, when the owner was show ing an American through his house they came on this picture. "Ob come now, the American exclaimed "Jon t tell me you want me to believe that the stadion was raised on Gunness.

Just how much truth there is in the witch slow theory the Gainness chemists do not even know themseives the rumors frustrate scientific synthesis, but being Irish the browers like to be superst tious about it. When

the vitanin fac appeared, company brewers discovered generous quantities of vitamans in their product. These stanti ate digestion and appetate Further, the stout gets its dara, beavy color and unique taste from the masting of the barace a process net used in making beer and aght ale Tac rossting may-though the company doubts it -seal more of the bar ey's food value into the product than there is in unroasted news

Whatever the masic ingredients, people discovered them atmost from the moment an obscure young man named Arthur Guinness, son of an archbishop's servant in County kildare icased a bank rupt brewery on a Dubin hilltop in 1759. The lease was for 9,000 years at 41 preends 10 shillings a year. The present company still pays the heirs of Sir Mark Bainsford this annual pitt nee, about \$1.6 in US dollars, for a property which today would ant for a thousand times that

By 1775 cortoons were on display in Irish pubs showing a satisfied gentleman carson ing a tankind of Granness and a cozen raty systems, above the inscription, Health, Peace and Prosperity" With this, the ungerground whispering campaign brose into the open. Lorty years later, the whispers has leaper the Irisa Sea and the English Channel After the Bastic of Waterson in 1815 a severely wounded English rayalty Dicer wrote in his diary that he almost the ontil he discovered that even in Belgiem he credd get Guinness "without Juffice by And, said he, "I are confident that it contributed more time anything clse to the renewal of my strength. This ancient testamonal is still circulated by the company

The oyster association also persists. Disraeli writing his sister Sarab in 1837 after a tense session of Queen Vic toria's first parliament, said he was so exhausted by the debote that he bad taken a bracer of Guinness ovsters and broiled bones. His example launched a Victorian fad which greatly cohanced the consumption of the Irish brew in England. Guinness and ovsters became the trademark of naughty suppers between gentlemen and ac tresses. In some circles this



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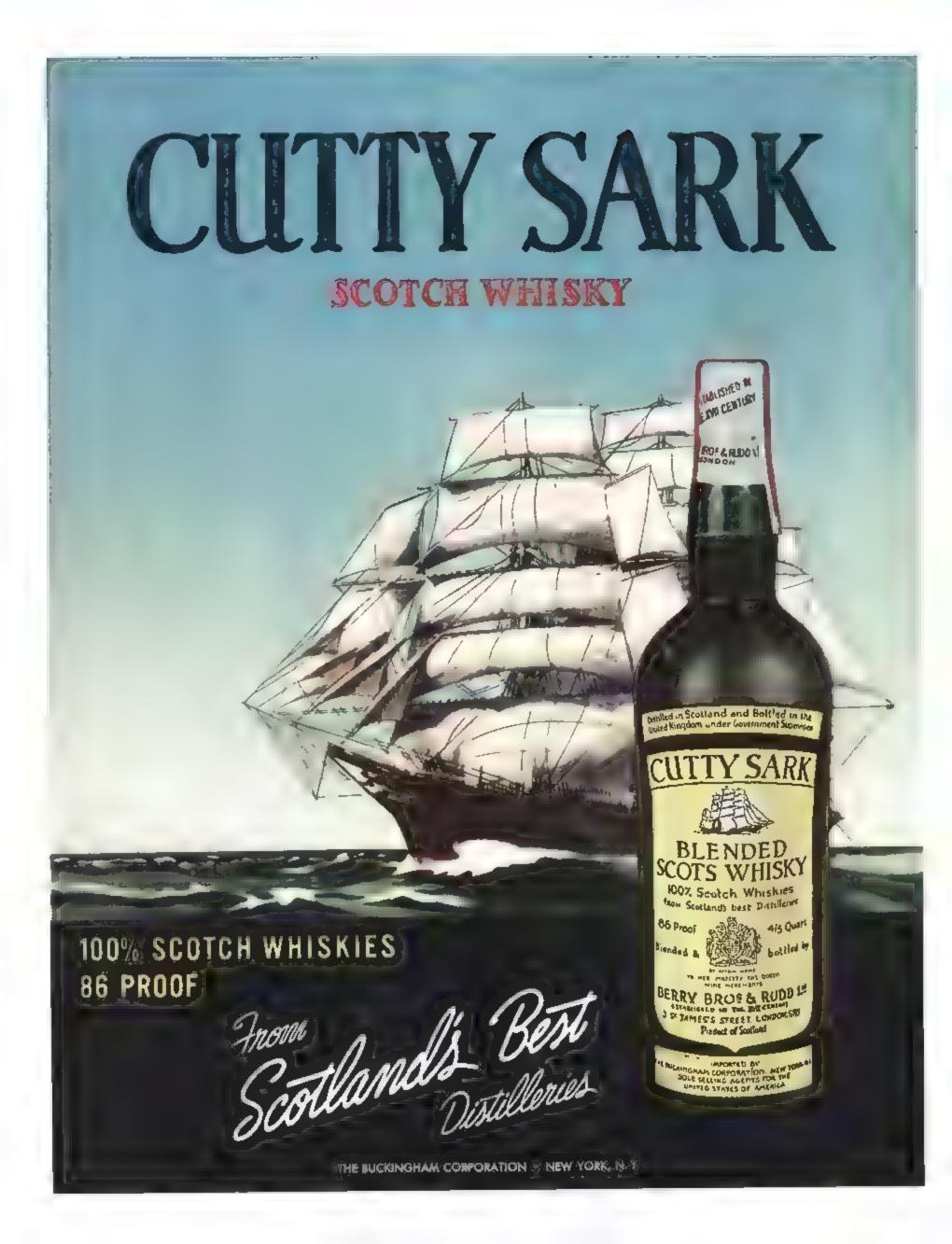
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was refined by the concaction of spent a shilling on advertising. The until it sprawled across sixty acres its own stout. Long ago it had ceased black velvet," which is half Guin-new chairman, who was inexperiness and had champagne. Pub keepers spread among their patrons the scuttlebutt that the most celebrated rakes and toffs of the day used Guinness as a builder-upper for affairs of

Until 1927, when the present Earl of Iveagh inherited his peccage and the chairmansaip of the brewery, Arthur Gunness Son & Co had never

enced in brewing and had never intended to go into the business, discovered that, for some years, company profits had been declining. Naturally, he began to ask questions

The answers revealed that there had been attle change in the brewing process or modernization of method in a hundred and twenty-five years. The little Irish brewery had grown

of archaic busings a self-contained community in which every need was filled by hand, from the cooperage of barrels to the pumping of water. Barges on the Liffey carried millions of gallons of the brew to steamers for consumption in Great Britain, the hamage alone being a huge cost item

Nor had there been much change since 1795 in sales distribution. Guinness had never bottled a pint of

centrate on the tonic supreme. The company supplied empty bottles and pasting labels to distributors throughout the world, who in turn tapped easks of Guinness and peddled the bottled product for small kegs for draught to pubs and other outlets. There was no supervision of bottling to insure cleanliness, and Guinness had not even the vaguest notion

whether the public liked the taste of the beverage or crank it merely as a medicine

Lord Iveagh, who had already made his mark as the farmer who pioneered TB free wilk needs in Fogland and who was something of a nut on economical management, reluctantly decided he had better do a top-to-bottom reorganization of company thinking, out of which certainly would come improve ments both in elliciency and product.

He began by haring a survey organization to find out why people drank Guinness This, as might be expected, lea in 1928 to an auvertising campaign under the slogan, "Guirness is good for you This naturally revived all the old rumors by subtly exploit ing what the public had believee ad the time, yet it carefully avoided any false claims for Ireland's economic mainstay Signiltaneously, after internal analysis, lyeagh began to streamline production to supervise cleanliness in the pubs, to modernize machinery, and to cut costs. One of Lora Iveagh's notions, which saved thousands of dellars, was to use tank trucks, simplar to those which carry gasoline and m. k. to deliver the ale in bulk In one year he reversed the downward sales trend and stimulated an upward curve which has never faltered Only in the United States

has the company been frus trated The Irish-American market seemen a natural to the company, and exportation had reached America for a hundred years, but in inconsequential quantity Observing, however, the Guinness consumed by American G 1 s during the war, Lord fyeagh decided in 1946 to assault the U.S. market. A small brewery was acquired in Long Island City, New York Here, antil 1954, Guinness was brewed. But it Jie not eatch on It was expensive by American standards, and since volume production was impossible on Long Island, the price could not be cut. Also American laws required pasteurization of the product, which reduced the tamous creamy collar of foamy sads. There were no watches in America, apparently, to give the brew feelindits and other virtues. After enabt years, Gunness aban doned American brewing and



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returned to exports from Ireland for American market

None of Lord Iveagh's Incovations tankered with sales distribution in Great Britain His Lordsoip con speed hosself that at-the plant botthing would upset the traditional home market and involve the compaay in direct competition with other malt beverage manufacturers. Better, be concluded, to let the distributors fight the battle of the brew in pubs,

hospitals, restaurants and homes on a local level. This system is very samilar to that of Coca Cola in the United States, which, in the man, sells its syrap in balk to bottlers who in turn tap the retail market by glass and bo tle sales

As ear v as 1930 Lord Iveagh was convinced that ultimately the company must erect a browery in Engwhich by then account a for 5t 000,000 galions of annual sales,

all of which was shapped from Dub-lin He cared not build, however, lest the news of such a step cause a financial panic in Ireland. The mere rumor that he contemplated such a scheme caused a financial flurry in Eire which Iveagh squeached only by a personal visit to Saint James's Gale

By 1935, however the step could be postpined no longer. Urged by the Labor government to give employment in the building trades, and well aware that Dublin could no acager sapply world demand, Iveugh gave orders to buf a in London

Then began one of the most bizarre cat-and-mouse games in industrial lestory. Two problems were involved The first was not to let the Irish snow anything about the plant until it was in actual operation and provable that Dublin's production need not be cut. The second was to convince English consumers that a

London brewed product, not possessing the witch's brew from the Liffey River, was just as feeund as the or ginal.

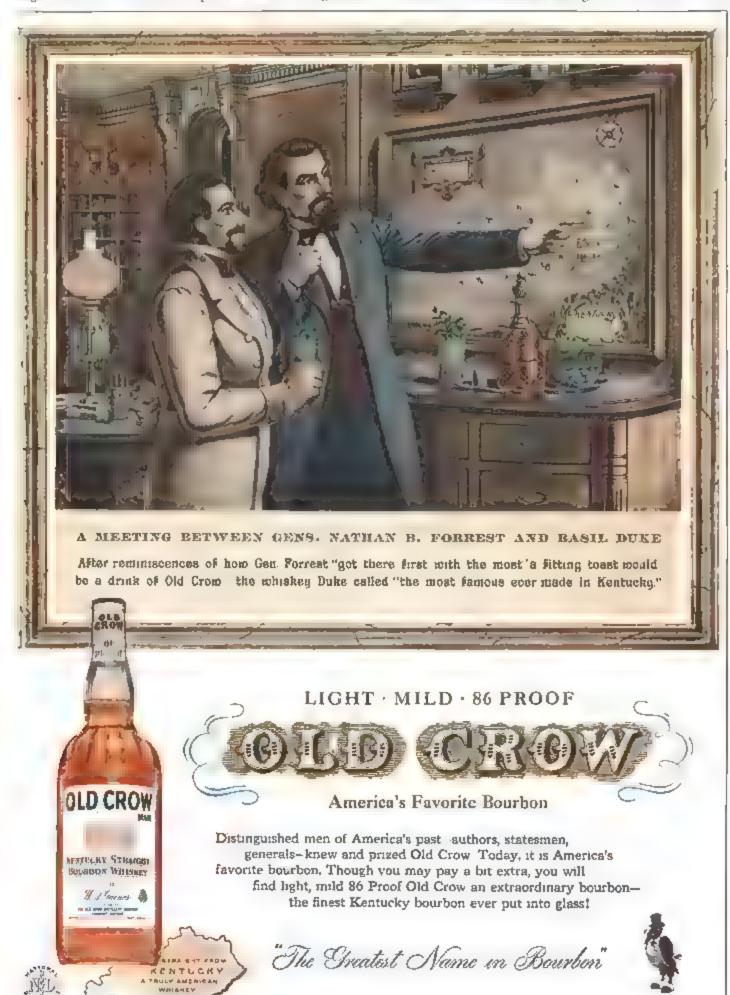
A two-hundred ten acre tract was a quired which had been the Park Royal Livestock exposition grounds in subarban I haven As a series of spectacular brick brildings began to rise on sixty acres, there was much speculation about the work. Since the land had tormerly been products owned, and no public announcement had been as ue, work spread that the government was building a ruge munations pant. This caused such alarm among nearby residents that questions were asken in the House of Commons, but no conflication was obtained By impacation, the project was a preproof storage r public documents N une behaved that for a moment, especially after heavy machinery arrived for misadation

No Guinness employee went near the prace Withouts carried out their tasks from ducponts which gave no clae to the ultimate use of tool, nachine, vat or pipeline.

For three years the work continued, not once it a rumor come close to the mark Some of the directors fretted but spending enormous sams on the biggs st and most modern brewery in England to m ke a non-frish Gunness wmild bankrapt the company Even with work in progress. many wise men argen Lord lycagh to complete only a smal pant plant which could casas blow away on the storm of protest that must surely filler Iveigh refused fo air the step was logical and focustable, and therefore a Wise Imove.

In 1936 the first run of stout was drawn at Park Reval Tac stuff old not taste much like Guinness. The new steel yats, the iron pipes, dal not provide the nellow seasontog bestowed by two-handredyear-old cypress tuns. The in cient Gunness flavor was lost. But after daily runs for three months the vats coated and ripened, and the London and Duban brews began to converge in taste. In four mont 5, not even Iveagh could test them apart. Sull not a part the new stout had been offered for sale

Then one night old-time employees of British Railways thought someone in London



THE OLD CROW DISTILLERY CO., FRANKFORT, KY , DISTRIBUTED BY NATIONAL DISTILLERS PRODUCTS CO. ESQUIRE : November





. Ifter coffee ... enjoy the drier liqueur_



There is or by one proper blending of Benedictine's exquisite favor will cognac's simerb devices. This artifected and Benedictines own butted 8 & B. mide at Fecamp France Theres I is prefection always uniform a ways delicto st

Let the sent be some game in another JULIUS WILE SONS & CO INC NEW YORK 86 PROOF had gone daft. A train of freight cars left the mysterious new bundings in Park Royal, bound for the northern port of Liverpool, where Guinness from Ireand enters England. There the train was broken up, Each car received a new lading label, proving without anabt its Liverpool origin Throughout England, the cars were shunted to Guinness distributors. They, handling the weather-worn Irish casks (which had been shipped from Ireland for the purpose), suspected nothing Next day throughout Engano, Gunness brewed in London was offered for sale. At Park Royal, the directors assembled gainity, awaiting the storm. It never broke. Not one English palate tasted the difference not

nc -vster cater complained Since Dublin production contimeen at capacity, no one there was suspicious. Not until Park Royal has brewed and sold 10,-000,000 gallons did the company announce what it had done. By then, nobody cared. The Irish, of course, viewed with avarin, but had no real complaint. For to this day, Saint James's Gate has continued at its peak. So too has Park Royal in London, due to a thirty six per cent increase in British consumption of Guinness in the past fifteen years. To build Park Royal today would cost four limes its price in the cheap depression years of 1933-36 So Lord Iveagh has lived to see his boldness pisufied.

Daring all this excitement, Iveagh became convinced that the sample-and-hope brewers were long overdue for liquidation. He was appalled that his master brewers were neither born to the job nor trained for it, by son e legerdemain as mysterious as the witch's prew, they just seconed to be there. Their anxiety at the mangaration of stee, or aluminam mash tuns, or kneves as the lrish call them, led Ivcagh to tap, for company employment, the annual graduate of both Oxford and Cambridge who stood first in his class in chemistry or some other related science Inese lads became apprentice

Today, grown men, they brew with scientific precision. They are a light little snoh set. Every phase of production, even cooperage and advertising, must be supervised by one of these cham-1515. They make a fetish of decoram, facir offices are tombake. Smoking is not permitted anywhere except in the dining rooms, and there only for a half hear after lanch Lord Iveagh himself, one day visiting Park Reval unannounced, was given the heave no when he stepped on the manacured lawn outside a breage's affice wandow

His Lordship tolerates this believing it increases esprit de corps, but occasionally his Irish imposhness prompts him to explode the balloon of stuffness. One day, attending a directors' meeting, which is as formal as a Queen's reception, Iveagh took along six ebullient grandchildren Emerging from the meet ing, the brewers were scandalized to see outside their board room door, on their knees in the thick green carpet, six noisy little rasals playing poker for match sticks. "That fetched them" Iveagh chuckled later to one of his daughters

The breweries, particularly the one in Dualin, are still ostentatiously self-contained Resident physicians and dentists manister to all personal illnesses of the four thousand employees and their famules at Saint James 3 Gate Company housing, or Guinness-financed homes, quarter most of the workers. There is a bank, an insurance company a building-and loan society, a garden c.ub, a chorus, an athletic union, an ambigance service and a fire brigade Guinness finances the technical education of workers sons and runs a homemaking school for the daughters. Lunches are served to all workers at iess than cost apprentice boys get a free lunch pensioners and widows of workers a free dinner

lveagh nurtures this. A year after the new London plant began to operate, the board chair man built adjacent housing for the workers. Next, he noted that about one hundred and twenty acres of the property served no functional use He immediately imported from one of his farms a group of dairy cows. Now all the milk, cream and butter consamed in company restaurants is supplied by the brewery itself, and there is milk delivery to the housing units. His Lurdship's altention to milk is an eyebrow-lifting innovation for a company which spends an advertising for tune to convince people that Guinness's amber liquid has everything needed to keep a man healthy, and a smile on his face

Today, when Iveagh, eightyfive years old and relaxing his managerial grip, visits Park Royal, the first stop he makes is at the farm,

"The only time the old man really turns the place on end any more," one of the browers said recently, "is when one of the cows sooks thm Next you know. be if he figuring a way to put milk in Guinness. Then one of these buildings will be converted into a rapple factory " ##

ANSWERS TO THE BOX ON PUBLISHER'S PAGE 6

The book titles are, in the order of appearance

- The Old Man and the (Sea)
- 2 In Our Time
- 3. To Have (and) Have Not 4. (A) Farewell to (Arms)
- 5 Men W thout Women 6. Winner Take s) Northing
- 7 For Whom the Belt Tolts
- 8. The (Sun Atso Roses



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DOROTHY PARKER ON BOOKS

Three banners from the passing parade

by John P Marquand will eat well, and pile success upon achieve wide success as it is to predict that the sun will come up in the morning—as safe, and for the same reason it aways does. Mr Marquend's most recent novel, Women and Thomas before ever it was published as a thick and handsome book. It appeared in a shorter versionwhich could well be in the Ladies Home Journal, a magazine that reaches readers in their millions and is further renowned for not paying its contributors in trusses of hay The Thomas Harrow of the

book is a playweight, a concoctor. of drawing room comedies snapping with what is known as brittle dialogue Thomas Harrow is thronged about with people who ore be speaks just brilliantly as do the characters in his plays. Unfortunately, for such cases are as unfortunale as they are seemingly irresistible. Alr. Marquand is overgenerous about distributing samples of his hero's wit. It is a sad and curious compulsion that causes authors to do this. much as one, wishing to implant the idea that his herome is charming, cannot be content to say she is, and ict it go at that, but throughout his work must list decus and speeches of hers to prove it. At the moment, the only women in literature I can think of as proven possessors of charm are Tolstor's Natasha and Jovee Cary's Sarah Manday Of course, within the next half bour, so many other examples will romp to my mind that I will wish had never been been.

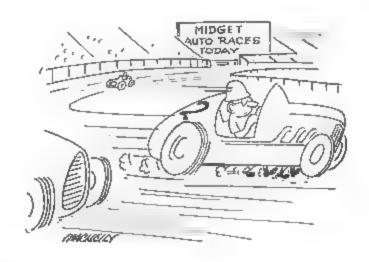
I beg your pardon I got way

Thomas Harrow's first play, written and produced when he was in his new twenties, was a great success. We have all been lose that early spacess is just about the most terribic thing that can happen to anybody. But as I peck out through the sous of my blinds at the passing parade, I find that those who had had tri-

success atop the first one, to the degree that their deposits to their banks must be made in ar nored cars. But Thomas Harrow was a subscriber to the old legend. and each time he starts to write Harrow, was off to a maring start a play, he feels that the gift has gone forever. He is in fact, a man of fears, though for years he has lived prettily in New York, and has owned the house in the New England town where he was brought up -the very house, indeed, where his aunt who wore the family garnet brooch and braceicts at dinner, though not the earnings, had raised him. It is when Mr. Marquand thinks of that house that his special muse, deacately fragrant of apple bassoms and beeswax, glades in and sits bester him, that he writes of doorways and staircases and the mellow glow of devoutly tended furniture as a lover writes of his dear. To one who tlanks that these passages are his best, there are not conagh in Women and Thomas Harrow

> The women of the title are Thomas Harrow's three successive wives who have in common only beauty. The first one, wedged when they were boy and garl, is riddled with ambition not to be just of the very rich but to be in the van of them. The second, whom he married in desperate rebound, is clothed in sik nee Apparently, the marriage lasted next to no time, and so little is revealed of the lady herself that the very reticence causes the reader to know she must have been Something Awful. The third current in the book and so to be, at is gathered, for all time, is beautiful though given to wearing too meny jewe's too early in the day. She is none too bright and much too talkative, and, worst of all, she hales the New England house. Thomas Harrow is a man not only of fears, but of troubles.

Well, so Thomas Harrow, through no fault of his, loses his money, and thus loses his lovely





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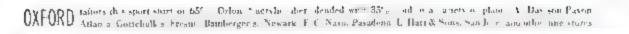
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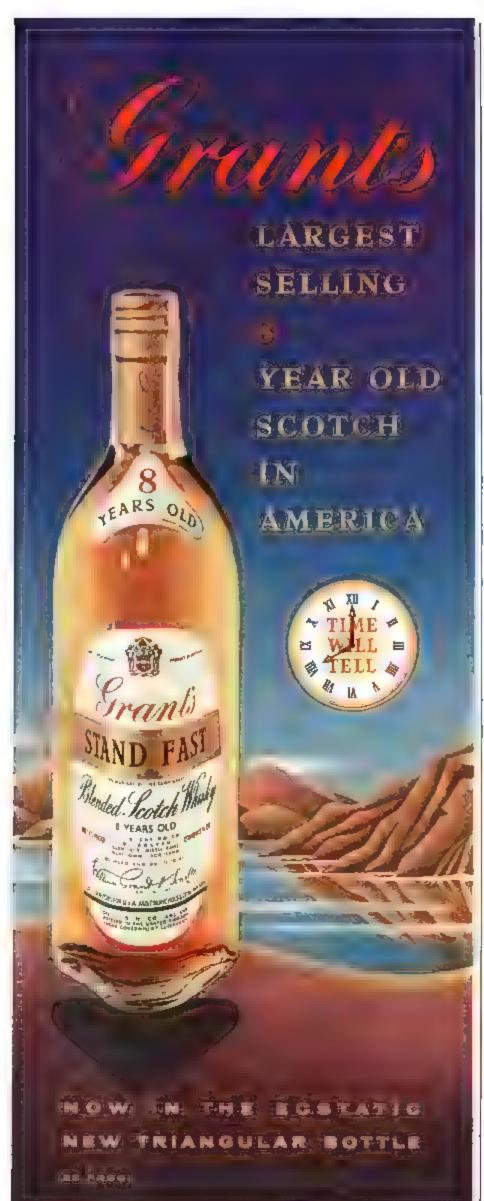
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New England house, and finds out too late oh, ashes, ashes! that it is his first wife he really loves, and so, after a bangling attempt at suicide which the reader can see coming for pages ahead, goes back to his fairly empty life, though he has just compacted a new play and may have to live in New York. The book concludes with a short, sad sentence of philosophy It occurs when, after Thomas Harrow's suicide fiasco, he refuses the of fer of a state policeman to accompany him home in his damaged car The sentence runs. In the end, no matter how many were in the car you a ways drove alone Postnant and terrible it is, and ye, it seems to me that sometime, somewhere, I have come upon the thought before.

Women and Thomas Harrow is written, as surely to be expected, well and skillfully, and so as to be of ease to read. Those are the stamps of Mr. Marquand, and he sets, besides, another awaited mark of his upon the book, for he is still boiling with fury about Franklin Roosevelt. (This time, though, perhaps in the name of progress he gets in one or two low blows at the NAACP) In short and I am afraid you are the first to know what a time it took to get to that "in short" - Women and Thomas Harrow is another novel by John P. Marquand

There is no comfortable niche among certain circles of culture for one who is but three-eighthshearted about the works of Ange a Thirkell Certainly I love books about pretty, joiet English towns, and I am, for a while, all agog about the doings of Viss Theracli's retired additals and her courteous eleries. It I am so low a thing that I like my charming English towns with a good, nasty marder in them, complete with I thy aponymous letters and unmarried mothers-to-be, then I keep my purient ideas out of the conversation For the Thirkell lovers need have no hearing of me, and they wal reverently stack her book on the shelf next to the works of Trollope, with which, one day, I magne, they will merge

I want burried v to admit that no one admires more her easy, conversational writing, that no one has a better time at tracing back the allustons that this richly read lash scatters through her prose without patranizing the reader by enclosing them in inverted commus. It is everything to me that she proclaims her love of Dickens and ner joy in him, in these days when, if you mention the name of Dickens, peopie, according to that milk that is in them, will either shudder and move to the other side of the room, or else put pilious behind your back and ask you if you're not quite sure you don't want the window down (But, oh, Miss Thirkell, Miss Thirkell, that you, of all people, should fall into the old trap and believe that it was Sydney Carton who uttered the great words about its being a far, far better thing I understand that for the truth of her picture, people must repeat themselves forever But still I found, after this last book of hers, Close Quarters, (the title I am told is a delicate pun, for the breath taking question of the book, thriful saved by the writer for the whirlwind firish, is whether or not the Canon will move to the house in the Close) that I was come over by a not particularly agreeable drowsiness, as if I had been sitting too close to the drawing-room logs, after an overindulgence in Gentleman's Reash and tea with milk

It is abrupt, I know, but I should bke to bring at the end, last, lovekest alone, a book called Heart Fiights I should think that its original title Les Etans du Coeur might have been somehow more gracefully translated or, barring that, another name entirely might have been fetched up but that of course, is only nagging, and this rose by any other name.

It is by Felicien Marceau, whose The China Shepherdess was published in the United States a year or so ago, and is, to those who know it, a delight forever. (For the person who -I suppose "borrowed" is the lady's word, but "swiped" is what comes first to my mind -my own read and re-read copy, I hope that frustration we walk hand-inhang wit i him through his days, and insomnia share his bot palow by night.) Perhaps Heart Hights is not so fine as The China Shepherdess, I don't know But comparisons, as I read recently in a paper-backed who-durit with an crudite detective as hero, "comparisons are odor-

Heart Flights is a short book written in short terms and, in passing so understandingly translated that you have no stift feeling about reading something from another ranguage with characters for you to bave and keep I know of no incr writer at this day allow overgoard and I mean to be than M. Marceau for the quick and sure story, and the real deaght of meeting his characters the three adolescent boys who choose for their heroes Mazaran, Valmont, and Rimbaud, and have some idea of anitating them, the softly pretty, not very bright, girl-all of them Who is to list the characters who make memorable the true deaght of a boos?

I know. They shouldn't be listed, of course, to ruin your pleasure at finding them But, as my own pleasure, may I mention to you M Gaugrand, who struggles agonizingly to get the logs afire in his wood stove, and finally mutters in his fury, "To think that people commit arson; how the hell do they manage?" the



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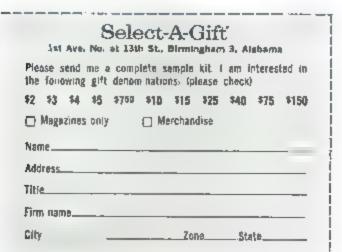
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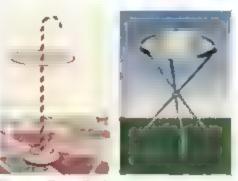
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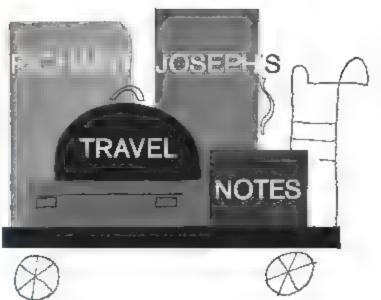
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Lowns like Cacrnavaca and Guad lajara. Chapala and Gia nate that for of retares timer cans, here well for lar less than it costs test to scrape as ug at home and benevmorners nock te lovers reserts the Texturion, San Jose de l'urua und cort n de Les Fiores far similar ballgetary TEANUTS.

Stu en s. teachers and art sts spend happy surface senesters at Taxco, the University of Mexico, and the las its to at San Miguel Allende working in the open and studying in fac sauce of abuchaete trees.

For the secker of the offbeat though Mexico holds the greatest treasures of a Phelographers, painters, pilets and writers an fairing It le outposts of Boberta in small sleeps vi ges like Son Blas and Puert Vallarta along the Pacific class, and in Yestan archaeologists are light ing the jungle for the mehest Inde succe Lgypt's Valley of the kings, where distors prowl over recently appartned ruins as fascrosting as anything cylinscentin Angelia Vat, in Camond a half n y armine the gobe. We covered some of the oristancing are recological sites in Tuentan on page 83

Wherever your trave's in Mexic has read vis. violable sure to include Mexico City on your i merary for a few days at least, if you know your Mexico at all The Mexican capital is as Mexican as a tortitle it the same time it and a cosmopulitan atmosphere dragtery its with

The basic fact about Mexico City is that there's nothing quite like it, anywaere in the works.

Over its empletely Mexican core are layers of modern North American architecture, movement and tempo, old Spanish colonia palacios and piagas and beautifully planned avenues strongly remaniscent of the boalevards of raris

There's a terrate pall and pressure about the city that pieks can up and carries you with a ver there's enough Latino in its flavor to guarantee that yours is a pleasant min ecrois variety of chasing awat. And the weathers your friend no matter what the season. The arr is thin and bright fac sin warms and cheers but doesn't bake you and the cool nights refresh ver spirit and so the voir son -40 matter how sing you stay out and how life was bit the pillow Certain's facre must be some mosts restorative in the night act that en-bles Mexico City buse nessmen to 60 the town with y siting firemen and be on the job in the horning long set re the corristor are calling for their second glass of tomato pace with Wercestershire sauce it Sauborn's or the Part In the Itotal del Prator arcida

Mexic. City bus is spate of new usury he tels built or refor shed taese post lew years, such as the Continental Hilton Viler, Bamer Del Prode, El Presidente Premier Mente Cassino and Refermation among the prost ope out you'l find any where in the world, they manage to combine with their recipess a tasteralouss, but usually cores one with area, restraint. In Mexico City though the designers have taken off without managion acverticless the result in most cases has been a strikingh different vet non-gar IST COP The Hotel ocl Prado set the

theme for the new layers hatels a ter more than ten years at operacon a still serves pretty much as the center of whatever is going on in Mexice City. Its fort mate location right in the beart of the madern part of the city is partly responsible, but even more important is he place it has won for itself as a sort of mofficial headquarters for visitors to



ESQUIRE : November

Mexico City and 15% includes Mexicans and other Letin Americans and Lapopeans as well as deffeumer femox who her or not they re guests at the botcl. Its Montenegro Bar has become the place where most of the capital's international set gathers for encktads between seven and nane pin

Mexico Cay is a si-a city of magnificent diving in such restaurants as the Jena, which over the past dec ade has won a reputation for itself as things about to happen in the Mex-

the city's Enest. Another top spot is the Villa Fontana, which makes skill tul use of an adjoining green and formtains to give an affresco feeling to your eming, and where what seems tke trur handred violins wanter among the talles, propelled by first mindred vio imsts, for what is frequently referred to as your askining

There's a feeling of more good

ican fourst industry fellowing the election a force of at year-old for mer college administrator atte cabinet minister as Mexico's President for the next six years. Adolfo Lonez. Ma cos acaes a group of what might well be called progratic intellectuals and practicing accousts whose program features commomic improvement for the Mexican masses and widening market prorturines for Mexican and foreign capita. The new Presidept has indicated that increased Larish will be an important pag of his economic planning and I is beheven that the Mexican Government Tourist Office will be raised to subcabinet level, with increased scope of activities and a larger beorget for taarist promot an both within Mexic

Pri atc Mexican tourist interests. meany tile, are wintin ting the progressive hatchand resort-development

program waich has gone far loward winning for Vexico its position as the favirte country of American travelers abroat. Under the presidency of Roman Percz, the Association f Mexican Travel Agents has done a terrific - a of or garding the various elements of the Mexican travel in dustry to the benefit of all visitors to their country.

Since Mexico City is silve to be on your itinerary where ever elsely a visit in the country let's 100% over the transper ation picture, check the various ways of getting to Mexico and find out what at will cost you

As we indicated in the Yocatan piece, we flew there via Pan American DC 6B are b Miniti in three livers and forty minutes, considering to to Mexico Criv about a DC 6 Ethe Compania de Vevicana de Aviación de CMA Pan American's Mexican, if late

Coming back to New York from Mexico Cn though we had a charge to try on longs the nonst p Bristol Britanni. service of Aeronayes de Mexico, and it was one of the presentest fights we cax perience, in a long, one vule. Once again we noted how crarrated a the turns properging cets down sibra I'm as a "pared will pistondriven planes. We him no tape measure to check but it was our impression that our first class scats gave as more leg mon than we've morel it any other piane, and there's nothing like and mercy space to give a passenger a feeing of luxurmesness en raite The de auxe teeing was in tensiled too, by the French dimoer server course-by course in tea wagons while craised up and down inc was abse-

We moked down ar nose in on the total st class a chapte of times curing the thickt Acronates Britannias are tal configuration and while targets class passengers weren't luxurating to quite the same degree as birst class passengers. Incv sure as back weren't burning. The bage planes which carry 28 passen. gers in first cross and totally perist bake the 21 sails PERT MARK CHAIN YOU tors in eight minutes less than six hours

Acronates tens one Britannia taglit in caca are- a n between New York and Mextoo City In A came that has



How to bring a lemon peel under your spell

Perhaps you have observed with the ordinary martini, that when a lemon peel drops in, it sullenly sinks to the bottom Now you may say that a lemon peel is likely to sink in any mart ni Quite true. However, it is a matter of astitude.

Actually, there is only one martin that can properly welcome a temor peel these days, and that is one made with 94 proof Seagram's gin. After a l, it is the improved gin. Note the mellow, melodic dryness , with no sharps or flats. Note the heart of gold the result of lessure y rest before bottling. Note that in erery way Seagram's is a boon companion for the dourest lemon. It likes people, too.

The next time you make martinis use Seagram's gin, with perhaps a httle dew from the Vermouth pottle. St.r and sm.le. Notice the extradryness notice the extra smoothness notice the extra friends.

You win also spend a few extra pennies for Seagram's. So what

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SLAURAM OF CHARLES IN MYORK OF SEPRODE TO CARD OUT WAS DISTURED BOM AND CAN AREA



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up with Aeronaves' frequent flights bet-yeen Mexico City and Acapalco. which total up to ten daily in each ar rection. It's a one boar hop between the two points aboard Acronaves. Con-

The line also runs frequent flights between Acapta to and Tiptana on the California bac, and letween Mexico City and Guadalajara and

Lastern Air Lines is featuring the

day'v all-first-class nonstop service between New York and View aco City. Its Gomen Faiern DK 7Bs make the Mexico Cuy New York hap in six bases and first tive minu es Fastern's tamily plan fares make at possible for a family of three persons to fly round trap first class between the two crites for less than tourist fare. The line also flers dary throughplane service to Viewer City from Newark, Philade.phia, Washing on,

At anta and New Ochans

On this last trip is mars, we started the of Eastern's DC 7C Golden Falcons, which remands us that Eastern also offers you mother possible route to Mexico City was Mr mr ainking with Pan American's Merida fights or with Cabana's most p flights to Vexico Cat from Havana The faces between New York and Mexico City are the same, whether

you go direct or via Miami, and or Havana Theore \$15, 90 one way and 5288 60 round trap, first class, and \$104 cue way and \$208 round trip, tourist

vir France enjoyed a monopoly on the nonstep New York Mexico City service until 1 st about a year ago, when a bilateral agreement bepreen far Mexican and United States gover aments reassigned air roi tes between the tw countries Air France

is still very much in the Mexicar picture however, a th for nonstop flights weeks an each direction between New York and the Mexican capital Their Lockheed Super Starliners make the flight from Mexico City to New York on seven fr is continuous on tron here in the nonstep transatlantic service to

Arterican Airlines waich did so rively to pioneer air service to Mexico, has a flight pattern which funnels Vicxto bount passengers from all parts of the United States havn through the mal-smith vice either Dallas or 1 v Worth Seventeen flights daily in each airection feed into and cat of the tunnel connecting with five day flights to any from Mexa. Cit. Gl. the seventeen teeder figats, tour are arreach, one a corr adation Mercury Frst cass an It val Conthinan flight, and the other twelve all first-these Bights American's followed Mexico flights are the datas combined Mercery and Boyat Coach mun nons op hops from Change made in DC 7s in just under six hours.

Western Agains was the US corrier awarees the prine West Chast service to Mexico in the transportation resut the a wait a year ago. It has a cally DC 6B firs at lass flight set veen Seatch Taer ng and Mexico City stoppang at San Francisco and Fos Angeles The Los Angeles-Mexic nonstop leg of the bepis made in five bours and +0

CVI V offers a wide variety of routes between he United States and Mexico, in addition to its bak up with Pan Am's Merada run which we described some paragraphs back. It rans daily DX 7C flights in combination firstclass and tourist service nonstop between Chicago and Mexico City, making the hop in about sex aours. From the West Coast, it has daily first class DC C nonstop fligats taking a attic over five hours, and two daily tourist frigots with stopovers on route CMA also files DC "C's and DC-6's between Havana and Mexico City, some of the flights stepping at Merida along the way

Pan American runs six flights weekly in each direction between Houseon appli Mexico City, its DC 6B Cap-





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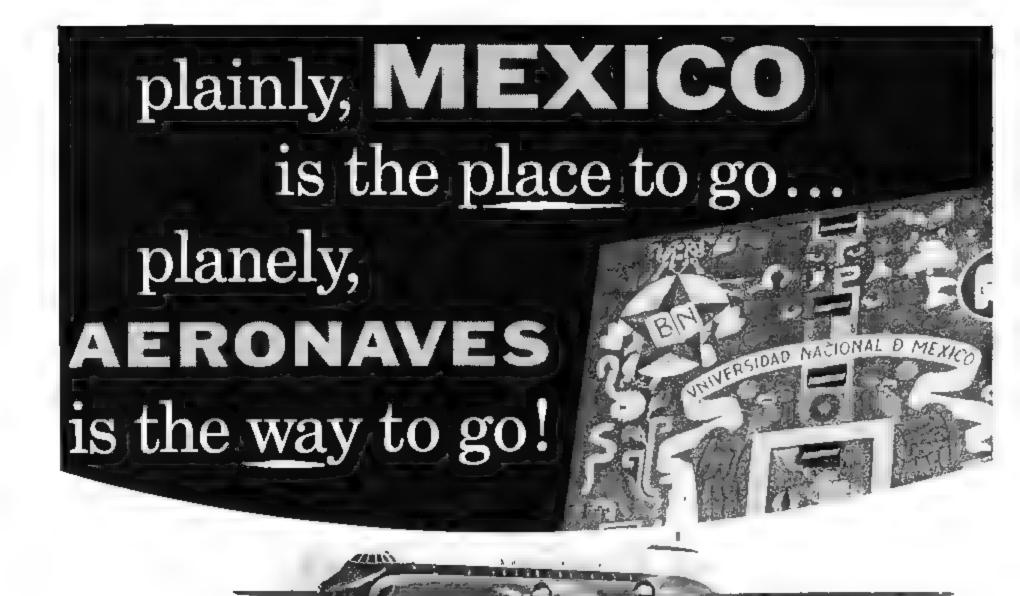
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pers making the hop to three hours. It also has four flights weekly between New Orleans and Merida with DC-6's taking two hours and tharty minutes for the run, including a Havana

Guest Arrways operates dany tourist class Constellation Rights nonstop between Manni and Mexico City, making the hight in four and a haif bours

South of Aeapulco.

Last tone we were in Mexico it was to do some coverage on off trul territory along the Pacric seeth of Acapalco, far from tat commercial sky mes. We landed and took off from hastures tast were a life rough even fer the catale grazing in them, but nor Cessna Skelane, chartered from Axiones, S. v., took as inan, out ike a bird heading for the nest at was born in Well be writing about the expedition at scare knoth in the thetherming same, hat manwhile we wanted to get the word to you that for opening up really offheat Mexican countryside for yourse f. tacre's nothing like a small plant such as tae Cessna in the experienced hands of pe of Aviones seasoner.

If you travel around quite > bit you might have a ten terms to tase somewhat for granted a place varionce knew well. That's the mistage we made about Accounted and we realized our

mistage when we put down there on this last expedition, for the first time in several years

For quite a white now Acapu co has been a long way from being the sleepy little fishing port it once was, and we knew it had been mushrooming for the past few years yet we were crarpletery unprepared for the sight of the nage resert community that wound armine under the a rigs of our Cossna as we circ ou Acapaleo and its bear ies, coming down over the mountains and out over the sea that was pound ing a great spray into the rucky theirs

Sanding out all ng the beaches and on the ailluides were the Hotel Prade Americas, tac Cubor Pesca, the new bressien ethe Caleta the ske et of of the Haten awaiting new capitaliza-Lor to fless at it bones, and Lic lavorious Pietre Wirques along the Rev Ladero Beach a few ar jes to the south

We spent the night in Acapaleo and recapt tree the exchement of the later curigae "floor show at I a Per a, the supper on both the Hotel El Maragor, where divers plunge, whether floor ighted flames of La Quebrada rocks into the back sea ka ng into warte taan more to an 130 feet all at

Another place featuring inasial conferiamment is the Cubde Esquais, where you can sop a drink at the water's edge while

you enjoy a water skiing show At first we were a bit alarmed by an advertisement of the caub which be bearded. In aquatic night show teat tring worlds fame as skiers might vom par restaurant with imported charcoal browed steaks and selected Seafood. It al sounded vague v gamp and confused and we had visions of skillrs flipping a wake of water onto the simmering steams but actually everything is quite orders, the skiers staying on their social the promises and the steaks corking quietly on

The pering of such top luxary hotels as the Pierre Warques in the past few years has given Acapta to the reputation of hem; the most expensive resurt in Mexic. Which it is - with the Parre Marques charging up to \$20 a lay for a singar riom bath an terrace in the winter season, tentional means. But rates seate down guickly from that peak Atthe Prade Americas, for instance, your \$17 per day top tot stage. room with bath includes meals.

The informal side

And there are lots of ways of enjoying Acaptaco'r hee than the laxury reade. It's one of the world's rist informal resorts or these was want to be intimal and the returns by extends to cioties meals accomnodations are meeting people

Lac dress sets the mood and

some of the clathes worn on Caleta Caletilla Hornos and Hornstos beaches would cause our more tashion-minded colleagues on Gentlemen's Quarterly to their beautifully burnished but ons Bikinis, ban dames or Bandon, s are the Icatere fear as, bathing suits, and some of the guys seem to swim in whatever they can get away with Since you spend most of your Acapt no time in beach attire answay this causes are formality in your rade up to come apart at the seams assuming the re wearing enough to have

Another thing you might very possibly do as grow a beard. A great many men at Acapaleo do, somehow, perhaps because the general beache on wat wosphere of so much of Acapaleo is likely to lead one over toward the

Or mashe it's from drinking coe loco which is or are, madgened coornids, griven that way by having their middles scroped out then reb led with rum gon, vadso raviatever else was loose and howy

Speaking of hose, the place is back to be fall of Arerican g s on romance bent. If you went to protate, on as the French say it helps to be dark and able to fasc a Spon shaccert as pany of the visiting brewomen are very educational-minded, and so prefer to concentrate on local

> scenic coatland The -ne forms here-for the best roe for he money Fis. class fabrics niop coats, suburban coats and sport coats. Tra. fic stopping. say ing and ta oring The fare? Very modest, as you d expect from the world's largest maker of men's coats. Don't miss the bus-

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Yea, on the other hand, will he even soroer than the cac nuts it was cont do at a ast blewise Notional will carrying loans to Newcastic, but who in his right m nd would mess with coal when here are diamanes wing about? Any obsperonage system is likely Forcak down with you might sec more. I the chaperone than the chaper-pag one use facre s more to see and the Mexicans are too intelligent to Irs to entoree things under these car-CHAMIDOS

It will be p too, if the sun has bleached out your rain a hit Not only is this rated a pies by the Maxamus but it will mark you dead with the norteamers comes which sall to the guor because it prevents traffic jams and cuttering if the premises.

Gerting back to praces, you can figure of against never for about after dollars a divide you stay of the luxury circuit. That's not more pair by any means, it's a cornt rable average. Acapateo. has about two hundred hote's and pensiones, and it you want to fiddle water prantime you can go as low as infleen pesos a day for roop and hoard. That's \$1.30 and how low can you get?

Entertainment? Inexpensive!

All entertainment is comparany inexpensive, especially if you for in with a local crowd eastead of learning yourse to o fac tourist group for which evcryta agorts de the de a ve abit does it exist. Some if the live-iest kills in Acapa co are the Va. d. ning University students who story in bandanicks stretched over the beach clok native fish and histers bought fir a few pesos from local rishermen

It you like that incorntally t can empot some good typical rieals at any number of fishermen's cates along the water front near the pier watere the fish no onats are field up. At the San fermo or can wade through a hage portion of Lobster Canton-

color whatever it is they might esc or a bowl of fish soup and a plate of chopped octopus, for about \$1.60.

Mexic no beer is among the world's best, as you by docht have nears, and if you're a beer dranker the two do ar manna in charger at many Ac pureo pigh. spets will last you through tax whole evening these your the much of a beer crinker

The 54-80 vertican have a big evening, riding out by neat to Rogicta Island in the mouth at Acaptaco's spectacorer harbor cining wining an was bing the open air ballet performances Jumpost place in town theath, is generally the B. in Burn, which actiones its trappost are includes in the mornania. Other interest ing night spirts inchale the reft lake Consorrar it he edge of the sca, reached by cabe car, Los Cocoteros at the Hotel Los Ha macas, featuring Mexican, clk dances the Startish, Clab of the hote Falaco le pical the Rana on a listop with its large floor over more of of the Bay of Acapale and a combination ocach a un and night a up called II Carad

t great fishing poet

Acapt to was a fishing port long he re at was a reser, of course and is still for from wing fishes out I car rec gamme titles mar it sailish velow tail and a ma carrety caned sierra. Deep-sea habing boats ire. chargerable from about \$25 a day for a small commerciser carry 14% ar persons up to about \$50 for a to in seren boat with refrigeration and a ip-to-shire rade and a passenger capacity of six Y a vale toget in the morning an include areas I three in the at ernor it and the isbing is so capin abic that years Practically aranteed a sactish Vageer is no aded in the price, and all you have to bring as air own rance and whate or beer refreshmen's the streng his fish ing way require

Let in close I shing for yell we-Gul. Spanish mackerel and roost



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SHAMPOO FOR MEN

SHULTON

erfish, small outboard boats will carry four fishermen around and furnish all gear for about \$2.50 an hour

Skin diving and spear fishing are at least as popular as regimer fishing at Acapula, marke even more so, and a man by the name of John Kelly will reft you an aqualing outfit for about \$5.75 an hour, plus another \$2.15 m a spear gun if you want one Kelly also gives skin-owing lessons at \$4 a lesson.

Sailing is available too

If you like swhing and prefer to let the fish alone was can hop abound one of the two-masted sating vessels that croise According vessels that croise According to Bay with a swim stop at Roquela Island they charge from \$2.50 to \$4 for the three hear trip, with beer and pop thrown into the real

For the sal yourself men everything's hareabat, from small cathoats at \$2.50 an hour up to anythary sloops with sleeping accommodations retting for \$40 a day. You can loaf around the bay on a paddle board for thirty-five cents an hour or pedal around on a larger e arrange pent rieged over twin pontoons for about \$1.75.

Water skiing runs about \$5 an hour for rental of boat driver and skis and lessons are included, if you need them. And voicen hire a car for getting around at \$10 a day, plus eight cents a kilometer.

All these prices should permit you to try everything and still stay solvent enough to afford the 5-0-80 air tark back to Mexico City. If you can't though, there's a bas that will take you to Mexico City in eight boars for 52-70. We know, because we rode it.

A number of old Mexico bands who once found escape in Acaptago are now finding escape from Acaptago an any number of little fishing ports up and down the Pacific coast which look and sound after their wares and little fishing ports up and down the Pacific coast which look and sound after their wares and

One of these is Zibaatanejo, up the coast 145 mass from

Acapulco II has a lovely harbor which looks like Acapulco before the hotels went up can. Acapuaco in tern, looks like Rio). Here you do just about what you do in Acapulco - except for some if the night ifery — but you do it much more queta, and with much less of a mob around

The beach is almost all yours

There's a beautiful hotel, the Catalina, with only eighteen monis, but with all recreational fact ities including thateaed shelters on a magnificent stretch of practically deserted beach, connected to the hotel by an elevator trainway. You haind water sais, surfloares, sa boats, speedboats, a launch fishing and skip caving equipment, badminton and pad dle tennis courts.

The fishing is terrific as it is all along the coast. About tharty varieties are caught here, but the star attraction as sat fish. There's excellent hanting in the mountains which come cown right to the edge of the sca.

Aerolineas Mexicanas has three flights a week in each directs in between Z hastancjo and Mexico City The norstop 210 male man as make in DC 3s or DC 4 can an hour and twenty five minutes and the round-trip fare is \$18.08 Or you could fly up from Vegrale in fety men ates from Mexico City Il's a beautiful scenic ride above the Mexican Ingulands and the three thousand foot paved run way at Zihuatane forks ike home and mother to private pijots flying around Mexico. There are no telephones in Zibuatanejo, so you buzz the hotel to tell them to pick you up at the airport

The Hotel Calaina's datly rates of \$10 up, single, and \$18 up, double, include all reas, even what the heigh advertises as "Snaks an evening Snaks." Must intriging near on the hoters to der though is the mention of Dancing without Taxes."

It was need bely in set on, vent travel processes send damped addressed on etcpc to Tracel I day, Esquire 488 Madison Are NY

ESKY DINES OUT A Gournet's Travel Guide

rengu. III. 1 FR DF PARLS on Chicago's user 190 flor is Designing Borges Park

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AL FARMER 6 STEAK RADIM, 2001 North Linecitis Park Web in the Heldes Strafford Renel Frainting the Ere of the Best and Shancoal Brisled Steaks Plane Best One to Chinaga's Planet fees at an in Open at M to 2 A M. Tileyday brough Sunday E versey 4:6619

JAPQUES FRENCH RESTAURANT 200 M. Mo began Ave The food is a to be and some condecidantly in security distingues 6 on reprise Editing tools security new on a to be and facilities tools security new on a second for the first business appeared Definance (DHO).

New York City W Y

DREEN ROOM HOTEL EDISON 46th to 47th
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TOWN and COUNTRY 20 d Commètre Et You have Neck December Sauchte am de toring beth Propin Table Plant & Sauch Die am de toring Accd Sie & Sea Poolt man been b Cotton Sind Cherte Cake and Pay rues rom our kitchen Ope Daty & A.M. I.P.M. Eat. 12 P.M.

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Ou Seafood Erges Cokey ou her open
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EAQUITE ON RECORD

Dr. Abravanel and the Utah Symphony Orchestra

PLISSE CRITICS SOPIC SIX VOLTS ago. waen the Handel Society an efisher of Concert Ha Recrids, issued a recording of Indus Uncolorens by he orchestra a group of excellent young soleists and the combined enorases" of Ltob Lowersity as unser be direction of Materice Abrasance It was, and sail is for those fortunite encogh to own it a gara as performance one of the most memor ble as complishmen's of the early TP era. This department, for reproduct it with nosminars and about a year increal are site me I ralay afternoon. I received a telephane sail term A ravane. who was in Nea Yek and wanted whilever had written that rave review to have arms.s.

O er drinks Abravane was fall of en busiasm about his y ang rehestra, and about the coroperation he was receiving from the vitizents and be bure-nerges lay and clerical of Satt Lake But it was of course difficult to provine fultime work to orchestral musicans in a city to that populate n o, less than 200,000. Without full-time with his men could pot aft ind to be a first a significaments, and poverty of instruorchestra. A recording sontract he thought a glit be the way out of the offennia, and be wanted to know if I had any ideas. I singuisted Wester rister, ther the newest and be gest name in the ourness grown latentaga to pack up the bills for American union scale recording sessions. Abras me, hac aircan v talked to Westminsters Kart List, whom he had known for years, and was going dean to talk with him again bid List had said it was hepcless

N t forever hopeless, though F ar years afer, in the full f 19: Dr List went to Undi to make Westminster recordings with Dr Abra anels orchestra

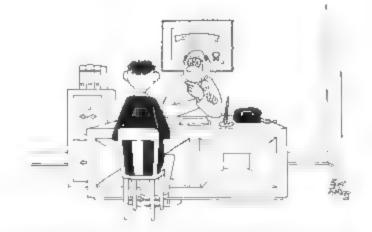
The Utal Symphony Orchestra To his amazement because retrist swem into the ken of coreing director is usually an make critics some six veers ago many rais job. List transform when the Handel Society and set a ceacher. There are four television stations in Salt Lake critis, issued a recording of City. List say recently "I was traday Unconfinency by the orchestic interviewer in all train of them.

twire. There was a trickeon the M vor the Apostics of the Mirel in Church, the Governor of the State. They made a mixe of recording, session, and showed at on teaching. When I wasked down Main Street people worse a me up to me and say, Howas the recording session going. Dr. I st. I never heard at anything like at.

Abras aper was not a aprised, he ares in a state of enthus asm, and single minutes by generates it A perminent a matteter at the Metropolitan Opera in the 1930's an a seteran if the broadway rusher stage where he was on the bit condition for really exervibing Kurt Weyl aid in Aperical Afravancl is a can catarists idea of a condictorsteal with an albust perfectly round face a pink corporation, rimless glasses and wonder ully wild whate bear that shorts off an all directions. But he up a the head-in-the-clouds appearance is a firs rate practical musical and extra-masical intelligence. Abraanal gets tin 1gs as no sand well

Toras fac problems be sis cussed over drinks five years ago are rostly gone. Abrava sel has his recording contract (1 st as returning this fiel. The orches try gives sixty five concerts a ear are has seventy two regular increbers with twent directionic up ar part time contract. To the forty means in also played in the University's ballet season is spervised by no less than William Caris iansen he can guarantee duriy two weeks of work a year es much as anyone gets in the regular season at New York. Boston or Philadelpina It is a very stable prchestra," he says. "I give c ersone three-year contracts. The men I brought with me have married local gars and

ESQUIRE: Vocember



"Those drops sure cleared up the nose trouble, Doc How long will it take me to grow another one?"

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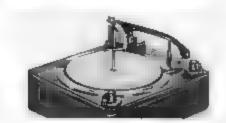


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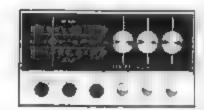
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bought booses. Many of the others are music teachers, my fifth column in the schools. And now most of them have good instruments too. "A few powers have been beying. Some other instruments were a gift, from a Canforman who gave to us via the university. Today we have in the orchestra at least ten viebus that cost more than five thousand dodars."

Understanding the blues

From List's first I tah record ing sessions come another Hande. oratorio, Israel in Egypt the same open-voiced straight from the shoulder sort of performance that mide Abravanels Judis Maccabaeus so satistying, plas Gershwan's Rhapsoaty, Concerto on t and American or Paris These are stumming perform ances, by the orthestra and by Abravaners house pianist, Reid Nables "To play Cershwin today, Abravanel said, discussing them, "you must stany what he stated Cl pin and Raveland forget this shock of jazz. These pieces are twenty five vers old now, they are nostalgae and they are not jazz, anyway they are blacs. I remember the day I first understood Minnie the Moncher I felt," said this remarkable transplant, the Viennese-Greek now rooted in Salt Lake City, "I feet for the first time that I had become realty an American ciazen "

Also I oving performances in the flowing lider style, of Mozart's D Minor Concerto and the Bach Fifth Brumenburg by Edwin Fischer and the Phill armenta, the planist conducting (Angel),

Manier's Second, luge but de icate up to the end prayed with all the grace and affection that Bruno Walter has always brought to the mast of its master and friend (Courabia).

The Mussorgsky-Rayel Pictures at an Exhibite n, in a bangup pertomance by Remer and the Chicagoans, recorded very bang up, too and the Fiver notes by Afred Frankenstein are a model of what such things should be Nactor's.

Viva dis Seasons as seen by the Solisti di Zagreb. Janigro les ing. Jan Tomasaw paying the scho fiddle part in the best performance on records of this maca recorded foursome (Vanguard).

Bernoz' Symphicate Fantastique in a fiery and very French performance by the late Maulfo Argenta and the Paris Conservatory (Tondon)

The sound of this recording in stere is the most accurate reproduct in of a french ore restrainal france ever heard through he is speakers.

But steren is for next month, when this column will be expanied for a discussion of the first steren class and steren playing equipment.

-- WARTIN MAYER

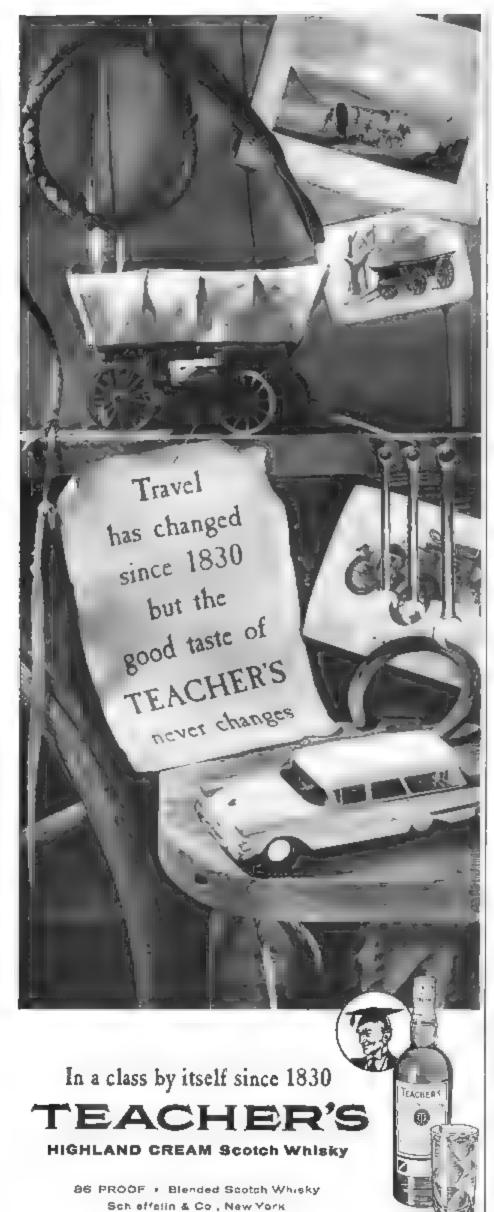


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BACKSTAGE WITH EAGLINE



happy sequel to the

Saratoga spread

s a result of his spread, A Suratoga Sketchbook, in Air lug ist issue, Howard Baer shown with Baer legs in the hotograpa was asked as the outerse Pl. acclplus (44 Rue de Seine Paris 6, to open their new season with an exhibition of his work Owned a two Americans, this galacte is the only one in Peris exclusively devoted to showing the work of American artists. This auttann Baer a so



w cylinbat at a gallery to be opered by I nz. 21 Trabia in New York City at 14 East 93th

Oar single fiction feature tins month is Truman Capote's engaging nove ette Breaktast at thouse. The term "nosciette secored to us somehow in re-appropriate from the a step, "on sed triese days to disting ist between it serious" longsnort story it short nove and tac fightweight and romantic Casmopatitan of Redunas he for of the same length. Breakfast at Liffian s is pressive the langest single piece of fiction Esquire has published rumming some sta-000 words. Even in the sad one days as distinct from the good on cass of the Thirties and early Fornes when Esquire meyer used a complete mystery povel" by Henry Kone or "a full length western compact in this issue," we didn't publish anything much over 8 000 wores. Anhors C West's Ruer's Ind, which we proclamed as the second great est story in Esquire's history" or March 195°, will now be also second longest, ran some 9 000 words. Action we've got in the habet, these days, of giving you long stories if all pretty much began with Saul Beliow's Leaving The Vellon Horse last January and Comess The Grove

ing Stone in February, since then you've had a long Stegner, a Wilnams, and a Waner, a Shaw, and now a Capete.

Breakfast at Tillany's had quite a culebrated past before we even neare of it, and when we did, Capete was in Greece. We manages to get the story by a telephone call to Athens where Capote was getting set for a trip out to Paros (ca. of the post Trojan Greck Islands, not an award giver. Capote was a viewed. "How rem rhable of you to have managed that telephone cal " he wrote. I can't cal anyone across the street in Athens Random House wife publish a book of Capote's stories car's they winter uncer the time of Breakfast of Liftuity's than whice presador, there was never a better title

In the photograph of the two Parises with the golden apple, the one at left is Edouard DuBois, Editor Publisher of Adam. frances assuing magazine tor-men. He has just han act that migazine s ta rilus Con len Apple Aware to I squire's Fas. non-Editer, Oscar E. Schoeffler The award went to Exquire for its dis mg usated contribution to the wirld I ven stasbions In other gener scars (h s had to go to such personalities as Maurice Cheysher and Gerard Philape

And, of course, in other bet for years, say just in the fenaldays before the break-out of the Trojan War such a Golden Apple would have ken presented even over such a trio as Aphrodice, Athena and Hera, to stel like Erin O'Brien, whose ple dograpa is non in this page belies of pages 127 through 131,



There she proces in bathing sints, showing the bistory of the paro r the cars of John Paul lones (which is the title of her atest film) right through to the better, Bikim-ed years of Technicolor Technizana (which is the process of her latest Warner Broth-



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GOING PLACES WITH EAGUETE

From an Italian hill town: a gem of a theatre

ANYONE interested in the his-tory of the theatre-which encompasses a great many people everywhere was find a new at traction in the city of Sarasota, on the West Coas, of Florida the Asolo Theatre. It is the only eighteenth-century theatre in America, and was opened with great fanfare at the John and Mable Rangang Museum of Art

For more than 130 years after 1798, when it was built, the tiny jewe, like Asi lo Theatre stood in the Castle of Caterina Cornaro in an Italian hall town about forty miles north of the city of Venice

For twenty years after it was dismantled in 1930, it lay in a storehouse in Venice Many times during those twenty years someone or other suggested that the jewer box of a theatre should be set up in a spot where it could be enjoyed, but no one could agree on the spot and in the amount of money to be allocated to restoring at to all its former

Then the State of Flortda bought the Asoio and had it shipped across the sea to Sarasota However at that time there were other things on people's minds toan the installation of an historic theatre, and the Asolo didn't get the attention it so markedly deserved. When it was set up, it was in admitted y temperary lask-on within the aucitorium of the John and Mable Ringing Muscinn of Art, where it has served as the background for all sorts of cultural presenta-

Now it is a permanent part of the Sarasota scene and is beginrung to draw visitors from a lover the world

The setting

The new theatre builing rises a huncred tect from the grascam it is set slightly back so that its mass doesn't obstruct the view toward Sarasota Day from the famous Italian garden court of the museum proper

It is constructed of warmly pinkish stacco like that of the original busking, and created in a style serency functional yet agreeably related to the Floren tine Renaissance mouts that found favor with John Ringling in the late 1920 s.

The theatre building is slightly more than a hungred feet wide, and of approximately the same depth A roomy and graclous lobby stretches from wall to wall across the front with stairs rising on either side. A promenade area surrounds the boxes on each level

The Asolo Theatre is much like it was when it was a center of 10 terest in the Italian hill town which was its home for so long.

Naturally, some of the original hangings and decorations didn't last the years, but everything original that was usable has been installed in the new setting.

The antique theatre itself consists of the decorated portions that were removed from the castle in Asolo and have been appied here to a comparable harseshoe shaped basic frame, From Italy carre the paners that the the fronts of the boxes and surroung the edge of the ceiling, the broad proscentary arch, and other necorations. Box curtains and valances for the new installations were copied after the old, and braid and ball fringe are origina. Above the royal box is a colorful and ornately framed portrail of Caterina Corparo, the queen in whose memory the theatre was built

It will have a full schedule of events

Comparatively few adjustments have been made in litting the old theatre into its modern setting Length of the whele Structure as slightly increased within the Forseshoe that bounds the orchestra scats by causing the stage boxes to open above the orchestra pit rather than onto the stage atsed, as they did in Asono, As plays, operas, concerts, lectores and motion pictures will be given in the Asolo Theatre, the essential modern appartenances have been incorporated into the structure.

Three paintings from John Bingling's collection add color in the fover and a series of litteen Italian tenvases on The Disguases of Har equin" have been hung on the side walls at the lowest

Long drapertes soften the outines of the French doors onto tac bascons. Several pieces of seventeenth an eighteenth-eentury curreture and a number of art objects in the fover complete the authority theatre.

Its setting is the thirty seven acres of beautifully landscaped garden, with winding trives and exotic trees and shrubs. Across broad lawns, near the water front, stands the auxumous Ringling resilience, which the circus magnate willed to the State, togother with als art museum

The beautiful section of Sarasota in which the Asolo Theatre fits so well is dedicated in many ways to the man who built one of the greatest shows on earth and operated it under the colorful big top. The city itself has many reminders of the circus and the family which built it, over and above the museum and the home. This part of Florida was the winter quarters of the circus for many years, and so many of the circus people who have retired settled here.

dene to Cuba's torrist trade by the Castro rev Etnon, Miarm Beach Sun columnst Paul Braun has appointed irriself a sort of one-man unofficial counterprepaganda agency to try to source things up a bit Scare headlings have devas-

toted Havana's touris (basiness) Braun reports "Pleasure fours have docked in the Havana port and patrons have staved on board ratacr than risk getting splashed with the blood that has allegedly been flowing with abanden from the years of both Cubans and United States culzens.

"The fact is that the fighting has been hundreds of macs as a from Havana, and I know of no visitor to the Cuban capital or resorts that had has plans interfered with by the revolution in ans way

Breun's findings jibe with this column's experiences while we were in Havana last March to eiver be opening of tac magmittent new Eabana Hilton Histe. Cops were posted around the hotel, sare, but no more than normal for any one of Hilton's gala open ngs, when pribed he p is always needed to han le trafbe and prevent autograph noun is and after onlookers from nobbing the celebrates that Haton tessional human writers have fles in from Hollywood, New

Away from the hotel we wandered the streets of the capital from early morning to carier morning, and never a melest did we draw except from reac girls who whistled at is and we un cerstano that is the nor nacl atin cust im whenever an attractive man walks h

One of the spots we covered as we do every time we go to Havana was the Tropicana Night Chin, which is probably the most spectacular after-dark antisement pace in the world.

Its owned a Martin Fox a
Cuban, and the newly en arged

casane is operator by Lefty Clark, an American well-known in spots where there is betton. "Neither has in seed a single mour at the Tropicana Braun reports, "despite all the exaggerated stories about a general strake and terror in the screets. Nit a single performer has passed a Trepreama show and there are many in the casts of these shows , nor has there been any interruption in te aphane or light service

Were they not so de pagang to business, both Fox and Cark say the tales originated about Havana and the phony revolution. would be better in derial for comethans than anytoing the pre-

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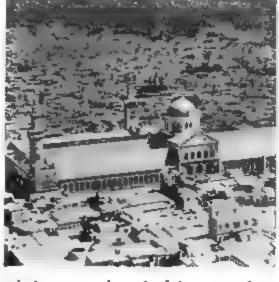
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ESQUIRE: November

DINING IN/OUT WITH EAGLETCE

Adornments for dunner: before, after, in-between

s writing is a notoriously dry and A dusty business, especially when you're writing about bot and sunny places, it is with considerable relief now that we welcome a communication from the Tower Isic Hotel, in Ocho Rios, Ja-

maica, giving us the latest batch of new drinks hot or, rather, coo. off the beachside bar

Number one is called Criss-Cross, and it's made with whisky (that would be Scotch, if there's no "e" in the whiskey).



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brandy, Cointreau, grenadine and lime juice, mixed and poured over crushed ice

Next is the Tower Isle Special, consisting of rum, pineapple juice, creme de menthe and gren

Both the above are intended for unger-the-umbrella, occanfront consumption, or as beforedinner drinks.

Now for after dinner, the Tower Isle peuple recommend nothing less than a Spotnik this variety prepared with vodka (natural v), Tia Maria (which is a coffee liquear), lime puice and tonic or a Mutnik consisting of vodka, cherry brandy, lime junce and Seven-up.

A famed West Indian dance is the Limbo, the idea of which is to sade under a pole as low as possible without touching the floor with anything but your feet We give you this warning before we tell you of the Tower Isle's Limbo cocktail, three of which and you slide under the closed door to your room without touching anything. You make the grink with Ita Maria, rum and ame juace passed gently over cracked lee

The only thing our Tower Isle informants failed to inform us of was the specific proportions of the various ingredients, so you'll just have to experiment yourself We know of no pleasanter way to

And if you prefer not to experiment, we can give you a few recipes named after famous people. These have all been tried and found most pleasant and all of them have been researched thoroughly before being used in the Esquire Drink Book published by Harper & Brothers.

Bob Hope's Rye Lemonade sounds a great deal less deadly than a Limbo cocatail, but we imagine that with three of these you'll have almost the same desire to do a attie sliding. You prepare the glass first by rubbing the rim with lemon and sprinkling it with sugar. Then you add a pigger of rvc, a few ice cubes, and fill the glass with fresh lemonade and stir. You can drank at at once or, if you're not too toopatient, you can improve the drink by leaving it in the refrigerator for balf an hour or so.

Garry Moore too has a drink which sounds anything but lethal, but which packs quite a punch when used in quantity He calls it Garry Moore's Scotch Milk Punch and to make it you shake thoroughly two onnees of Scotch and six nances of milk with sugar and tee. Pour into a highball glass and sprinkle the top with natineg. It's a warming drink for these November days.

Judy Holliday has a drink which she calls White Lady To make it you take three or four parts of gan, one part Cointreau, and one part fresh grapefruit juice. Mix thoroughly with ice and pour into a Martini glass

Art Linkletter's Papava Cocktail is easy to prepare and not

one of the old standards. To make it you take two parts of papaya juice and one part of sherry, stir with ice if you wish, and serve in a cocktail glass.

The lovely Lily Pons has a Champagne Fruit Punch that taxes time to make. You dice two pincapples and marinate them twelve hours in the refragerator in two quarts Chablis. When ready to serve, pour into large glass or silver bowl, add another quart of Chablis, simple syrup and lemon juice to taste, a dash of cognac and two bottles of chilied champagne

Now that we're with the ladies, let's keep on with their

recipes
We turn first to another oper atic star, Risc Stevens, who has the Morning Glory named after her Fill a Collins glass with ice chunks, pour half an ounce of Cointreau, half an ounce of cherry brandy, and a dash of Angostura bitters over the ice. Add a slice of orange and a stack of pineapple, and his the glass with

Kim Hunter's Rambow Old-Fashioned begins by pouring five teaspoons of simple syrup over two ice cubes, add two dashes of Angostura bitters, a teaspoon of maraschino cherry junce, one maraschino cherry, two ounces of rve half a shee of orange, a twist of lemon peel and half a fresh strawberry. Stir gently just twice and serve immediately

Gypsy Rose Lee's Van Vleet Cocktail is made with three pggers of light rum, one pigger of maple syrup, one pigger of lemon juice. Shake all with cracked ice and serve ake a Dasquirl in a prechaded glass

Patrice Munsel's Planter's Punch is a little different one part of lune jutee, one part brown sugar three parts dark Jamaica rum, three parts water Star sugar and water in a pitcher add jurce, tee and rum and sur again. Serve in tumblers or in cocktail glasses.

Nancy Berg's Vodka Iceberg is a cooler a pager of vodka on the rocks, with a ash of Pernod

Jane Pickens' Picken's Panch sounds deligniful equal parts of peach brandy, cherry liqueur, and creme de menthe Shake, then let stand for five minutes Serve without ice

And here are a few not named for sady cerebraties, but good

The Diana has three parts of white creme de menthe to one part of brands. The glass is prepared with shaved icc and the creme de monthe is poured over this. Then the whole is topped -earefuly with the brandy,

The Queen Elizabeth comes in two versions. Estrabeth I has equal parts of brandy and sweet vermouth and a cash of caraça a Star well with me an a strain into a glass. Elizabeth II is made of equal parts of Benedictine. French vermouth and ame juice Stir quickly with ice

RICHARD JOSEPH

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Stories by.



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that, aunched a thousand ships.

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THE SLIPPED DISC

The maddening tempo

THE music of Bud Powell is the music friends anguish Buc has spent the greater portion of his adult ife in mental hospitals or under analysis. He is introverted to the point of timacity and will rarely speak given day. He will often recoil at Innocent bactnage or even at constructive criticism

You can hear the mental strain in the maddening tempos to which he assigns himself. You can hear it in the way he dissolves an and out of unpremeditated dissonance. And you can hear at in the totally unselfconscious moaning with which he accompanies himself al. through almost

more than twenty five words in a every record he has ever made.

Yet through all the phantasmagoria of Bun Powell's mind there filters a musical beauty, an ethereal quality, and, especially, a degree of inspiration which is almost completely facking from the jazz scene today It was lacking in the early Forties. too, when Bass first emerged along with Parker and Galespic, as one of the Triumvirate of the New Sounds Since that time, Bud has not pro-

duced a tremendous number of records. But those he has made have been great. And he has a new one out now. And it, too, is great

The new album is called Time Waits (BLP 1598) and it is made up entirely of Bud Powell original

B. a's forte has always been reputed to be his up tempo numbers But on this album I personally prefor him on the ballads, especially on

the abums title number, Tone Watts, in which Bud displays again that he is master of the light cord modern

jazz's primal characteristic Bud Powell, quite nativally has always been a vigorous sty ist bet at times, and especially to this new album, it is start ing how much he is able to resemble other prom inent pianists. On Dry Sont, for example, which is a turn of relatively primitive construction, you won a swear that Art Tatani, Bao's ment, had been standing over his shoulder during the recording session. And on Sub Caty, in this same album Bud sounds unbehevably like another strong stylist, Erroll Garner, except he lacks E G sepilepta left rhythin hand.

On this new asbum, if you look carefulty, you a note that there are two different versions of Sub Cay This was no manufacturing accident Alfred Lion, general factorum of Brue Note, dues not hesitate to issue several versions of the same tune in the same album if he feels that the renditions are lovely enough and different enough in their own right, as they most certainly are in this case

On Blue Note's BLP , 503, recorded the day before Bud was taken for a year of tenfinement to Creekmore State Mental Hospital in 1951, Lan includes three versions of Un Poen Loco, a number which has since become Bud's musical signature. This BLP 1503 album ancidentally, along with the companion BLP 1504, should be the point of departure for any ruff who wishes to build up a Bud Powell calcetion On this latter adom, Bud plays ? Want To Be Happy with a great measure f plausimmiv and his You Go To My Head just shimmers with loveliness.

Two otact strong v recommended albums are Bud! (BIP 15") and, more recently, Blues In The Closer on Verve MGV-8218) The ratter a burn includes the standards I Should Care and I Didn't Kne v What Tone It Was and Bud really pours his soul into them

As Bud's present wife, Buttercup, said to me not long ago. in their Brookien basement flat "But has to pour bimself into that piano, it's the only frients he really tasks



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by WILLIAM K. ZINSSER

CONFESSIONS OF A MOVIE CRITIC

As film or toof the New York with "daring" themes films Herard Tribune, I wrote about drug addiction miscegensmore than six hundred movie reviews and columns in three and a half years. This almost killed my interest in movies farever, as you will anderstand if you ever try wratag 600 movie reviews and columns in three and a half

People are very curious about the dark comings and goings of a meyle critic, and they ask many questions, such as. How do you take notes in the dark?" and Do you see all the movies that you review?" On a accept revel there is one substion that comes up sarprisings often Don't the movie companies pur a lot of pressure on you to give them a

It is a synical and disturbing question. There was a time when it of ald be answered with a simpl. "no. Bu, in recent years the movie and stry has been in morto peril, the newspaper business has been on shaky ground, and a good many suspicious trings have happened Taday, ramors of pressure and collassen the with ost nishing speed, and this is a has thing for all the parees in relied Uniappily, there is some trath in the rumers

I maneral parie is at the root If the treat-le Hollywood knows (bal, in this final crisis, only the supplient can sarvive. It's not easy to make a movie that will lure people out of their homes and into a theatre. After all they can see a tree in vie at home just n arma, a kuob. When they do venture out her want to see so nething different "

To gratify tops wish, the sta-

about drug addiction miscegenstion juvenile crime and that sort of thing. But this has not been a ifesayer for the industry, or even a big success. Too many moviegoers dislike sordfd pictures and yearn for good, old fasatoned carredies. If they can't find any family fare at the neighborhood theatre, they stay home or seck some other diversion

Another approaca is to woo the public with options tricks. Movie companies have spent huge soms versing wide screen processes like Cincrama, Cine miracle and CinemaScope They hope that these lavish color spectacles will dazzle the man who is tired of television's black-andwrite 21 meh screen. These big productions are, increasingly the trend in movies. Since they involve nullions of dollars, the studios are desperately eager for good reviews from the critics And since these it ms are heavily asvertised in the critic's newspaper, he finds himself in a tick-

By all the rules of journalism there should be no relation between advertising lineage and centorial content. And yet it is generally ssamed, in New York motion pacture circles, that a movie stadio can soften an adverse review in advance—by bringing pressure on a newspaper This assumption is more correct than anyone will admit

The studios have different ways of trying to raffuence a newspaper Some mes. for example, tacy wishdraw their covertising United Artists took this reprisal against The New York Lines dios are turning out many finis when its cratic Boxley Crowther,



"What's your encore?"





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roasted Trapeze on June 5, 1956 U.A. threatened to give the paper no more Trapeze ads. And the film trade papers of the reported this proy. The Times ignored the episone, properly, and U.A. aus confirmed to impear.

the episone, properly, and UA aus command to appear.

But the meanings of the event were not lost. Only a few weeks later, in fact, a strange thing happened at The New York Daily Marror. Its critic, Justin Gilbert, one of the most thoughtful men in the field wrote a coal review of a new Bob Hope tilm, That Certain Feeling for the issue of Jane 21, 1956. In the early edition it present ander the hearing. "Secretal," Humor in Certain Feeling. In the later editions the lexical iness said. "Rope Rates a Rave in Certain Feeling." In its subsequent ads for the Hai, Para nount used. Rates a Rave as the Warror's opinion, though this was not Calbert's opinion.

The studios' most drastic factic is to try to have a critic fired, or transferred to a job where he can do less amage. This factic is used habit tally and there is good reason to behave that it has endodged severa. New York critics in the pasteon of litteen years, though not on the Herald Tribione. Nor has it dented the amor of Archer Winsten of the New Yink Post, a stanch for of these efforts to high-pressure the press. As Mr. Wins en is a him critic I respect very highly. I would like to quote an arresting comment that he made to me on this subject not long ago.

During the post twenty two years of maste reviewing for the New York Post, there is not a natar movie company that has not tried, as a result of unfavor-

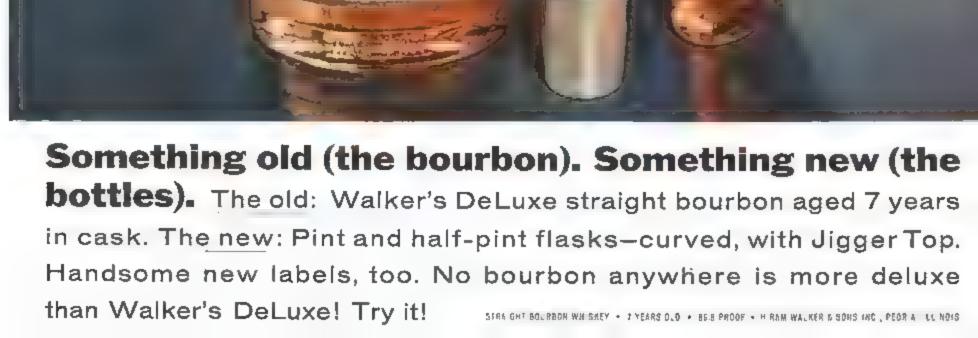
able reviews or reviews not favorable enough, to have me fired. Obviatably they have not tried to work this kind of maneuver through me. Various bosses, at various tenes, have to time what was a picoing. On one occasion I actually read a flattering letter stating that, in the domain of the writer head of publicity, advertising and explicitation of a very mijor company. In reviews were mich too good for a daily paper. They should be in The New Republic or The Nation.

"It is my firm be icf but there are many ways of neutralizing, softening and counteracting the opanions of movie craus, and the make companies know them all and use them whenever it seems achantagends to an so I con t blame them, though I think they're shortsighted in trying to reduce the New York movie critics to the status of impaid pressagents. I do blame shose including myself who have faled to bring to public attention every shighlest in leation that there is something notion in the state of New York City mover reviewing in the daily papers. This is a fight that should never have seen allowed to remain in the undergrounds of ramor, insiders' stories and the cynicism of those wao prifit by killing integrity

"I did what I could to carry on the tight. When it turned call to be almost nothing. I relaxed After all there is a good reason why fighting papers expend their be a st heasts on matters of inters bond orchate, the United Nations, posities, traffic problems. Southern bias and Northern heasing. It's not going to cost a penny of adversing and it brings bock a dollar of public es-

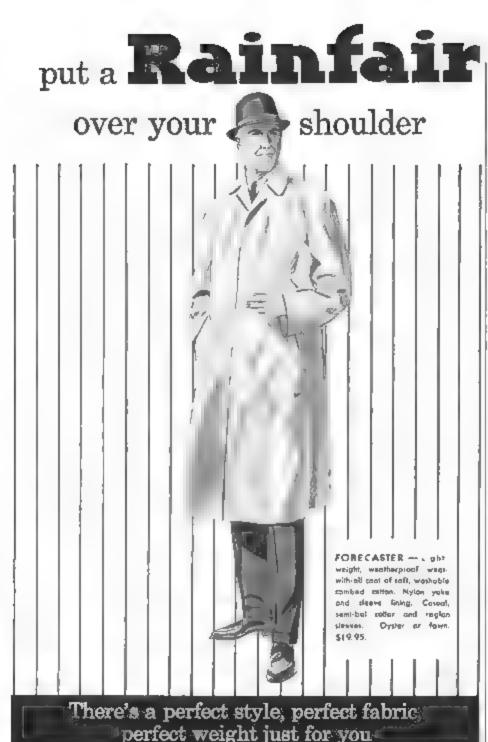


"Mind if I watch? I'm thinking of entering this line of work myself?



WALKER'S

WALKER'S





teem. But bravery in the face of movie companies can be very expensive and it is harnly appreca ated at a. a by the general public."

Even the rejest mayie crafte cannot forget that the pressure is always on Bosley Crowther, whose severity is resented in Hallywing has taken many public lastings from the novie indistry These b. sts appearing in trade papers an magazines, have even tried to discredit Crowther with innacedoes about his personal life and prattical views.

I often bearo it r irrored about town that a certain company was out to get me, and though I took the ramor as a comp iment to my critical standards, it created an unpleasant working climate. I was always surprised that the movie inguistry in general, and one company in part cular, lock such pride in their bellying stall

Sometimes the press reas 1 st. subtle enough to remine the crit is that it exists. Movie executives are fond of writing letters to acuspager publishers, and most of us have seen pictures of our publishers at social flairs with the heads of person stacios. When a publisher takes a special interest in a riberming movaor a new screen process, that interest so nellow faters about to

Never heless I reviewed every film as I saw it without regard for outside factors. Occasionally I had to comment harshes on the work of a found and trus was painful There were times, too, when I could tell that one of my

reviews displeased the Herald Tribune and per taps cost it some autertising Still, I and my

But as the fortunes of the movie incustry began to sag mariningly. I could see that the sands were shifting, and I asked for my release. My intention was to take a leave of absence. Instead I was promoted to the editorial page, where I had long wanted o be

When this happened, nobody in the movie adustry could be litive that I had not been booted upstars. The story of my "martyrdom buzzed through show business with the speed of light. Nothing could have confirmed more vially the previoung notion that an hopest movie critic can t last long in New York Varief accorded name cours to this speculation and a reporter from the press see top of Time was on the phone within a few he is to ask why I had been de-

I asked him where he got this idea. He said that a cer are mighexecuta e of a certain major studio was "crowing an over town that he got my scalp." This Certain High Executive was notorious for his crude attempts over many years, to get critics ared. I on when entire left of their own valuon he clarges the credit. I have nothing but concempt for man who tries to soothe bis ego and bols or his reputation at my expense

I must admit that a phique combination of cyents played into his hands and into the hands



best years of my life!"

"A jury is deciding whether they were the

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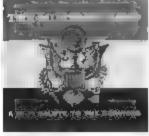
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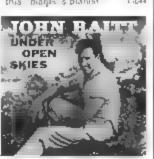








Mank's pasy and your feest Shoulder and Mai Cole admire



of all the rumor mongers. For and thing severa magazines were then ranging stories pointing out that the Herald Tribune was in financial shallows. In such a situation, why risk the loss of advertising revenue? Since then, there has been a change in the paper's ownership.)

Pattern of the future

Secondly, I had anfavorably reviewed two major novies dist-ing the winter. A Fare, eth to Arms, which I found vilgar to the point of nausca, and South Pacific which seemed to me a gross assaul, on the senses. But movies of this type long and protentious spectacles are probably the partien of the future in the indistry. I bid never thought any of them very good, and I was likely to be more critical with every passing epic. As several others were on the mandiste horizon, what bester time

Of course any newspaper 11's the right to fix its own policy for reviewing popular entertainment. In New York the tabloid Dock Ne is far more towrant than the sozemu trates. Its residers don't care about the su tletaes tacy just want to know rough y what a pict ire is like. Outside New York nany small papers print canned reviews which the studios send hat and which, needless to say are entausiastic

But New York is not a small town It sees the standard of novæ criticism for the country, and its reviews are prized in Ho-lywood above all others. It is is a healthy thing. Good criticism is a constructive force -it prous the studios to do their pest or at least to do better

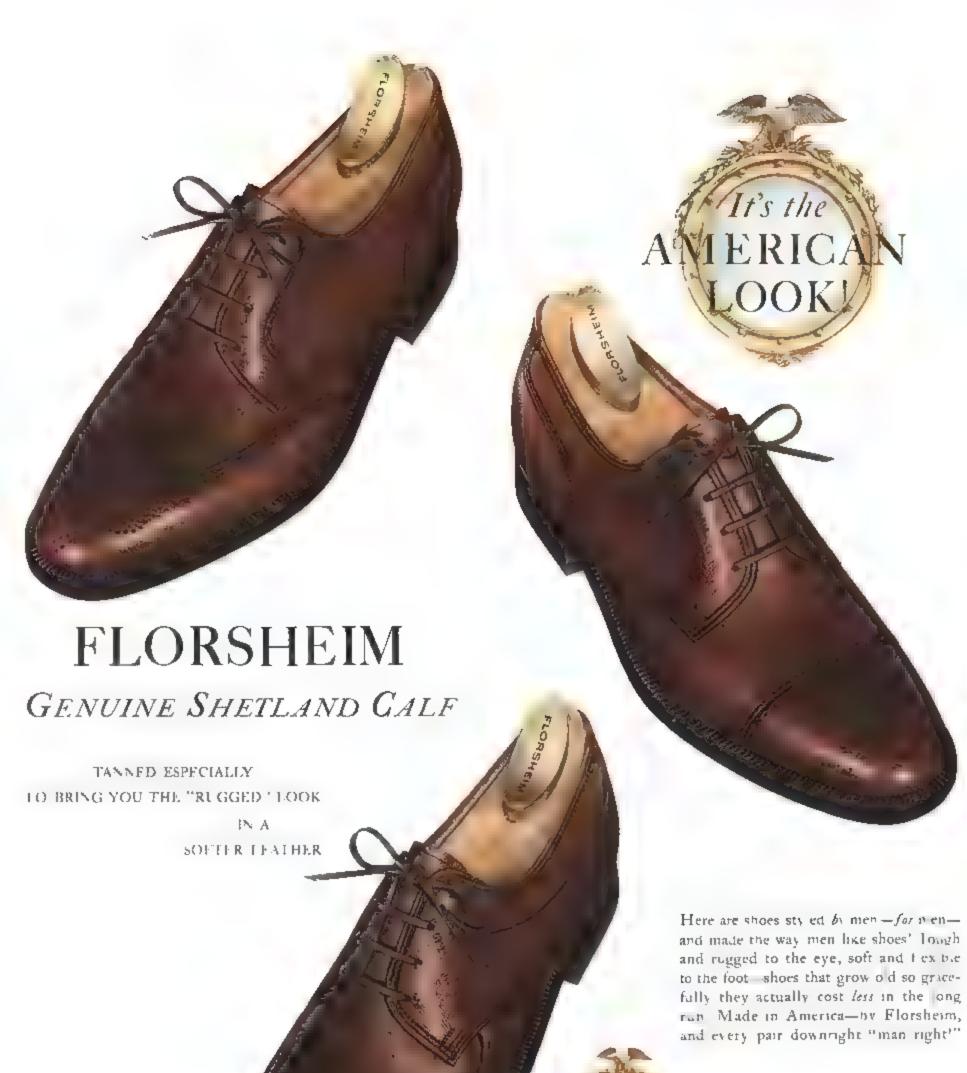
This is way I regret that movie cri icism is losing as fiber. Un der present conditions, as the industry shows into its list decline, no good critic can be true at case. This discomfort of the job

twarfs at the others.
I must think it is a valid excuse to say that, since the nowie industry is dving the crita is duay bound to scep it abye with mee words. The gradual decay I this fabitious means n is a said signt that of us who have cujoved at since our early yout i. It eserves für compossion and an extra orgree of aindness.

But a critic is useful to life readers and to the intronic trut he is reviewing - once if he has standards. If he praises every picture, his readers ques y realize that his reviews are meaningless, and tacy stop reading. Taca. the studies stop advertising for why advertise if reader interest has been killed offer. Thus both the newspaper business and the maste business lose

This prospect saudens me most of all hill the tac newspaper business -and I like movies #





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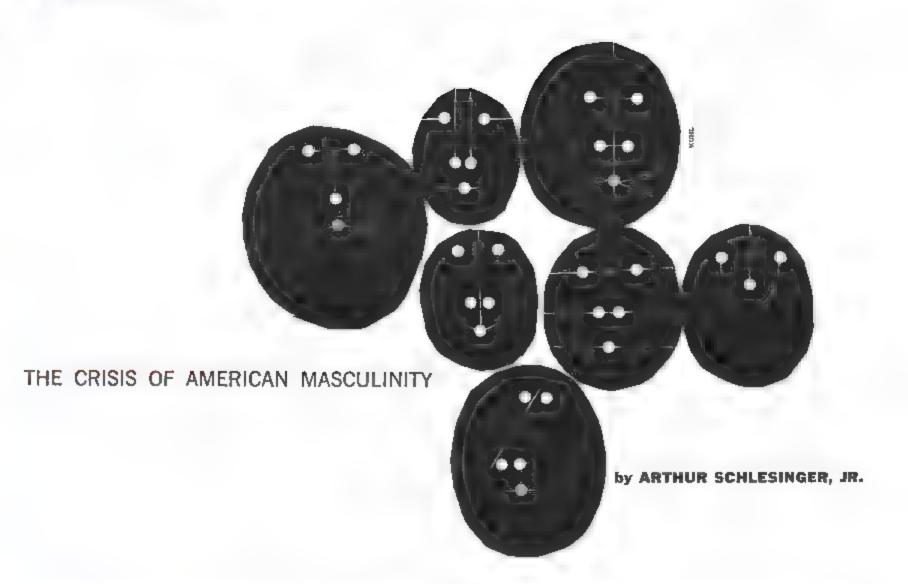
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Esquire



Something has gone badly wrong with American men; but a solution exists for recovering masculinity

WHAT has happened to the American male? For a long time, he seemed atterly confident in his manhood, sure of his masculane role in society, easy and definite in his sense of sexual identity. The frontiersmen of James Ferimore Cooper, for example, never had any concern about masculinity, they were men, and it did not occur to them to think twice about it. Even well into the twentieth century, the heroes of Dreiser, of Fitzgerald, of Hemingway remain men. But one begins to detect a new theme emerging in some of these authors, especially in Hemingway the theme of the male hero increasingly preoccupied with proving his virility to hunself. And by mid-century, the male role had plainly lost as rugged clarity of outline. Today men are more and more conscious of maleness not as a fact but as a problem. The way by which American men affirm their masculinity are uncertain and obscure. There are multiplying signs, indeed, that something has gone badly wrong with the American male's conception of himself.
On the most superficial level, the roles of male and female are

increasingly merged in the American household. The American man is found as never before as a substitute for wife and mother -changing dispers, washing dishes, cooking meals and performing a whose series of what once were considered female duties. The American woman meanwhile takes over more and more of the big decisions, controlling them indirectly when she cannot do so directly Outside the home, one sees a similar blurring of function. Wance men design dresses and brew up cosmetics, women become doctors, lawyers, bank cashiers and executives. "Women now fill many 'mascuane' roles," writes the psychologist, Dr. Bruno Bettelheim, "and expect their husbands to assume many of the tasks once reserved for their own sex." They seem an expanding, aggressive force, seizing new domains like a conquering army, while men, more and more on the defensive, are hardly able to bold their own and gratefully accept assignments from their new rulers. A recent book bears the stark and melancholy tale The Decline of the American

Some of this evidence at should be quickly said has been pushed too far. The will agrees of a man to help his wife around the house may as well be evidence of confidence in masculinity as the opposite, such a man obviously does not have to cang to masculine symbols in order to keep demonstrating his maleness to himself. But there is more impressive evidence than the helpful husband that this is an age of sexual ambiguity. It appears no accident, for example, that the changing of sex the Christine Jorgensen phenomenon-so fascinates our newspaper editors and readers or that homosexuality, that incarnation of sexual ambiguity, should be enjoying a cultural boom new in our n story. Such developments surely express a deeper tension about the problem of sexual dentity

Consider the theatre, that taithful mirror of a society's preoccupations. There have been, of course popular overt inquiries into scaual ambiguaties, like Compulsion or Tea and Sympathy. But in a sense these plays prove the case too easily. Let us take rather two uncommonly successful plays by the most discussed young playrights of the United States and Great Britain-Tennessee Williams's Cat On A Hot Tin Roof and John Osborne's Look Back in Anger Both deal with the young male in a singular state of confusion and desperation. In Cat On A Hot Tin Roof, Brick Pollitt, the professional football player, refuses to sleep with his wife because of guilty memories of his relations with a dead team mate. In Look Back in Anger, Jimmy Porter, the embittered young intellectual who can sustain a relationship with his wife only by pretending they are furry animals together, expendes with hatred of women and finds his moments of happiness rough-housing around the stage with a male

Brick Poshitt and Jimmy Porter are all too characteristic modern heroes. They are, in a sense, castrated, one is stymed by fear of homosexuality, the other is an unconscious homosexual. Neither is capable of dealing with the woman in his life. Brick surrenders to a strong woman, Jimmy destroys a weak one. Both reject the normal temale desire for full and reciprocal love as an unconstionable demand and an intolerable burden. Now not many American males have been reduced to quite the Pollitt-Porter condition. Stall the intentness with which audiences have watched these plays suggests that exposed nerves are being plucked—that the Pollitt-Porter dilemma expresses in vivid and heightened form something that many speciators themselves feel or fear.

Or consider the movies. In some ways, the most brilliant and influential American film since the war is High Noon. That remarkable movie which invested the Western with the classic economy of myth, can be viewed in several ways, as an existentialist drama for example or as a parable of McCarthyism. It can also be viewed as a mordant comment on the effect of the American woman to emasculate the American man. The sheriff plainly did not suffer from Brick Pollitt's disease. But a large part of the story dealt with the attempt of his gir, to persuade him not to use force to deny him the use of his pistol. The pistol is an obvious masculine symbol, and, in the end, it was the garl herself, in the modern American manner, who used the pistol and killed a villam (In this connection, one can pause and note why the Gary Coopers, Cary Grants. Clark Gabies and Spencer Tracys continue to play romantic leads opposite girts young enough to be their gaughters, it is obviously because so few of the younger male stars can project a convincing sense of masculinity 3

Psychoanalysis backs up the theatre and the movies in emphasizing the obsession of the American male with his mannood. "I very psychoanalyst knows," writes one of them "how many emotional difficulties are due to those fears and insecurities of neurotic men who are unconstitutely doubting their masculanty." In our cavilization, Dr. Theodor Reik says, men are afreid that they will not be men enough." Reik adds significantly. And women are afraid that they might be considered only women." Why is it that women worry, not over whether they can fill the feminine role, but whether filling that role is enough, while men worry whether they can fill the masculine role at all? How to account for this rising tide of male anxiety? What has unmanned the American man?

There is currently a fashionable answer to this question. Male anxiety, many observers have declared as samply the result of female aggression, what has unmanned the American man is the American woman. The present mate confusion and desperation, it is contended, are the mevitable consequence of the threatened femanical tion of American society. The victory of wemen is the culmination of a long process of masculine retreat, beginning when Puritanism made men feel guilty about sex and the frontier gave women the added value of scarcity. Fleeing from the reality of leminimity, the American man, while denying the American woman juridical equal. ity, transformed her into an ideal of remote and transcendent purity with overriding authority over the family, the home the school and culture. This habit of obeisance left the male psychologically disarmed and vulnerable when the goddess stepped off the pedestal and demanded in addition equal economic, political and legal rigots. In the last part of the nancteenth century, women won their battle for equality. They gained the right of entry into one occupation. after another previously reserved for males. Today they hold the key positions of personal power in our society and use this power relentlessly to consolidate their mastery. As mothers, they undermine masculings through the use of love as a technique of reward and punishment. As teachers, they prepare male children for their role of submission in an increasingly feminine world. As wives, they complete the work of subjugation. Their strategy of conquest is deaberately to emascutate men-to turn them into Brick Pollitis and lamms Porters.

Or so a standard indictment runs, and no doubt there is some thing in it. American women have unquestionably gained through the years a place in our society which American men have not been psychologically prepared to accept. Whether because of Puritanism or the frontair, there has been something miniature in the traditional American majorattitude toward women—a sense of alarm at times amounting to panic. Almost none of the classic American novels, for example, presents the theme of mature and passionate love. Our nineteenth-century novelists saw women either as unassailable virgins or abandoned temptresses—never simply as women. One looks in vain through Mohy Dack and The Adventures of Huckleberry Finn, through Cooper and Poe and Whitman, for an adult portraval of relations between men and women. "Where," Leshe Fædler has asked, "is the American Madame Bovary, Anna Karenina, Wuthering Heights, or Vanity Fair?"

Yet the implication of the argument that the American man has been unmanned by the emancipation of the American woman is that the American man was incapable of growing up. For the n neteenth-century sense of masculinity was based on the psychological idealization and the legal subjection of women, masculinity so spuriously derived could never and should never - have endured. The male had to learn to live at some point with the free and equal female. Current attempts to blame "the declare of the American male" on the aggressiveness of the American female amount to a confession that, under concitions of free competition, the female was bound to win. Simple observation refutes this supposition. In a world of equal rights, some women rise, so too do some men, and no put generalization is possible about the sexual future of society Women have gained power in certain ways, in others, they have made little progress. It is safe to predict, for example, that we will have a Roman Cathola, perhaps even a Jew, for President before we have a woman. Those amiable prophets of an impending American matriarchy (a., men, by the way) are too pessimistic

The quest for identity is more difficult today

Something more fundamental is involved in the unmanning of American men than supply the onward rush of American women Why is the American man so unsure today about his mascuane identity? The basic answer to this is surely because he is so unsure about his identity in general. Nothing is harder in the whole human condition than to achieve a ful, sense of identity-than to know who you are, where you are going, and what you mean to live and die for from the most primative myths to the most contemporary novels-from Oedipus maxing the hornhed discovery that he had married his mother, to Leonold Bloom and Stephen Dedalus searchang their souls in force's Dublin and the haunted characters of kafka trying to make desperate sense out of an incomprehensible universe the search for identity has been the most compelling human problem. That search has always been ridden with trouble and terror. And it can be plausibly argued that the conditions of modern life make the quest for identity more difficult than it has ever been before

The pre-demogratic world was characteristically a world of status in which people were provided with ready-made identities. But modern western society -free equalitarian, democratic -has swept away all the old niches in which people for so many centuries found safe refuge. Only a few people at any time in human history have enjoyed the challenge of "making themselves, most have fled from the unendurable burgen of freedom into the womblike security of the group. The new age of social mobility may be fine for those strong enough to a scover and develop their own roles. But for the timed and the frightened, who constitute the majority in any age, the great vacant spaces of equalitarian society can become a night mare filled with nameless horrors. Thus mass democracy, in the very act of offering the individual new freedom and opportunity. offers new moral authority to the group and thereby sets off a new assault on individual icentity. Over a century ago Alexis de Tocqueville, the perceptive Frenchman who ruminated on the contradictions of equality as he toured the United States in the Lighteen Thirties, pointed to the Ivranny of the majority" as a central problem of democracy John Stuart Mill, lamenting the decline of individualism in Great Britain, wrote. "That so few now dare to be eccentric marks the chief danger of the time." How much greater that danger seems a century later!

For our own time has aggravated the assault on identity by adding economic and technological pressures to the political and social pressures of the mineteenth century. Modern science has brought about the growing centralization of the economy. We work and think and live and even aream in larger and larger units. William H. Whyte, Ir., has described the rise of the organization man, working by day in immense business concerns, sleeping by night in immense

suburban developments, deriving his fantasy life from mass-produced entertainments, spending his existence, not as an individual, but as a member of a group and coming in the end to feel guilty and lost when he deviates from his fellows. All ustment rather than athlevement becomes the social ideal. Men no longer fulfill an inner sense of what they must be, indeed, with the cust of the group, that inner sense itself begins to evaporate. Identity consists, not of self-realization, but of smooth absorption into the group. Nor is this just a matter of passive acquiescence. The group is aggressive imperiolistic, even vengeful, forever developing new weapons with which to overwhelm and crush the recardiffant individual. Not content with disciplining the conscious mind, the group today is even experimenting with means of violating the subconscious. The subliminal invasion represents the climax of the assault on individual identity.

It may seem a long way from the loss of the sense of self to the question of masculinity. But if people do not know who they are, it is hardly surprising that they are no longer sure what sex they are Nigel Dennis's exuberant novel, Cards of Identity, consists of a series of brilliant variations on the quest for identity in contemporary life. It reaches one of its comaxes in the tale of a person who was brought up by enlightened parents to believe that there was no such thing as pure male or female everyone had elements of both-and who accepted this proposition so rigorously that he (she) could not decide what his (bcr) own sex was. In what identity do you in tend to face the future? someone asks. It seems that nowadays. comes the plaintive reply, "one must choose between being a woman who behaves I ke a man, and a man who behaves like a woman. In short. I must choose to be one in order to behave like the other If most of us have not yet quite reached that condition of sexual chaos, yet the loss of a sense of identity is obviously a fundamental step in the decay of masculmity. And the gratification with which some American males contemplate their own decline should not obscure the fact that women, for all their recent legal and economic triumphs, are suffering from a loss of identity too. It is not at cidental that the authors of one recent book described modern woman as the 'lost sex'

If this is true, then the key to the recovery of masculinity does not lit in any wistful hope of humiliating the aggressive female and restoring the old masculine supremacy. Masculine supremacy, like white supremacy, was the neurosis of an immature society. It is good for men as well as for women that women have been set free In any case, the process is irreversible, that particular genie can never be put back into the bottle. The key to the recovery of masculinity lies rather in the problem of identity. When a person begins to find out who he is, he is likely to find out rather soon what sex he is

For men to become men again in short, their first task is to recover a sense of individual spontaneity. And to do this a man must visualthe himself as an incividual apart from the group, whatever it is, which defines his values and commands his toyalty. There is no reason to suppose that the group is always wrong to oppose the group automatically is nearly as conformist as to surrender to it automatically. But there is every necessity to recognize that the group is one thing and the individual -oneseif - is another. One of the most simster of present-day doctrines is that of togetherness. The recovery of identity means, first of all, a new belief in apartness. It means a determination to resist the overpowering conspiracy of blandness, which seeks to conceal all tension and conflict in American life under a blanket of locker-room affability. And the rebirth of spontaneity depends, at bottom, on changes of attitude within people -changes waich can perhaps be described, without undae solemnity as moral changes. These changes will no Joubt come about in as many ways as there are individuals involved. But there are some general suggestions that can be made about the techniques of liberation. I should like to mention three such techniques satire art and politics

Satire means essentially the behef that nothing is sacred—that there is no person or institution or alea which cannot but benefit from the exposure of comedy. Our nation in the past has revoled in satire, it is, after all, the nation of Abraham Lincoin, of Mark Twain, of Finite Peter Dunne, of H. L. Mencken of Ring Lardner Indeed, the whole spirit of democracy is that of satire, as Montaigne succinctly summed up the democratic faith—Sit he on never so high a throne, a man still sits on his own bottom." Yet today American society can only be described as a pompous society, at least in its

official manifestations. Early in 1958 Mort Sahl, the night-club comedian, matte headlines in New York because he dared make a joke about J. Edgar Hoover! It was not an especially good joke, but the fact that he made it at all was an encouraging sign. One begins to feel that the American people can only stand so much reverence—that in the end our native skepticism will break through sweep aside the stuffed shirts and the stuffed heads and insist that platitudes are platitudinous and the great are made, among other things, to be laughed at. Irony is good for our rulers, and it is even better for ourselves because it is a means of dissolving the pomposity of society and giving the individual a charge to emerge.

If arony is one source of spontaneity art is another. Very little can so refresh our vision and develop our vision and develop our values as the liberating experience of art. The mass media have tast a spell on us, the popular addiction to prefabricated emotional clienes threatens to erode our capacity for fresh and direct aesthetic experience. Individual identity vanishes in the welter of machinemade reactions. But thoughtful exposure to music to painting, to poetry, to the beauties of nature, can do much to restore the inwardness, and thereby the identity, of man. There is thus great hope in the immense cultural underground of our age—the paper-bound books, the long playing records, the drama societies, the art festivals, the new interest in painting and sculpture. All this represents a discain for existing values and goals, a reaching out for something more exacting and more personal, an intensified questing for identity

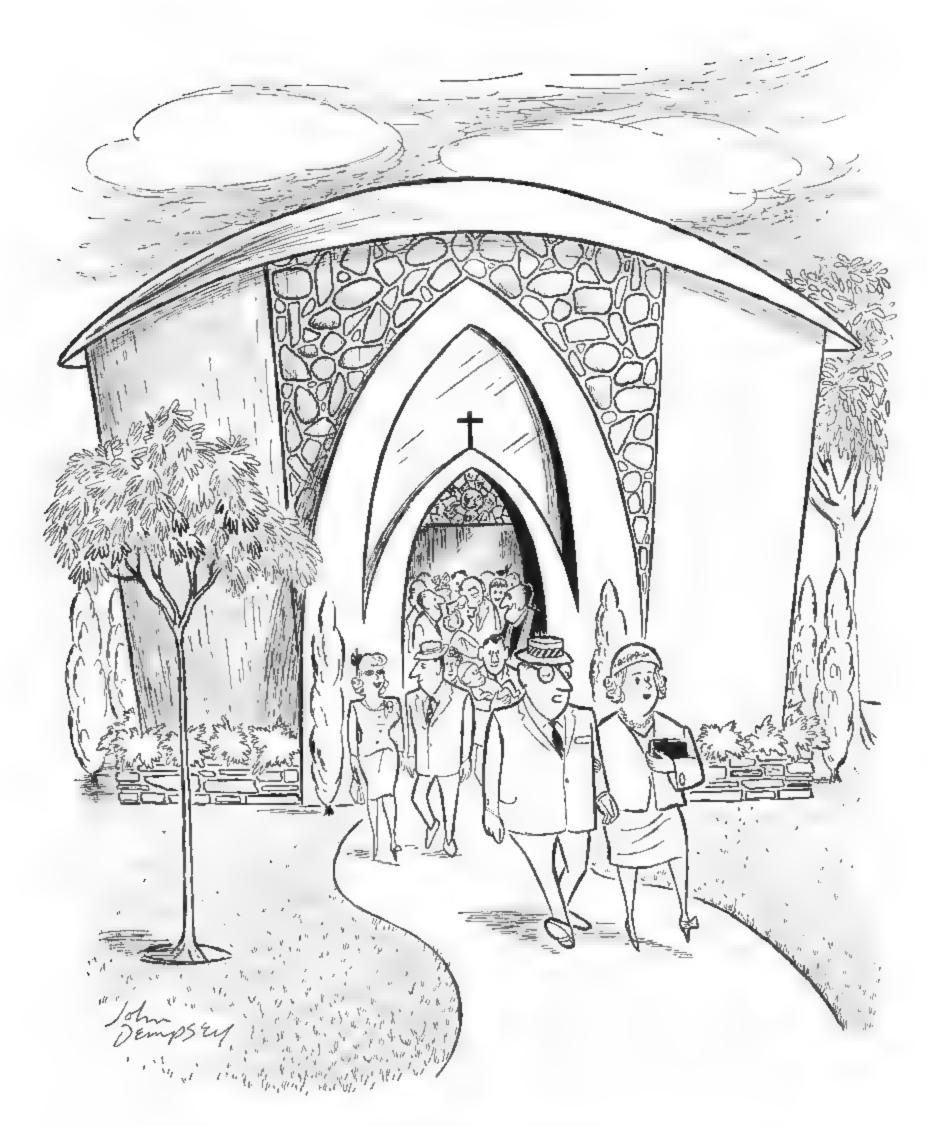
And politics in a true sense can be a means of liberation—not the banal politics of rhetoric and self-congratulation which aims at barving all real issues under a mass of piety and platitude, but the politics of responsibility, which tries to define the real issues and present them to the people for decision. Our national politics have become boring in recent years because our leaders have offered neither candle, and clear-cat formulations of the problems nor the facts necessary for intelligent choice. A virue political life will be of interest and hard-lifting, respecting offsate and dissent, seeking clarity and decision.

As the American male develops himself by developing his comic sense, his aesthetic sense and his moral and political sense, the lineaments of personality will at last begin to emerge. The achievement of identity, the conquest of a sense of self—these will do infinitely more to restore American masculanity than all the hormones in the test tubes of our scientists. "Whoso would be a man," said I merson, "must be a nonconform st", and, if it is the present writer who ados the italies nonetheless one feels that no injustace is done to I merson's intention. How can masculantly, femininity, or anything else survive in a homogenized society, which seeks steadily and benignly to eradicate all a fferences between the individuals who compose it? If we want to have men again in our theatres and our films and our novels—not to speak of in our classrooms, our business offices and our homes—we must first have a society which encourages each of its members to have a distinct identity. ##



"Hassim! Ouit biting your nails!"

ESQUIRE : November



"Notice that they use the same old-fashioned collection plates?"

A NEW GOR THE SPACE

by BEN HECHT

Despite the apparent religious boom, the currency of old-fashioned faith is ebbing and Hell's fire is cold

The most amazing event to enter modern history has been generally snubbed by our chromolers. It is the petering out of Christianity Not only are the Bible stories going by the board, but a deeper side of religion seems also to be exiting. This is the mystic concept of the human soul and its survival after death.

Parsons are still preaching away on this topic and congregations are still listening. But congregation and parson both seem to have moved from church to museum

Fifty years ago religion was an exuberant part of our world. Its sermons, bazaars, tag days, taboos and exhortations filled the press. Its rituals brought a glow to our citizenty. At their supper tables a large part of the voting population bowed its head and said grace.

Religion today is a touchy subject, not because people believe deeply and are ready to defend such belief with emotion, but because they do not want to hear it discussed. They do not know quite what they feel and they do not know what to say about God, His angels and the record of His miracles. Not wanting to sound anti-Christian (or antisocial or anti-anything not under general condemnation) they settle for silence. In this silence, more than in all the previous agnostic hullabaloos, religion seems swiftly disappearing

The silence is broken by an occasional revivalist, and a vast audience pops up to sing hymns and shout a return to faith. But the noisiest of these rallies are dim affairs alongside the revival whoopings of the past. Billy Graham can stir a polite wave of picty among the forgetful. Billy Sunday, thirty years ago, convulsed an entire city with religious fanaticism and its accompanying atheistic rages.

This silence-twilight of religion is reflected in our arts and in

our popular entertainments. Of the thirty-five thousand movies unveiled in the last twenty years, hardly a score dealt primarily with religious plots. And of these only a small percentage got their money back at the box office. Television is equally wary of offering piety dramas. Shows about God, faith and miracles give the great television public the fidgets.

God is generally missing from the legitimate theatre—except for revivals of St Joan's story. A miracle play like The Potting Shed is as unique as a drama about Moloch. Painting, once a major ally of the divines, has done with holy subjects long ago. And the composing of retigious music is a lost activity. Even religious criticism, long the hallmark of the advanced thinker, is mainly out of print Religion is no longer a target for the same reason that the buffalo no longer attracts the hunter

Two factors seem to me responsible for the abrupt religious de-Bation of our day. I skip the factor of communism. That the Russian government was able without much to-do to pull two hundred million moody. Muscovites out of the churches is as much evidence of the weakness of modern religion as of the power of modern tyrants. Some eighteen hundred years ago the Romans, an equally potent government, could not quiet the halletujahs of a few thou sand Christians. I skip communism because I consider it a result and not a cause of our un-Godizing.

The two forces that robbed man of his long-treasured soul are Science and the Loss of Respect for Life. As a result of the findings of science, 1958 man is back among the brutes with no more divine breath in him than a tree toad, and no more life Beyond than his

The earth-bound human, who evolved his myths out of the happy conceil that he was the only conscious pebble on the cosmic beach, will have to conceive a new God of others

chimpanzee cousin. Gone, as if carted off by some vast moving van, are the shining Golden Streets of Heaven and the roaming Blast Turnaces of Hell.

But more than his dubious halo has been whisked from his head. His basic human slogan — "Life is sacred"— has been wiped from his blackboard. In the eyes of his atomic-dizzied governments he is as expendable as a June bug.

I feel that they go together—the vanishing of worship and the belittlement of life—For it was life men worshiped when they addressed themselves excitedly to God—It is difficult to worship life in a civilization that has given most of its energies to the invention and manufacture of world-exterminating gadgets.

Before examining further the soul wreckage caused by science, I pause over this other factor—the modern unimportance of life. Not since the days when Egypt killed off a million stone carriers to insure the proper burial of a single human has life been held in such contempt as in our day. But we have gone the callous ancients one better. It is not lifty or a hundred million staves who will be polished off by the hydrogen bombs—but "free citizens."

Our devaluated life is the result of the militarism that has seized every brain cell and pocketbook of our country—and of our potential battle enemy, the Russians. And, possibly, the Chinese. And, possibly, two thirds of the civilized and semi-civilized world. When I try to think of peace I feel as foolish as Noah in the face of The Deluge thanking of an umbrella.

Our dedication to destruction—and to being destroyed—is so violent that I sometimes feel there is something mystic about it, that there is something evolutionary going on, no more discernible to us than was the approaching icecap to our Pithecanthropus forebears. But there lies too big a topic—The clownish, direful and unmystic facets of our militarism are more lucid—The fact that political leaders—ours and the enemy s—are more interested in winning their mane protocol arguments than in getting together and saving the planet from obliteration is hailed as proof of their patriotism rather than their idiocy

All this remodeling of mankind in one generation has taken place almost without complaint. Hardly a protest has attended the ousting of a civilization. Only the feeblest of outcries have sounded over the blasting of all its concepts of what is God and what and why is man,

As for individualism and the rights of the individual, these notions have, in thirty years, been so far forgotten that they seem to have belonged to the ancients and not to us.

The lost prophets

I return to the dving of religion. That Christianity would disappear with as little attending excitement as witnessed its arrival was an oddity I could not have imagined in the Twenties. In the I wenties there were still pious roars to be heard when any scribbler libeled Jonah or the little fisher of Cana. But obviously, despite such roaring, the battle was already lost.

The seemingly illiterate outcries of that day—that science was looting the Bible of all its factual meanings and man of all his spiritual foundations—were actually blessed with truth. The pastors who uttered them were the lost prophets.

It happened exactly as the embattled clergy foresaw. The Darwinians, led by Huxley and Haeckel, plus the busily chopping pale-ontologists gave the human "spiritual" ego its coup de grâce. They presented man with his authentic status as an organism. They proved that he was no more divine than an organ grinder's monkey. It was a considerable demotion, but Homo sapiens accepted it. There was no arguing against fossils, cave drawings, embryologists, sunken continents and sixty-million-year-old monkey skulls with human teeth in them. Having lost faith in himself as a unique masterwork of nature, it had to follow that Homo sapiens would find it easy to lose faith in a God who was supposed to have specially invented him, and hadn't.

Although it seems to astonish nobody today, it is a thing of aston-ishment—this dethronoment of man

Only a hundred years ago man was still a special pet of Divinity. He was the separate creation of a God who, 6,000 B C, had built an Earthhouse for him in which he could strut his hours as the Derty's favorite.

Out of his gratitude for being so wondrous a creature, man concected a mass of poetry celebrating the fine workmanship of God He invented a Thousand and One Tales revealing God's enthusiasm for His image on earth. And, for good measure, he explained the psychology and habits of his Maker.

That God was a dramatic synonym for goodness and a human dream of a finer humanness was noted by innumerable scholars in all sectors of history. These scholars agreed that the worshap of such a synonym and such a dream was a fine mental exercise for the race. Among the wise ones who detached themselves from the ritualistic activities, there was usually as deep a belief in God as in any of the worshipers who harangued Him with hosannahs.

The myth is the remover of mystery

The thing that was different in the deism of the scholars was that they believed without myths. This is a thing that people as a whole are not able to do. The myth is the great remover of mystery It reduces the unimaginable to neighborly gossip. When myths have died in the soul of a tribe or a nation, confusion and disaster come on them.

Our religions are dying today and people feel lost because they have been trained since their beginnings as humans to think of God and believe in Him with the aid of myths. This myth-making of our species begun milhons of years ago is propping out of 1958 as if it were the thinnest of fads.

I feel I understand the reason for this quick collapse of a form of mental activity as old as life itself. It is the express-train speed with which the sciences have thrust the nose of man into space.

Until the atom was split and the rocket ships put into manufacture, all of manus genius and dreams were concerned with the mastery only of his own planet. Today this long trek toward human mastery of mother earth has, suddenly, the look of a skirmish or tuning-up maneuver. The great campaign for which humanity seems now to have been designed is the battle for space.

Our human-myth mama was part of our equipment as an earth animal. We stand now on the embarkation pier as a space animal. The myths that erupted in the minds of earth-bound mammals and dominated all the civilizations have, abruptly, a parochial sound. For they have to do only with earth and its chief citizen, man. The day of earth-bound and man-bound myths has been ousted by electronics and atomism.

Oddly, with the collapsing of our religion, a greatly increased belief in God is among us. It is a belief as yet without definition or any of the old exaltation. But as the scientists uncover more and more the secrets of space, time and matter, the layman gapes with a new sort of awe at the wondrous mechanics of nature. His spirit stares beyond the headlines of scientific achievement at the One—the Master Mechanic—who laid the tracks for our space ships

The earth bound human, who evolved his myths out of the happy conceit that he was the only conscious pebble on the cosmic beach, will have to conceive a new God of others. I wonder what sort of worship will go with his new God. I wonder also why He lets us come so close to His mystery, and why He allowed us to shed our immemortal delusions as His sole image. I wonder in this fashion, because I feel a plan behind all the sixty million years of our evolution from sinnan to cave dwelfers to rocket-ship pilots. Feeling such a plan, I automatically imagine a Planner. My thought goes no further than that word

Perhaps there will be no worship of the new God, whose secrets will be brought back to us by our planet hoppers. Perhaps we will sit before a Teacher in a classroom.



"Under the late Mr. Glubworthy's will you receive \$100,000 . . . and let me add, Miss Dilling, the benefit of legal counsel is available, day or night!"

ESQUIRE: November





STARRED FASHIONS

take the lead for fall, staged in California by Esquire's fashion editors Exiting a sound stage, actor-producer-director Mel Ferrer pieks up our cae in a trend-setting, big-scale allover-print sports small in lightweight wool sure to be a smash* Subordinate roles go to sould-color slacks

AVAILABLE AT DREVPISH & SON, DALLAS, TEX

(to be worn with a

solto voce sports jacket)

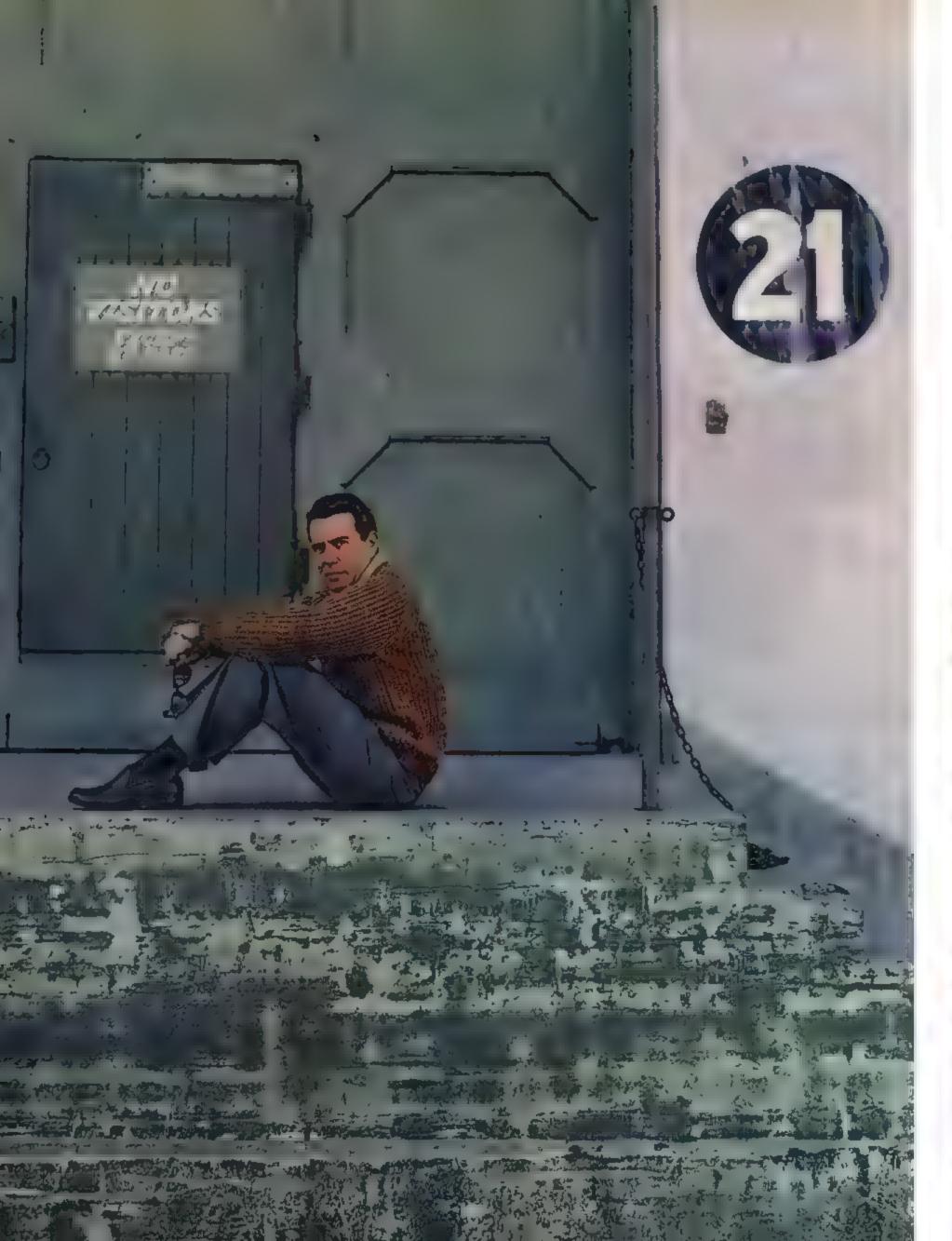
Ronald Reagan,
upstaged by a Danish
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inusual sleeve detailing
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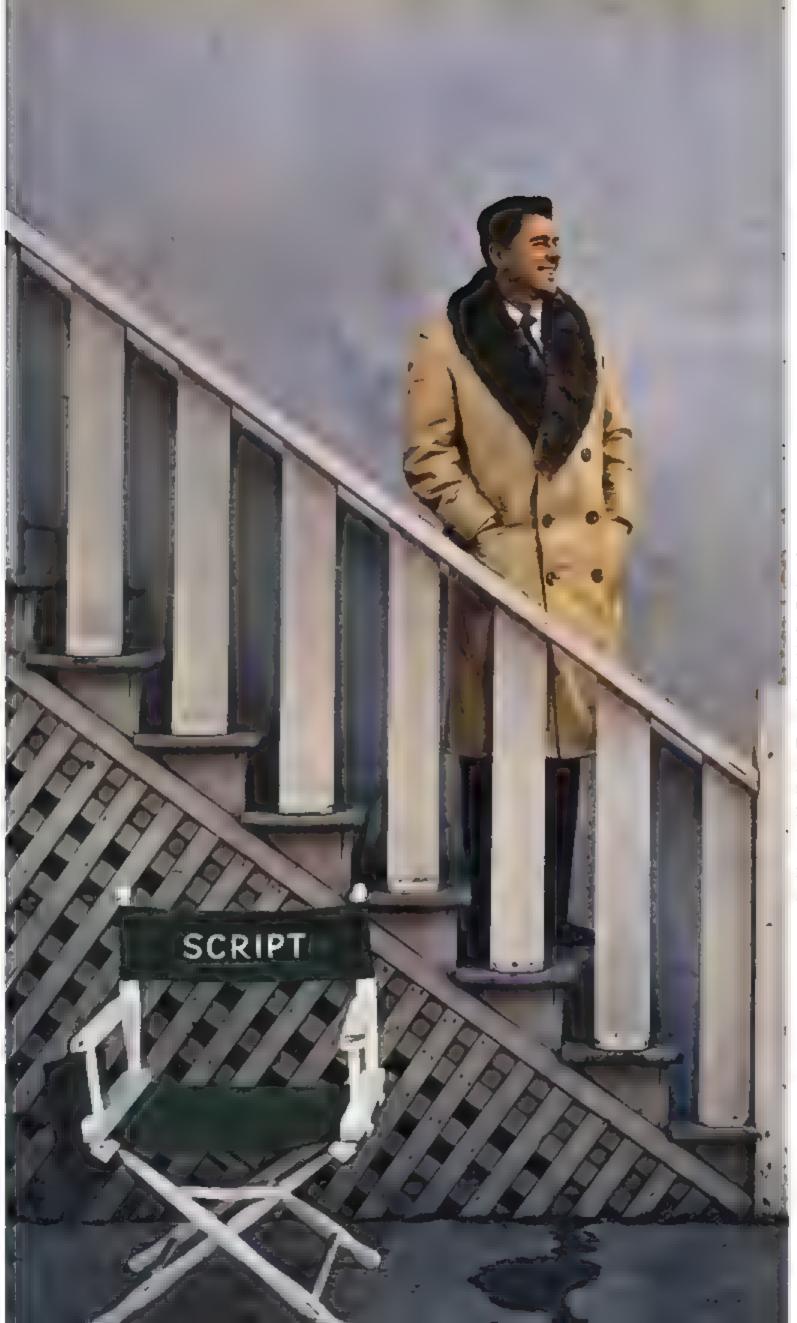
Return engagement
this time, Mel Ferrer
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casy fit,
shaped waistline

shaped waistline.
Asides higher-placed
two buttons, side vents,
slanted, well-detailed
pockets, tapered
trousers in the no-cuff
trend.

DVERCOAT AVAILABLE FROM LEWIS & TROS SALTE. WASHINGTON, E. C., AND FROM ERBORERE AND ANDERSEN COPENINGEN. DENMARK GLEW JROUMARY PLA D SUIT FROM EAKE FIFTM AVERUE NEW YORK CITY







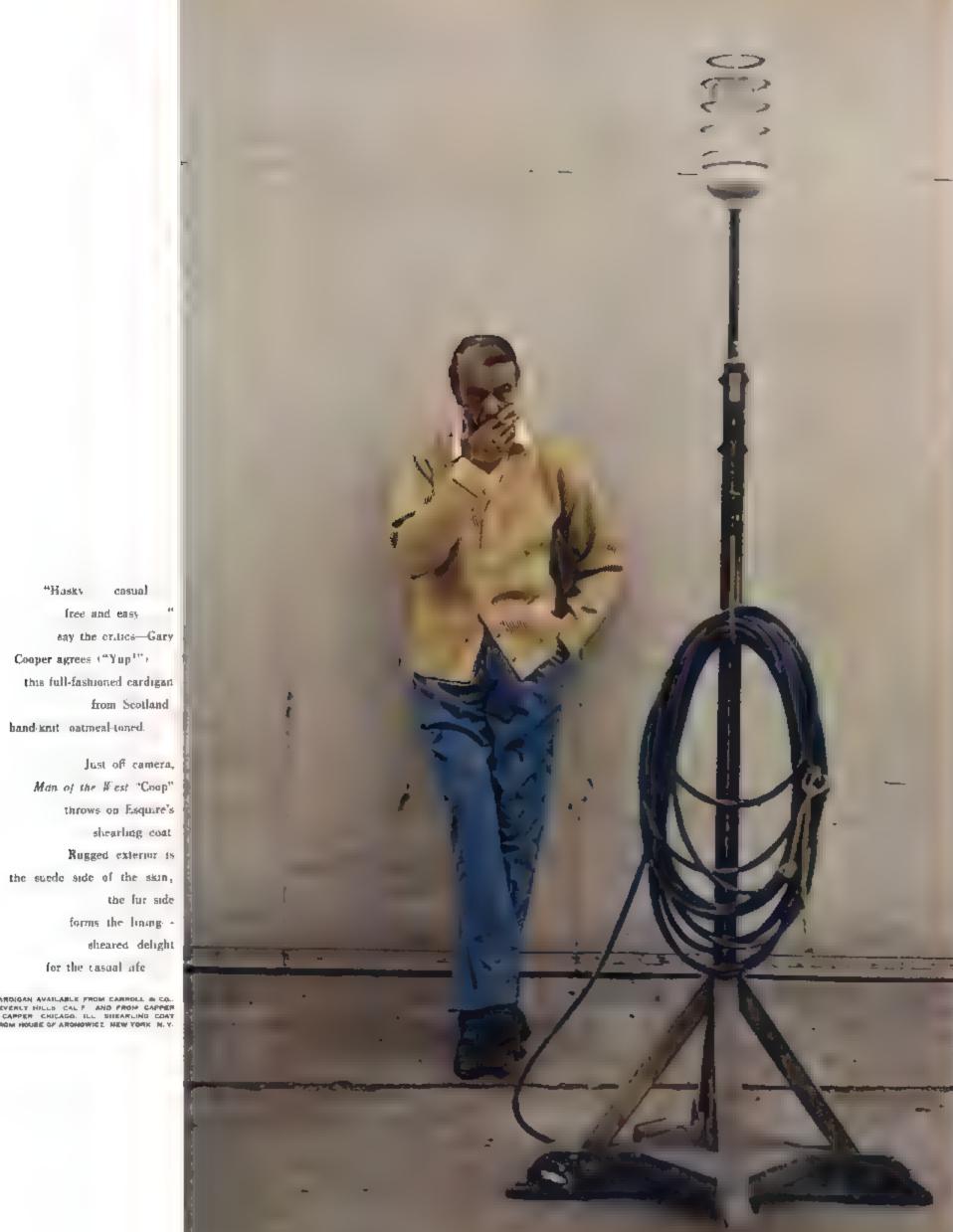
Turkish mobilit,
Italian-styled, rises
to new fashion heights
and sets the scene for
luxurous ad libbing.
Actor John Forsythe takes
a between scenes break
in this ragian-model
high-V-neck pull-over
Fleck-toned yatus
inghlight
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Mr. Reagan returns—
but sable

is the featured player
Rave notices assured for
the sable lining spilling
into impresario collar
(natural color)
cast with a supple,
smooth angola leather.
Classic polo form
characterized by
patch pockets, back
bolt and center vent.

FULL-OVER SWEATER AVAILABLE FROM HOUSE OF CROMWELL MEW YESPE, M. Y. AND FROM JEMPENS INC. CHICAGO ILLINOIS FABLE. COLLAR AND -LINDICEDAY AVAILABLE AT L. MAGNING & CO. PL CALIFORNIA. AND DIS EATTLE, WASHINGTON, AND PROM MR. BOUTTOUE MEW YORK CITY.







the target

Some random bleeps, bloops and blops from outer space by AL SHEAN

BRILLIANT MEN OF SCIENCE-WE CAN WAIT NO LONGER.



AGGRESSORS FROM OUTER SPACE MAY BE READY TO STRIKE NOW



THINK OF IT- OUR WORLD, OUR HUMAN WORLD, VICIOUSLY ATTACKED AND OVERRUN .



SY CLEATURES FROM - FROM ANOTHER PLANET!



S I CAN SEE BY YOUR FIXES WHAT YOU ARE THINKING NOOME KNOWS FIRMOS SURE WHAT THESE HAPEOUS FIRMOS WILL LOOK LIKE.



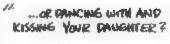
BUT WE'VE BOT SOME PREITY GOOD MOTIONS







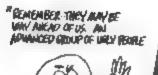


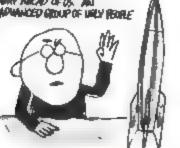












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AND LETS MAY KID OURSELVES THERE HAVE BEEN SO-CALLED "FLYING SAUCERS!"











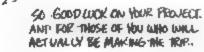




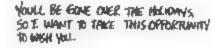




















TAILOR TO AN EMPEROR

Tukyo-born and trained.

George Oka
captures Lulture in a kimono his custom designs
rediate dignity
opulence,
coinfort,
whether modern
or traditional.

Example
Oka's formal costume
reflecting tradition,
centuries old.





GO EAST YOUNG MAN

All that's missing 15 a geisha Lacquered pain lenf fan Samisen a gersha would strim. Nome Zaru, filled wito Jupanese delicaries. Floor cushing of Eupette Akarı globe desige of Isamu Anguca "Sambo" table for each honorable guest at terma, hanquets. Brass toro temple lamp is a se a decorative piece Finest turms) serving set has six pieces fron candlesticks ho d Miyake Palace turch candles Country pottery for informac occusions Trave are sake proof Covered lacquerwansoup nowl Native style lea service

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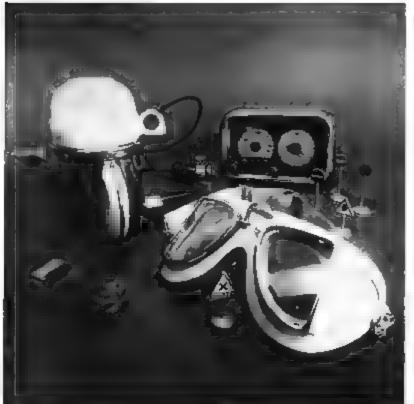
eigarette holder

Giano awar nere

SHOW FOR THE ROAD







Automotive Gear Takes The Checkered Flag. Molded nylon horns will not rust or corrode; they're lighter, easier to mount; tone and internal parts are same as those of metal horns, the shorter length horn has deep sound that carries long distance. I Tape recorder has inverter which plugs into eigarette lighter so busy executive can get thoughts recorded in Jiffy Short-wave converter for rallyists to receive time signals on their car radio gives one hundred per cent accurate timing; it's shown mounted on portable car radio with carrying handle to make checkpointer. ¶ Trunk carrier mounts on rear deck of any auto and makes it easier to load and uniond; raises with trunk lid, it may also be used on car top. Q New tire has narrow white sidewall (?" wide); area above and below sidewall has radial fluting. Swedish speed computer is a mechanical brain for sportscar owners, it registers time, distance, speed, and automatically converts them into pavigational information which can be read at a giance. ¶ Racing goggles have shatterproof lenses for undistorted wide-angle vision. The Car set has utensils for liquor and liquid, percolator works in lighter

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by RICHARD JOSEPH

YUGATAN is probably the only region on earth where you can probe around the deep jungle-overgrown ruins of a civil-zation dating back fifteen hundred years. and then cross the road to a sparkling new botel and cool off in a swimming pool festioned with cotorful bougainvillaca blossoms

This part of Mexico is definitely for the man who's always wanted an excuse for wearing a pith helmet-but who also wants a long, cool, ice-tinkling something with rum in it for his outstretched hand when the long day's delving is done and he has nothing to do until tomorrow except think pleasantly of the day s finds and the morrow's expectations,

Yucatan's Mayan ruins are major archaeological regions, make no mistake about it. In tracing the early paths of man's deve opment they rate with Egypt's Valley of the Kings, Pyramids and Splinx and with the famed jost temple city of Angkor in the Combodian jung es of southeast Asia But like so many of Mexico's attractions, they're so close to home, and so easy to get to, that you might have a tendency to low rate them in favor of something tess convenient and more expensive

Merida, capital of the state of Yucutan is your gateway to all the historical and archaeologica treasures, and you couldn't imagine a more encouraging base of open ations. Although it dates back more than four handred years to Spanish colonial days, it somehow gives the ampression of being a modern city perhaps because of its shiring white-tiled spotiessness which has won it the reputation of the cleanest city in Mexico

Your fiesta vacation in Mexico can mean many things and many places, but for the seeker of the offbeat, there's nothing like Yucatan

YUCATÁN











Top sell Mayan women have been weating the sack or chemise, for centuries. In the Lucatan version, they're long white tunic dresses, heavily embroulered. Top right. Intricately carved and intaid stanework marks the front wall of the House of the Governor at United, an archaeological center fifty-three mites from Merida, rivaling Chichen Itaa in interest for the visitor. Above. Thuicked hats are the homes of present-day Mayas all through Yucatan. Left. Stone tigers typical of the statuary streum all through Chichen Itaa sthree square miles. Lower left. Graceful Spanish colonial churches are landmarks of the countryside surrounding Mérida. Below. The Javana, outstanding foth dance of the Yucateenos, has survived, little changed by time. Bottle on the head, though, is a recent wrinkle.



PHOTOGRAPHED BY LOUIS REMAULT



from Miami and you spend about forty minutes of that time in the ground in Havana during the planes one stop en route. Or Pan Am will fly you from New Orleans to Mérida in two and a balf hours. It's two hours and forty minutes to Mérida if you're flying from Mexico City manstop aboard a DC 6 of CMA. Pan American's Mexican affiliate.

And when you get to Mérida do you shop around for some outfit that stocks safaris with cans of beans and bottles of citroneda and snake bite remedy? You do not, you go to the offices of Barbachano's I rave. Service where right away a pleasant young man with what sounds like a Tampa accent invites you out back to the patio for something to cool off with

Don't let the accent fool you, though. This is no visiting American who landed himself a part-time job in Mexico. Fernando Barbachano. It was educated stateside, which is why he talks that way, but he probably knows more about Yucatan high spots, and how to get to them, than anybody else except his father. Don Fernando. The elder Barbachano started thirty five years ago, as Mexico's first travel agent, to open up the peninsula to travelers other than the professors archaeologists and anthropologists whose almost exclusive heat it had been up to then

Barbathano's will send you out in a car or station wagon to cover the eighty-three miles of excellent paved road to Chichén Itza, first occupied about 400 A D when the Mayas came up from what is now Guatemala. Or you could latch onto one of Barbachano's five day tours of Chichen Itza, Usmal and Merida for \$100, including sight-seeing, guides, hotel and meals

Arriving at the Hotel Mavalanc on the edge of the ruins at Chichen Itza, you go to a room in the main hotel building or to a thatched bangalow set in the miast of a magnificent tropical garden. With private bath, of course. The floor is cool tile, the walls are limestone and the roof is thatched with palmetto, supported by varnished beams of chacter a native hardwood.

It's a de luxe version of a native Yucatan home. Your wooden bed, the chairs and the wooden trim around the room all are decorated with traditional Mayan designs, hand carved and painted in bright colors. Inset into the walls are glazed thes depicting famous Mayan murals and friezes.

Mayan hospitality

You're no sooner in your room before a Mayan boy, barefoot but with a clean white cotton jacket and trousers, brings you your first Mayaland cocktail, which is on the house. It consists of one ounce of local dark rum, one half ounce of Cinzano, one teaspoonful of granadine, one-quarter ounce of syrup and one-quarter ounce of lemon juice, shaken well and poured slowly over cracked ice.

After this introduction, you'll find vourself hooked on the stuff, but at five pesos, or forty cents, a drink, you can't get hurt

I wo Mavaland cocktails will put you in shape to tackle the dinner menu, which features such entrees as venison or chicken with almond sauce and puree of black beans

After-dinner entertainment consists of a badly beaten-up 16mm print of an old Pan Am movie called Wings to Yucatan, and the local folk dance, called the Jarana, performed by the kitchen and dining room staff. In the farana the couples face each other, the men with their hands behind their backs and the girls with their long white sairts raised a little. Once in a while, at a signal from the music, the couples pretend to be bull fighting, and one of the girls jigs around with a half filled wine bottle on her head, spilling not a drop, to show how steady she is.

After the dance, the dancers serve you a sweet local Equeur, also on the house called Xtabentun and made of vellow flowers of the same name, plus honey—another local specialty—and anise seeds.

If all this sounds too civilized to you, or if you're leary about meeting a covey of touring schoolteachers from Chillicothe, Ohio, the Barbachanos will Model T Ford you out to off-trail archaeological centers, such as Labná and Savil in the heart of the jungle, and like to jar your teeth out on the way

And all these amenities are of very recent vintage. It was only a few years ago that visitors to this land of Mayan palaces and pyramids had to buck bugs and jungle, sleep in hammocks and dine out of tin cans. To get to Merida, you spent eight days on a ship bound for Progreso, the main port of Yucatan. There you piled into a Model-T Ford and drove to Merida. And the trip from Merida to

Chichén Itza that took you just two hours used to be a full day's journey, first aboard a puffing, wood-burning train, then in a rickety horse-drawn cart

Now for some ancient history and the fine old ruins. The Mayas are supposed to have crossed into North America from northeast Asia about five thousand years ago. This theory of their Asian origin is supported by a number of phenomena including the internal fold of their eyes, which they share with Asian people, the Mongolian spot (an irregularly shaped mark at the base of the spine which usually disappears about the tenth year) also an Asian characteristic, and the aine patterns in the palais of the hands, which are identical with those of the Chinese.

They first established their empire in what is now Guatemala and Honduras. Moving north into Yucatan, they founded Chichen liză in the fourth and fifth centuries. A D. They developed an aniazing civilization while cut off from the other streams of human development in Asia, eastern Europe and North Atrica. Although they never discovered the principle of the true arch, they built widely and well and great segments of their building survive to this day. They were the first people in the world to work out a numerical system using the concept of zero. In this they were about a thousand years in advance of the H ridus and two thousand years ahead of the peoples of western Europe. They also developed a calendar even more accurate than the Gregorian calendar we're using right now.

Chichen Itza is the best known of all ancient Mayan cities, and today you can explore three square miles of origina, and restored ruins. If all this archaeology is more than you can handle in one package, though, you can tacke the high spots and skip the rest.

What's more, you can work up a serviceable lear by real zing that the ancient Mayas, for all their civilization, worshiped the phallus engaged in right interesting fertility rites, and usually had some business going on involving sacribical virgins.

The most imposing monument in Chichen Itza is Fl Castillo, or the Temple of Kulkucan. Its a pyramid about sevents his feet high, with nine terraces along its sides and a base a hundred and eighty feet square.

Actually its one pyramid inside another, and you can walk up the sixty one steep steps of the inside pyramid to a temple. Here you d find a , fe size statue of a juguar colored red with jade eves the size of a golf bad out in half, and seventy-three age discs representing the juguar's spots. This is more than possing stronge, as alle has never been mined in North America, by the Mayas or anyone else. So they must have brought it over from Asia with them.

Athough there are all sorts of temples, platforms, market places, courtvards and steam baths strewn around the landscape, vou'll probably agree that the most interesting structure is the big ball court, largest of several in Chichén Itzá. Guarded by the Temple of the laguar atop one corner, the ball court is a rectangle 480 feet long by 120 feet wide, almost completely enclosed by high walls.

The acoustics are so good as to be almost weard. Standing at one end of the field you can carry on a conversation in a normal tone of voice with somebody at the other end, and that's almost one and one-half times the length of an American football field. If you stand in the middle of the field and clap your hands, you can hear the echo bouncing off the side walls about a dozen times.

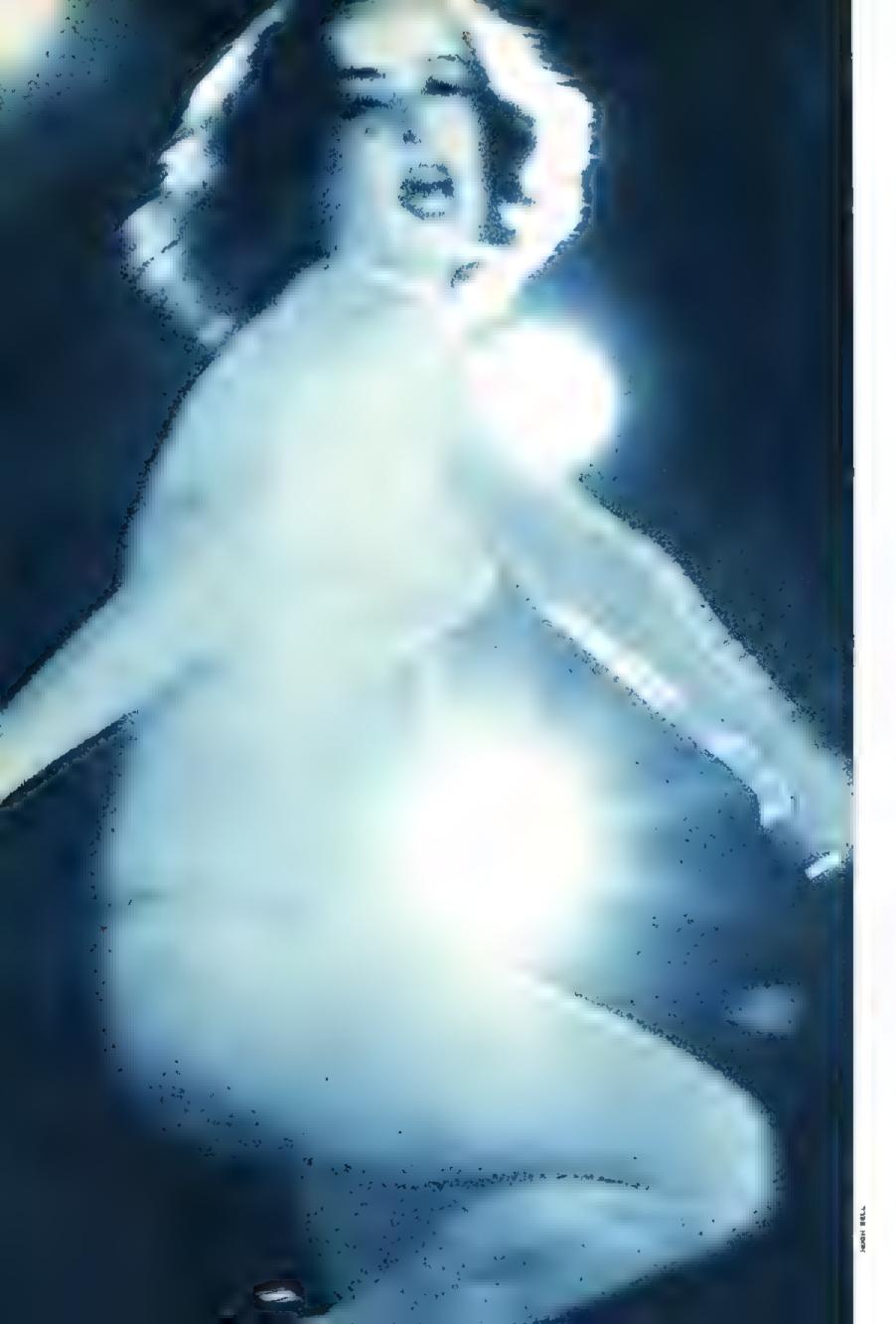
A stone ring, with its opening perpendicular to the ground, is located in the center of each of the court's long walls. Object of the came was to drive a ball made of chicle or rubber through the ring, but the ball could be propelled only by the player's elbow, wrist or hip, all of which were covered by leather pads.

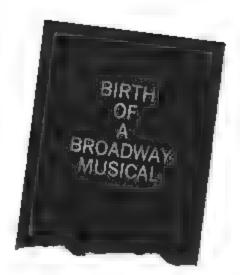
One goal won the game, whereupon the seven-man winning team took all the clothes, armor and decorations of the losers. There was a strongly rel gious element in the game, too, as evidenced by the fact that the winning captain got to chop off the head of the loser, as a sacrifice to the gods.

Explaining all this was our guide, a local boy by the name of Pedro Molina, who had just returned after a hitch at the Beverly Hills Hotel to sharpen up his English

Above his broad Indian features he wore a blue baseball cap with the white initial "I A" above the peak, honoring the Los Angeles Dodgers who at that time were recently arrived celebrities in California. Which brought to our mind the errant thought that it was a camned good thing for Walter Alston that he hadn't inved in Yucatan at the time of the ancient Mayans. ##

ESQUIRE: November







Where does it come from and where will it go?

To me an audience at a musical play is a tremendous, terrifying animal—a behemoth that wants to be conquered. It is many people suddenly fused into one being that has one heart and one are. It can be loving and documend, happily approving. Or suddenly, it can turn and be vicious and make loud, booing sounds. Or most terrifying of all, it can even turn over and go to sleep.

When the curtain goes up there is a sense of chadenge from the audience to the performers. Do you think you're good enough to make me enjoy mysetfor asks the audience

The circetor and the actors owncers and musicians must meet this challenge with the catm, attractive arrogance of a champion. You fortunate people, they must say "you're going to see us in this splendid musical!" Look how relaxed we are, how confident! Don't worry about your precious evening his in good hands!"

The audience is the one true measure of success or failure in the musical theatre. Some people say the audience lets the Broadway critics make up its mind for it. But if it enjoys itself, the audience will defy the critics.

One musical I directed, Wish You Were Here, opened in New York without benefit of out of town tryouts. Our set archided a \$15,000 steel swimming pool which made impractical the trip to Phisadelphia, Boston, or New Haven. The critics came and saw and wrote that everyone should stay away. Judging from what they saw on opening night, I can hardly braine them. Leland Hayward, the producer, went to Europe in despair. He was convinced the show was going to close and even told this to a radio interviewer.

Then while Wish You Were Here played to diminishing audiences, author Arthur Rober composer Harold Rome, and I compitely rewrote the script. We changed songs and restaged dances by the third week after we revised the "flop," it was selling out nightly. When we cabled the third weeks box office figures \$55,000—to Hayward, he cabled back. At 51 BE SOME MISTARE YOU PROBABLY MEAN \$15,000. Our return cable read. "NO MISTARE EXCEPT THAT FIGURES NOW ARE \$65,000."

Without a single line of favorable publicity in the newspapers, Wish You Were Here continued to sell out for two years.

No two musicals get to this point in exactly the same way. The staging of each new show will have its own special problems, its

by JOSHUA LOGAN

AS TOLD TO TOM MORGAN

own brand of confusion and its own time of inspiration. Step by step, from the inception of the idea to the moment it receives the audience's vereict, it will be a crazy, inefficient irritating and inspiring stew of artistry, craftsmanship, economics, human nature and dick

An idea for a musical can come from almost any source at any time. Jerome Robbins found his theme for West Side Story in newspaper headlines about teen age gangs. Let Abner was found in the funnies, and Richard Bissell got the idea for Sav, Darling working on The Pajama Game.

One week end in 1948. I met Richard Rougers at a cocktail party. He and Oscar Hammerstein had produced Annie Get Your Gun, which I had directed. Dick told me that he and Oscar were dying to do a new musical but that they had not really come across a good idea. Did I have any suggestion for something we all might do together?

"Yes" I shouted and told him to read James Michener's book, I ales of the South Pacific, which I had just bought with Izland Hayward

Richard Bocgers, non-musical memory is not perfect and he carried a black notchook in which he wrote so that he would not forget things. I watched him put down: "I of the S.P."

Some weeks later after Mister Roberts opened in Philadelphia, Oscar Hammerstein telephoned to task about the play. Just before he hung up, he said

By the way, do you have any material for a musical?"

"Yes, I do," I said: "Didn't Dick Radgers tell you about it?"

Oscar said that he had not, but that he would get a copy of Mich ener's book and read it. Next morning, very excited, he called Richard Rodgers.

"Dick, die you read Tales of the South Pacific?" Oscar asked

"Yes, I've read it, Rodgers said "It's wonderful Ideal But a few weeks ago I met some son of a bitch at a cocktail party who owns it and we can't have it "

Soon after Rodgers, Hammerstein, Hayward, and I agreed to be co-producers of the idea for a musical that had come from 'T of the S P

There are all kinus of producers of musicals.

ESQUIRE: November

Just to be called a producer, it is not absolutely necessary to have toste or talent or good judgment. A producer need only be a rich man, or the son of a rich man, or the husband of a rich woman, or the confident of a rich woman, or the beloved of a rich man. A producer can be anyone who can raise enough money for a show

There are, however, a number of reat honest to-goodness, full-time producers men who are able businessmen and strong bargain ers. For them, there is little glory and great risk in producing Broad way shows, but they are hooked. They love the theatre. Kermit Bloomgarden and Leland Hayward are two of these, David Merrick with whom I worked on Fanny and Suzie Wong, is another. So are, for example. Prince and Griffith who went into West Side Story merely hoping that it would be an artistic success, the audiences surprised them by making it a commercial success as well.

These well known producers are not likely to have much trouble finding backers for their musicals. They have lists of angels who have backed them before. Their names and such names as Mary Martin, Rodgers and Hammerstein. Abe Burrows, or Frank I oesser are usually enough to raise targe sums with a few phone calls.

Our problem in raising money for South Pacific was in deciding who should be chosen to back the show. It was like Skull-and-Bones time at Yale. Every time the phone rang, it was someone with an offer of money. Almost literally, backers were standing in line. We raised the necessary \$180,000 overnight without auditions or a script.

Stril, the picture of a producer scrambling about New York with a net in hand hunting angels is not just folklore. Even Rodgers and Hammerstein had to plot around to scores of private nomes where potential backers had gathered to have cocktails and listen to some of the songs of Oklahoma! At best, the money for one of the greatest hits of all time came in stowly

Even an angel gets a run for show money

Today an unknown producer of musicals invariably needs the prior commitment of a "name star, song-writing team, or director to attract angels. But there is no shortage of people with money willing to enter into the customary limited partnership through which musicals are produced. Perhaps these people do not really believe they can lose their investment, but even it they lose it, they will still get an exciting run for their money. It is more fun tean putting money into an oil-drilling company and waiting a year in shence before word comes that the hole has gone dry. When the hote goes dry in a musical, you find out quicker and with music

With money in hand, the producer tents a theatre—which is a major feat on Broadway today where there are fewer than a dozen theatres suitable for a musical. And the producer signs up his directors, stars, writers, song writers, composers, choreographer, designer, and music conductor.

Soon after, the director's job staging the musical -begins

One of his big problems is directing the songs. How can the audience be made to accept the fact that a change of chemicals has occurred and that the actor is now singing his lines instead of speaking them.

This has been a cause of many sleepless nights for me, and I have come to the conclusion that a song must be treated as a scene, something that comes out of a high emotion that is started in the diatogue scene preceding the song. If the spoken scene has become high enough costatic enough, then the aucience is not shocked by the intrusion of song. Therefore, it is a cast of working in all departments to bring the audience into the state where it is ready to accept a sone.

A song is about to start. Perhaps the author will have to write a little more of a scene before the song begins to establish the approximate feeling of the song. The actor and director heighten the emotion of the scene by performance. At the moment the apt omotional state is reached, the orchestra starts playing quietly under the dialogue to underline the emotional state. Just before the actual beginning of the song perhaps the actor's voice can rise in emotion until, still speaking, this tone is colored to resemble singing. When he actually sings, there should be a feeling that there is nothing left to do but sing. The song is simply a climactic scene in the story, never a departure from it

From the beginning before auditions or sketches of sets or even signing contracts with stars—the director works with the writer and composer to put together a script in which songs will seem to be

a natural part of the action. If they are patient enough and clever enough, they can work out this basic problem

In these terms, practically anything is singable

Once I was offered Pygmalion and so were Rodgers and Hammer stein. All of us were dubious because we wondered how anyone could —with songs—improve on the original. It would be one thing to make Wonderful Town out of My Sister Edeen. It would be another to take such an intellectual and witty play as Pygmalion and make it into a musical. When I saw My Fair Lady on opening night, I felt like a very impatient and unclever fellow. I sat there en tranced and with enormous respect for Atan Jay Lerner, Fritz Loewe, and Moss Hart who had conceived of Pygmalion in musical terms.

In Fanny, the songs presented another problem how to get jubila tion into an essentially tragic story through happy singing. Here was the tale of two lovers who are so completely separated that it is difficult to dream of them ever getting together. There was no such wonderful moment as in South Pacific when Mary Martin decides to keep on loving Ezio Pinza, even though he has killed a man, and sings, I'm in Love with a Wonderful Guy. Nor was there a time, as in My Fair Lady, when Julie Andrews lies back on the couch and sings. I Could Have Danced All Night. The songs in Fanny did not solve the problem completely, but Harold Rome's resourceful score was able to satisfy the audience's need for happy music without sacrificing the integrity of the story.

On occasion, songs seem to be almost no problem at all. When Oscar Hammerstein and I were working on one scene in South Pacific we knew Bloody Mary should sing a song. Oscar had some lyrics about an island. James Michener had called the island Bali H'ai, but we telt people would not know how to pronounce it. Then Oscar suggested that the song be catted Bali H ai anyway and released before the show opened. That way people would hear it and learn how to pronounce it before coming to the theatre. We went to my apartment and met Richard Rodgers. Oscar gave him the lyrics of Bali H ai and it took Dick as long to write the music as it took to sit down and play it through

One other song, Happy Talk, came this easy for Rodgers. Others took much longer, but when Oscar was asked, "How does Dick write music?" he renied.

"Well, I just hand him the lyrics and get out of the way "

One way or another, in all night sessions or short bursts of inspiration, the songs and the scenes must be written and rewritten until they fit together. At the same time, the company must be pulted together for five weeks of rehearsals, try-outs on the road, and a final week of rehearsal in New York before opening night.

Most companies include seventy-five or more artists and technicians from stars to graps - who must combine efforts to produce
the final effect. A star may have bickered over everything from
salary to what time the amousine would drive him from his hotel
to the stage door. But once work begins, temperament is the exception rather than the right.

Some potentially serious situations do develop. In New Haven Mrs. Ezio Pinza arrived with a lawyer and seemed about to demand that I zio quit South Pacific. The Pinzas insisted that Mary Martin's role was better than I zio's. Fortunately, on the opening night there, we were still tinkering with Mary's part and Lizio got all the appliance. The lawyer went away happy

Strangely, it is much more difficult and sometimes painful to fill the small parts. To cast a musical, I send scripts to actors agents and they send over actors and actresses who they think wil, fit the roles. The theatre is darkened and I sit there with the producer, the author, and a few others, watching the stage

The hopefuts arrive at ten-minute intervals. When they come in they receive some lines to read and, if they are lucky they get a few minutes to look at them and think about them before walking on stage. As each actor comes out, his name is announced. I talk to him and try to put him at his ease. At the same time, I watch for signs of personality that will be right for a part. It may seem unfair, but an actor often succeeds or fails in that moment before he reads from the script. After each reading, I ask those with possibilities to take a script home and come back next day.

There are, of course, exceptions to this elimination process. In Fanny, we needed a belly dancer in one scene to set the mood in a water-front dive. When Nejla Ates walked on the stage, it was so obvious that her face and figure were perfect for the part that she was hired before the first wiggle.

A few days pass and we begin selecting singers and Janeers for the choras. The Actor's Equity minimum for these jobs is \$403.50 a week in New York. After the Equity members try out there is generally an "open call" at which anyone can addition. On the day of our open call for Annie Get Your Gun, there were at least 1,000 prospective members of the chorus jamined in the alies. Only twenty-four jobs were available. The best a lirector ever can do as look at forty people at a time and weed out all those who are not physically right. A performer's height, weight, age, and physique are as important as takent at a time like this

At through the augitioning period a circular tries to be kind to people and, at the same time, brutally selective. Yet there is no show that I have ever worked on in which I have not had to make major changes after the show was underway. Something happens. The chemistry is new and different. Sometimes we change chorus people. Sometimes we change actors. The mother's part in Fanny was changed six times. We even brought a woman over from Europe to try out for the role and then sent her back.

In every actor's contract there is a clause which says that he can be fired without pay within the first hye days after rehearsa's begin Accordingly, the nerves of many actors are like banjo strings during the first hye days of rehearsa.

There is a classic story of the actor who was really very good, but who always became so nervous during the first five days that his voice failed him and he lost the role. He always got a note in an envelope just before the deadline and earned nothing. At last he got a him grip on himself and determined to survive the first five days if it knied him. He did nobly until the fifth day when he began to use his voice. Finally, just before rehearsal ended he was handed in envelope. Despairing, he opened it, read something and began to augh, softly at first, then hysterically. "Good news, jum?" he was asked. Yes!" he should jubilantly. My mother just ched?

As rehearsals proceed, tension increases. The author must be persuaded to rewrite his lines, the arranger to improve his harmonics, the costume designer to cut off three teet of a bridal train which is tangling the choreographer's moest dance, and the set designer to raise the doorway so the star can get through wearing a high silk hat. Changes vary from the length of hemlines to the length of the musical play itself. By Tupiter lost a ballet scene in Boston, the new one cost an extra \$10,000. We rewrote the last scene of tangey every right until we finance got it right in Philadelphia. So many changes were being made in Wish You Wiere Here before and after opening night that Harole Clurman once called it, the only itself experimental theatre in New York Utv. I veryone who saw Wish became an expert on what we should do next. A waiter in a Broadway restaurant said to my wife.

Dita you get rid of that boy yet?"

Which boy," asked Nedda, "the comic lead or the romantic lead?"
And the waiter said. I don't know but everybody says you better
get rid of him."

South Pacific gained a male helly dance by Myron McCormick because we needed time for Mary Martin to get off the stage and change from a sailor suit to an evening gown. As a Princeton undergraduate, Myron had earned free beer during admini homecoming week by doing his comit dance in front of the alimini class tents with me as the barker. We remembered this at a rehearsal of South Pacific and wrote it into the script.

The count down begins when the show goes on the road

After a few performances before an audience in Boston or New Haven, a musical asuativ needs a complete revision. Friends are invited to give opinions. Garson Kanin once beseeched me. Don't give me anything but destructive criticism." On the other hand, I always want to know what part my friends like, because by the time they see the show, I've began not to like any of it.

Unimaginable things can go wrong. During a Boston cress rehearsal of Stars in Your Eyes, with Ethel Merman and Jimmy Durante, the cast started missing cues and flabbing lines. I rushed backstage and discovered a bar manned by three bartenders, which was supplying drinks to the cast. It had been set up by a famous restaurateur who was at that time paying court to Miss Merman

Things may seem or actually be so bad that the musical requires the tender ministrations of a play doctor. Play doctoring is not a profession. It usually amounts to no more than some help from a friend. He seldom gets paid, but he should. No one should tinker with a musical for free, for when you do anything that way you are

an amateur. For a while, among the gossips of Broadway, I had the reputation of being a play doctor. I have helped on many shows, but very often all I did was give an innion.

I hot Norton, the Boston drama critic functioned as a play doctor for Wish You Were Here. Since Wish would not be playing Boston, I asked him to come to New York at my expense and write for me the review he would have written if Wish had had the usual Boston trial. Norton's criticism was extremely helpful for it showed us that in a key scene we had committed the cardinal sin of making the heroine unsympathetic and the villain sympathetic. Over a week end in Connectacat, the entire show was rewritten to correct this mistake. Norton had filled the typical role of the play doctor, who is not a doctor at all, but a diagnostician. The play doctor rarely cures. He can only suggest a correction.

At long last, after as, the changing polishing doctoring, and fixing, it is opening night. It is the most exciting of all nights because the ancience has come to see a gambie as well as a musical play

One thing is true of this audience that is true of each audience that follows it helps make its own show. The audience contributes to every evening the masical is on the stage.

Appeause will be part of the entertainment, especially when it is that involuntary surge of approval which comes for a character in the play rather than an actor. This happy sound is one of the most beautiful sounds of the theatre.

And silence also will be part of the entertainment. Sometimes you can stand in the aisle of a theatre with your back to the stage and see quiet smiles and looks of total en ownent on the faces of the people in the audience. This the cast feels. Indeed it is this reciprocal thing between the audience and the stage that ave theatre's all about. Once it has been established, the carector and the cast know that the challenge of the audience has been met.

The great temperamental beast is reassured that its precious evening is not going to be wasted. It settles back with a contented smile and ayio, eager, childlike eyes.

It says "Yes, yes, go on " ##

Wish You Were Here Harold Clurman culled it "truly experimental theatre"



88





A Photographic Essay by Ejon Wili

NEIRE most wines and spirits, the principal ingredient of cognac is not alcohol or the mash of grape or grain. Rather, it is antiquity It is patience. It is experience. It is tradition. It is the kind of craftsmanship that comes only with complete disregard for time and for fast profit. The Cognac region itself abounds in ancient ruins and the vintners dray their produce over roads which were laid in Roman times. The firms which bottle the cognac carry active accounts on their ledgers which are older than the United States of America. And the very specific and legally defined 138,863 acres upon which cognac grapes may be grown are held, for the most part, by the descendants of the same farmers who first planted the cognac grape. You can see the antiquity in the groups of conversing farmers who are perpetually congregated in the square of Cognac, the region's principal town from which the brandy derives its name. You can actually savor the antiquity in the air, a large amount of cognac evaporates daily from the casks within the town's warehouses, and the vapor hangs as a mellow and just slightly intoxicating pall over the entire region and all its good people and its activity, everything becomes heady and effortless and ethereal and unconcerning. This way of life, this philosophy, if you will, has resulted in the most vaunted of all alcoholic distillations a product which is more stable in its market value than the currency of many of the nations to which it is exported from France. Cognac, like saccharine and penicillin, had a rather curious and quite accidental beginning. The undistilled wines of the Cognac region had always been widely appreciated, right from the Middle Ages

when sailors brought barrels of this delight from the banks of the Charente River to their homes in England, Norway and Holland When the wars came and taxes were levied both by importer and exporter, the shrewd Cognac vintners devised a loophole to elude the revenuers of their day. They distilled the wine and thereby decreased both its bulk and its taxation, it was intended that the importer would add water. The result was "eau de vie (water of life) In Scandinavia-which, next to Britain and the U.S., is the world's leading cognac consumer -the distillate was sold as "Brandvin" (burnt wine) In England it was called "brand wine," later evolving as "brandy." During the years when warfare prohibited export of this spirit, the farmers stored it in barrels of oak from the nearby forests of Limousin. When the first of these barrels was opened, out came the first cognac, mellowed by the passage of time, colored a deep amber by the tannin of the wood. The process of cognac manufacture today follows precisely almost religiously-the same line as this eighteenth-century happenstance. Cognac is still barreled only in staves of oak from the forests of Limousin. Other woods have been tried, all have proved unsatisfactors. The barrels are still meticulously constructed by hand by master coopers, so slowly that a barrel must be used forty years by a distiller before its cost is complejely amortized. The barrels are frequently used as downes in marriages of the region. To capture the lore and the beauty of cognac's manufacture, Esquire assigned Gjon Mila, one of the world's great photographers, to prepare the photographic essay which is presented on the following eleven pages.

in a salon

in Madrid . .

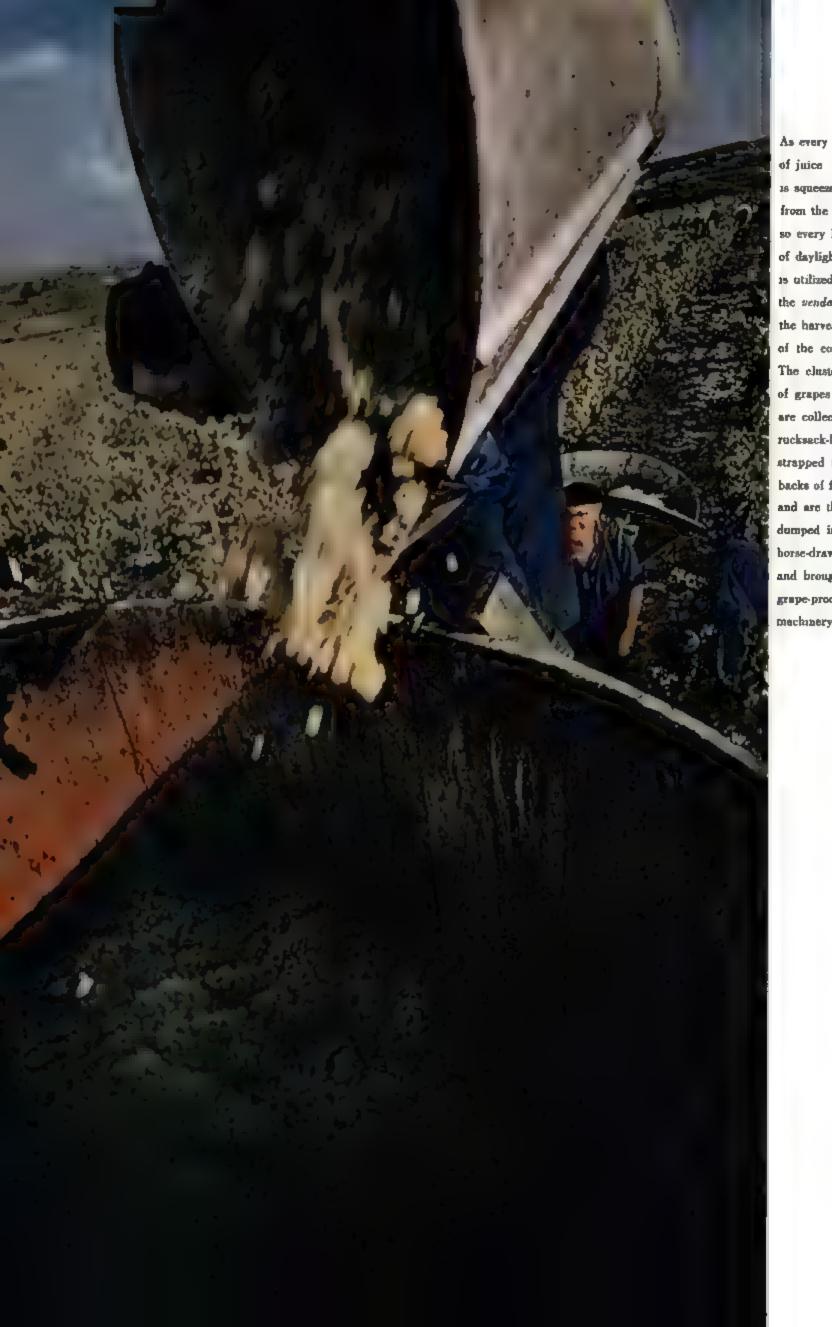
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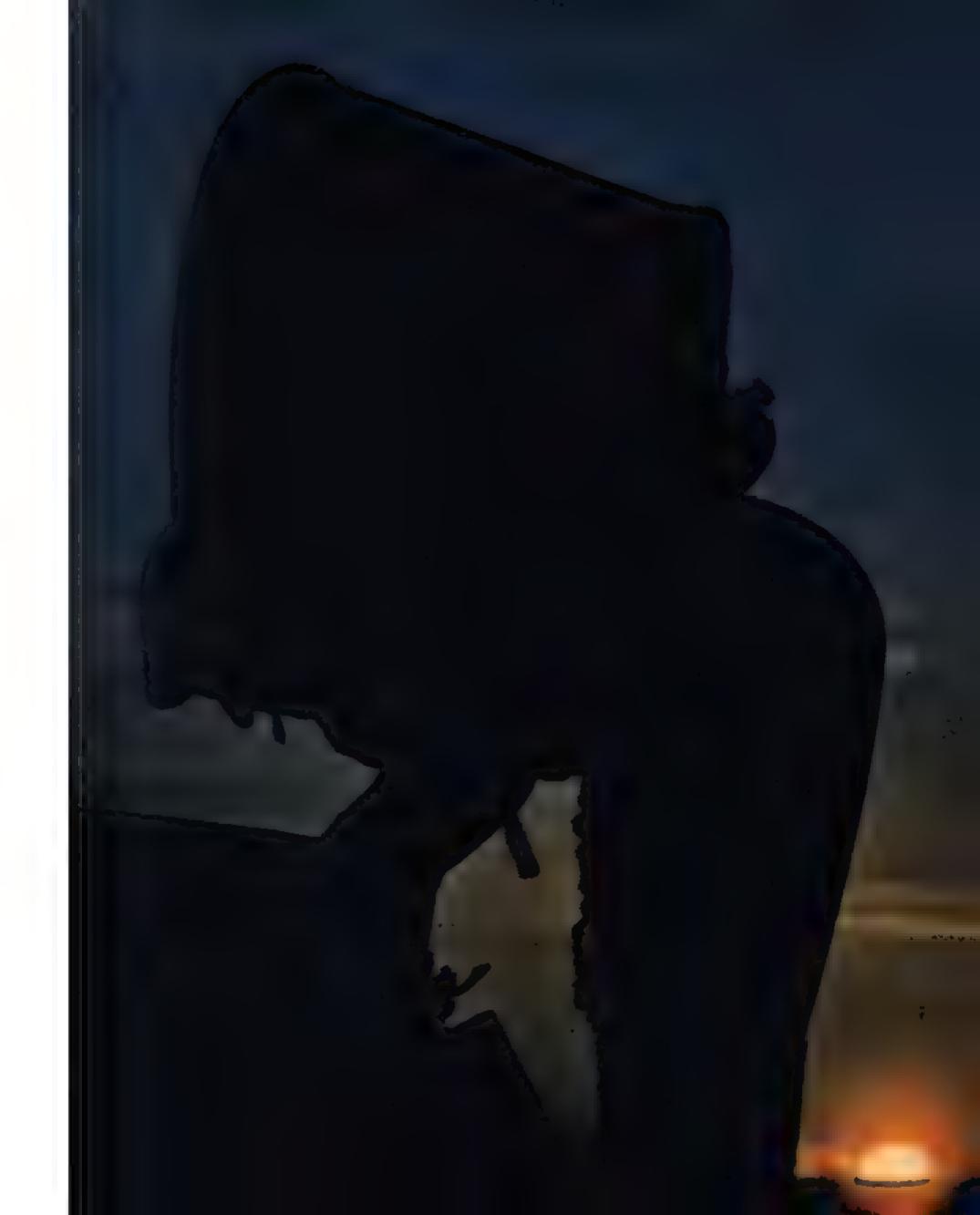
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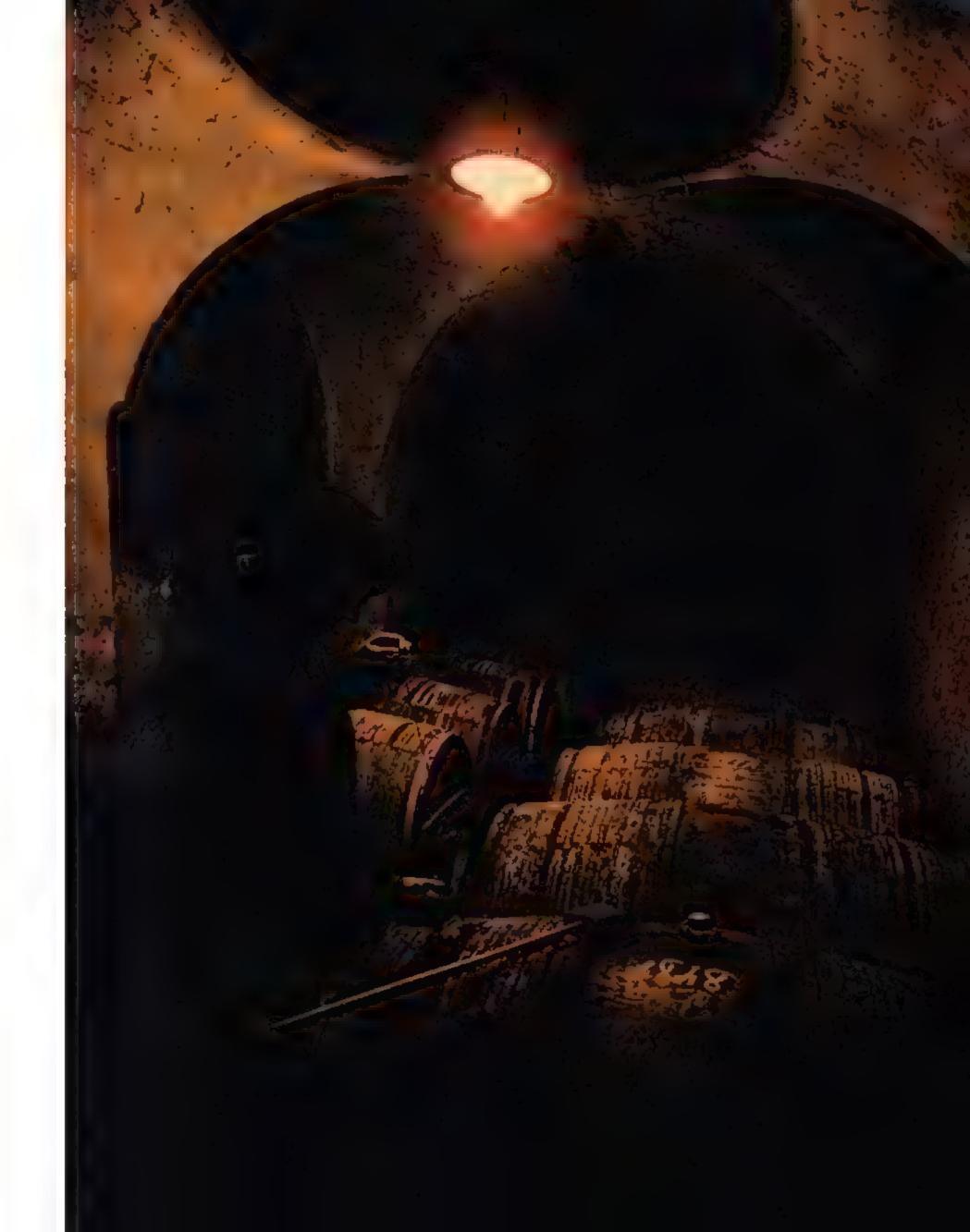
As every drop 18 squeezed from the grape, so every hit of daylight is utilized during the vendange, the harvest time of the cognac grape. The clusters of grapes are collected in rucksack-like containers strapped to the backs of field hands and are then dumped into horse-drawn vats and brought to the grape-processing mechanery



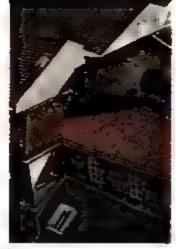




Staves are formed into harrels (left as metal bands are heated, expanded then properly positioned. Right. cognac ages in the warehouse of a bottler Note the year 1848 chalk-marked on the harrel this indicates earliest of cognac blends in this particular barrel









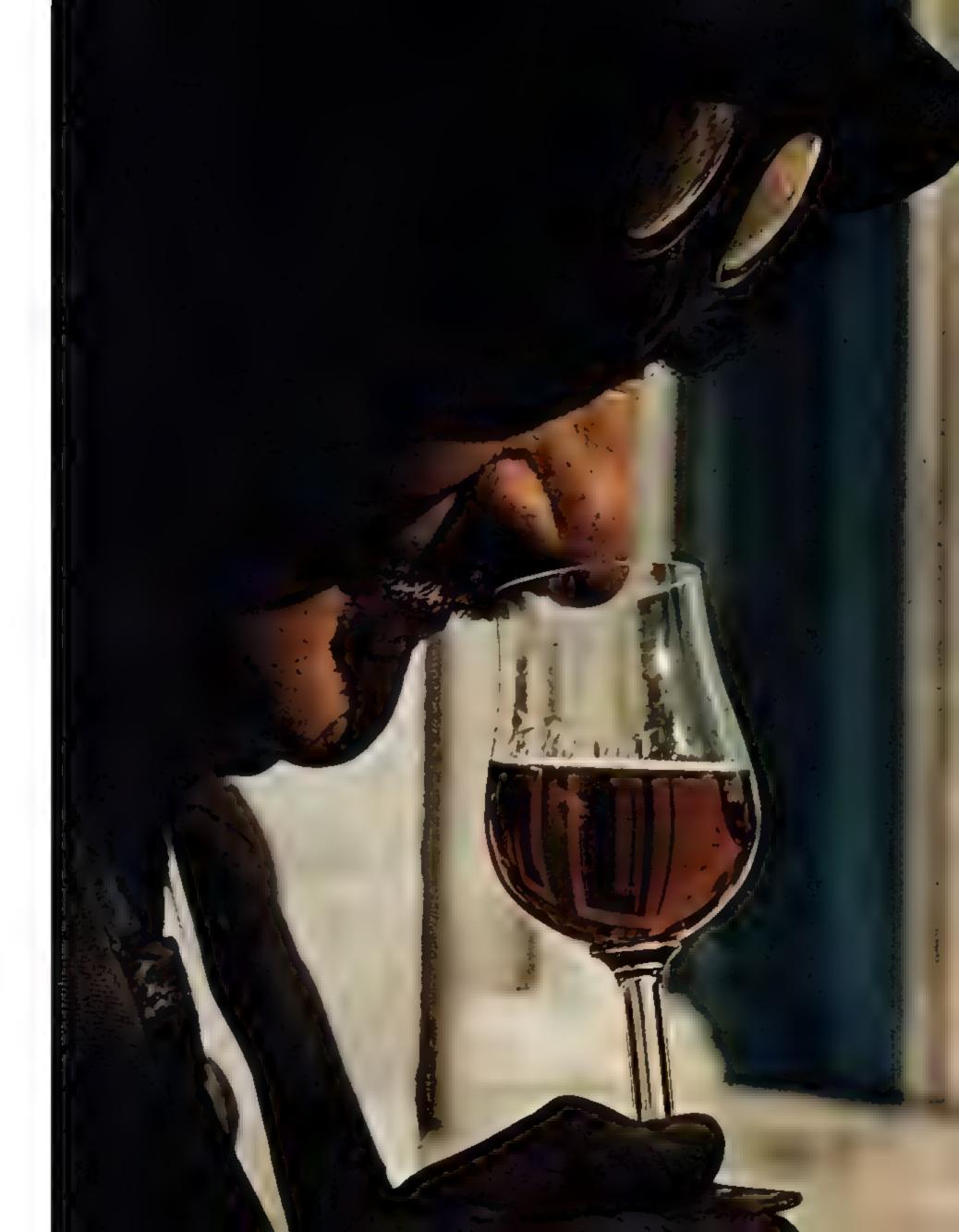


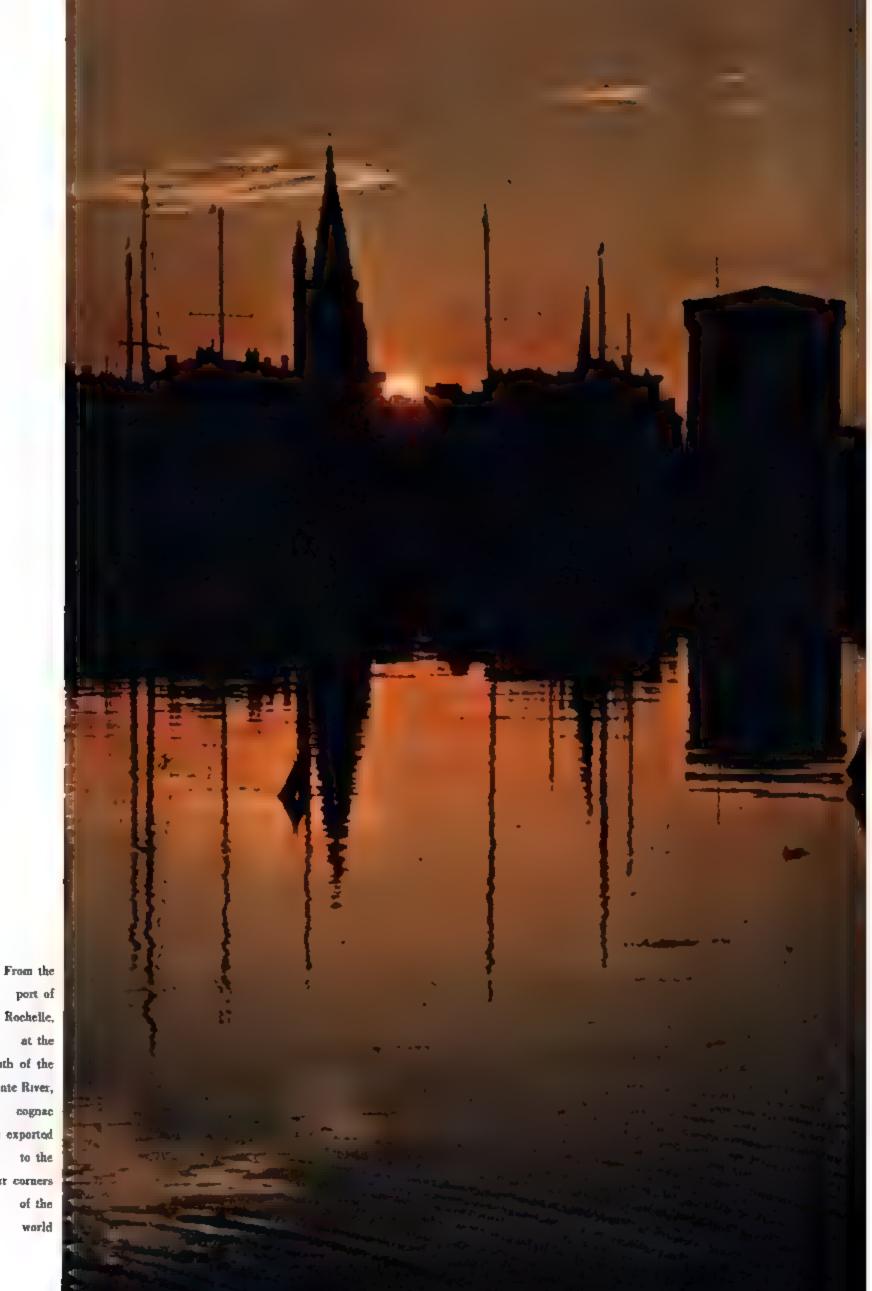






Cognac country (a) abounds in châteaux Peculiar black fungus (b) forms on warehouses and plants where cognac is aged and packaged. Farmers regularly (c) sell grapes directly to same firms your after year Huge white filters (d) strain cogner as it flows through the bottling plant. Blender's workroom (c) resembles a pharmaceutical laboratory A variety of blends is atways on hand in huge vats (f) of blenders. Samples of warehouse stocks (g) are kept for ready reference by bottling firms The aroma of cognacas cherished as its flavoris sampled by "proprietor"





HUNTING'S BIG CHANGE: PAY YOU KILL



There's always good shooting on preserve grounds—but is it fair game?

by REGINALD WELLS

SHOBTLS after mine o clock one bright crisp morning this month, the rural quiet that normally hangs over the farming fringes of Doylestown, in Bucks County, Pennsylvania, was shattered by the urgent clanging of the school bell. As if warned to the sudden coming of an invading army, the farmers snapped into action. Grabbing their guns they dashed across pasture and cow patch to join the regiment already assembled there. Within a mile of his house, thicken farmer Hampton Bell counted a hundred gunners already in the helds. Lined up they were, as if ready for a skirmish, finger tip to finger tip in bunches of six and seven, waiting for the bell.

God help us if a pheasant rises," murmured a city sportsman down from New York to hunt with his country cousin. And no sooner were the words out of his mouth than whitring up out of the stubble rose a ringneck. Guns exploded right and left. Anxious, trigger-happy keved to an idiotic pitch of competitiveness by the elbow-to-elbow crowding, half a-cozen hunters poured lead into the sky. The pheasant, caught in a crossfire of buckshot, exploded like a shattered powder puff and fell in pieces to the ground. It - or what remained of it lay unclaimed, nobody wanting to own to its decimation. The hunt moved on.

The pheasant season -such as it was-had opened

Across the nation, as 15,000,000 bird hunters poured out of cities, towns and suburbs into the ever-shrinking public hunting ground, the story was much the same too short a season, never enough game, too many hunters on too little land.

The day when a city man could go afield easily and, with dog and gun and in solitary safety, bag himself a brace of pheasant is long since gone. For the urbanite, hunting in this day and age can be little more than a week end of frustration. It can also be a little like playing Russian roulette. By season's end some 30,000 000 bards will have been killed and, because of the overcrowding, the trigger-fever and the carelessness, approximately 1,175 hunters will also be dead. For the greatest danger the hunter faces is himself

To add to the apprehension, it was recently announced that eight per cent of the United States population is color blind-which means some 1,200,000 hunters are wandering around field and forest with loaded guns in their hands unable to distinguish the difference between brown and red. What is more, after careful field tests with both color blind subjects and people of normal vision, the National Rifle Association and the California Optometric Association concluded that red was definitely an unsafe color for hunters protective clothing. The clothing should be lemon yellow. The news was just one more nail in the coffin of one of our greatest

But before the faint of heart dash out to sell their guns and dogs forever, there is one bright spot on the hunting scene, which, if not altogether accepted yet, should be carefully considered before being condemned. While the battle of Dunkirk was being restaged outside Dovlestown, Carroll Hockersmith, retired postmaster of Shippensburg, Pennsylvania, drove leisurely to nearby Twin Hemtock

La Rochelle, at the mouth of the Charente River. cognac is exported to the four corners



Fustest growing fud on commercial hunting preserves is a flighted mallard shoot in which ducks come barreting over hunter's bund at 60 miles on hour

If hat hunter does not see accustrained pen raised domestic ducks being marched up take off tower 500 yards away for quick death run to nearby pond.

Pheasant Farms, hunted with his dog for four hours in comparative isolation, bagged four beautiful pheasants, and was back home in time for lunch. Several huntered miles away attorney Emerson Chandler of Take Forest, Illinois moved through the kneelingh stabble of the Richmond Game Facks with a party of friends, shooting as many pheasants and quail as he liked. Later the same day the party enjoyed pass shooting at some two hundred mallard, and left that evening with a full and varied bag of game, dressed and placked and ready for the oven. Like millions of other fed-up sportsmen who are tired of spending more time in looking for somewhere to hunt than in actual shooting, postmaster Hockersmith and lawyer Chandler were forgoing the frustrations of gameless hunts on unsafe, overcrowded public lands for the guaranteed sport to be found on a regulated shooting preserve.

But just mention the name "shooting preserve" to some sportsmen and in seconds you will be embroiled in today's hottest argument in hunting

"That's like shooting fish in a barrel," cry the purists

'It spels the end of public hunting our great God given American heritage, ery others, who see the snowballing popularity of preserves as "the beginning of an era of commercialism which will have nothing of man's most ancient sport but happy memories haunted by reverberations from admission-charging shooting galleries

On the other side of the fence, men like Pennsylvania's Deputy Attorney General John Sullivan, and the millions of other sportsmen whose work or families hind them close to office, shop or home, hall the game preserves as the only answer to hunting's modern ills. The average hunter who must sandwich his sport between his hours of labor has to find a substitute for the real thing. He doesn't have time to go to the open land to hunt down game. He wants hunting and shooting within reasonable distance of his home, plenty of game and lots of action for his gun and dog. The shooting preserve supplies it, not as well as the real thing perhaps, but as a very good second best. I the them or not, shooting preserves are opening up new frontiers for the hunter—and they are growing in number at a phenomenal rate.

From a scattered handful operating in 1946 the number of preserves has been increasing steadily until today there are more than a thousand spread out across the nation. In 1954 less than twenty states permitted preserves to operate. Some states absolutely prohibited them, some totally ignored them, ruling neither for or against them, and others never experienced any demand for them. I aday preserve hunting can be enjoyed in thirty-eight states and as pressure from dissatisfied hunters mounts other states are overhauling out-of-date game laws to permit it. Michigan is the most recent state to bring its thinking into more realistic focus and there, for the first time this year, preserve hunting will be permitted outside of the regular season. Already, forty two operators have filed with the state to run preserves.

Known by a variety of names in different states—fee hunting, put and take shooting, pay-as-you-go shooting, and by the less kind "that damned barnvard shooting"—preserve hunting is by any name the same thing you pay to hunt on prayate, posted land on which pen-raised pheasants, quail, maliard or Chukar partridge have been released.

There are two main types of preserve operating in the C.S. today the commercial preserve (like Twin Hemlack and Rachmond Game Fields), which is open to the public and on which hunters are charged an average fee of \$5 per bird shot, and the private-club preserve, like Hidden Valley Banch outside Los Angeles, California, and the Fin 'n Feather Club outside Chicago, Illinois) where for a membership fee of \$500 to \$1,000 and up members can get a crack at nearly every kind of game bird that flies. The same sport is available at either public or private preserve and if the preserve is well-run a hunter will find little sporting difference between artificially released birds and the wild game to be found on open public land.

The success or failure of any preserve hunt depends on how well the operator can condition his pen-raised birds to simulate the behavior characteristics of their wild counterpart. How well they succeed is a subject that will never be without argument.

Ring-necked pheasants are the best birds for releasing on shooting preserves. As long as they have had room to develop their wing muscles in long exercising pens, they wile revert to the wild at once on being released. It is for this reason, and the fact that they make beautiful trophies and excellent table fare, that ringnecks are the most popular of all preserve game. Mallards are second, bohwhite quail third and Chukar partriage fourth. A new species, the Coturnix imported from Japan, is being experimented with in fifteen states, but as yet it is too early to tell whether this bird can be established in the wild in this country. A prolific breeder, the Coturnix weighs about five ounces, holds tighter for dogwork than a bobwhite

and though not much more than a biteful is del clous to eat. Take the bi bilintes and Chukars, it tends to tame down when pen-raised, and new methods of conditioning it are having to be developed.

One of the biggest misconceptions about preserve hanting is the belief that the birds are thrown up in front of the gains. While it is true that some operators plant birds just ahead of the gainners and spin them around with their heads tucked uncerneath their wings, so they are in a state of semi-hypototized shock such cases are few. At the other extreme it is also possible for the birds to be released days ahead of the gainning so that they disappear into the wilds and are as hanter to find as wild game. Between these two extremes a hanter can enjoy all kinds of sport -maxing it as difficult as he pleases or as easy as he wants. It is this ability to tailor make the hunting to suit the hunter's individual requirements that is giving preserve shooting its great impetus. If hanters want a hike and an afternoon of watching the dogs work, they can get it. If they want targets to shoot at with a maximum amount of exercise, they can get that too.

Another big lure is that instead of the short, regular open seasons available on public land with bag limits restricted to two birds a day or six to eight birds a season, the preserve hunter can enjoy four to six months of hunting and, with few exceptions, no limit on the number of birds shot

Contrary to public belief, preserve hunting is not a rich man's sport." Most commercial preserves are supported entirely by the average hunter of limited means—the half-day sportsman with a hot sawbuck in his hand and heal bent for action. On most preserves a hunter can be assured of a daily bog of four pheasants for an expenditure of \$20 to \$25, pound for pound, dollar for dollar and thrill for thrill this is a heck of a lot less than he would spend on a three-day fruitiess safari into the no-man's land of public hunting.

Commercial preserves vary in what they offer. The best provide overnight accommodations, clubhouse facilities, meals, trained dogs, guices, handlers and even bird-dressing service. At the other end of the business is the part time preserve run by a farmer who stocks pheasants as an out of season crop and for a fee lets nunters come in and hunt them as best they can. The average preserve, however, operates on about three hundred acres and, in addition to pheasants, usuady stocks quail, Chukars and mallards. There are two methods of charging for hunting on a preserve, one is by the number of birds receased, the other is by the number of birds killed. Operators who

charge by the number of birds killed usually have a minimum number of two to four birds per hunter. Under this system the price of the birds κ ded ranges from \$5 to \$6 each.

At Richmond Game Fields in Llinois, operator Chuck Terry charges a flat \$12 pheasant hunting fee which entitles the hunter to two pheasants. If he wants to shoot more than that he can do so at \$6 a bird. The only other charge is if a guide and dog are requested (\$5). Chuck keeps about 2 000 pheasants on his preserve at all times and stocks birds every hunt day. Pheasants are taken out into the held early in the morning and left to fly away. Hunters must walk them up and flush their much as they would on open land.

Like many other top preserves. Bachmone Game Fields is also now offering patrons flighted mallard dues shooting—a man made, highly contrived to be sure form of pass shooting which, though bothy critarized by the purists, is becoming one of the fastest-growing fads in the shooting business. As yet, comparatively few hunters have tried this hunting of mallards on preserves and, as usual, they are being very hard to convince. But as one operator put it. If they like this kind of thing, it's like peanuts—they can't stop."

Shooting cacks out of season on preserves is made possible by a 1921 rating of the Bureau of Biological Survey (now the Bureau of Sport Fisheries and Wildlife) which held that mallard ducks more than two generations removed from the wile are not subject to Federal regulations. Quick to east in on this old ruling, preserve operators have in recent years developed a form of pass shooting that makes decoy hanting look like shooting sitting ducks. So exciting is the preserve mallare shoot that Hidden Valley Banch—the first club on the West Coast to have it—torbids any member suffering from a heart condition to participate. Says Lit Nichols, operator of Hidden Valley. "Our ducks come barreling down the yadey like kids on a slide. You get side shots, overhead shots, high shots—every kind of shot except an easy one. There is nothing like it. Before you know it your barrel is red hot and you've run out of shells. It's definitely not for anybody who can't stand excitement."

As far as testing a hunter's gun-handling ability, there is nothing to compare with this form of shooting. By appointment, ducks are placed over the hunters' blinds, barreling along at all angles and elevations at sixty miles an hour. Upward of two hundred ducks are released in ones, twos and threes, and the nonstop action can last for half an hour.

A look behind the scenes of one of these shoots, however, reveals

ESQUIRE: November

why this form of sport finds little favor with the Disneyland set-In the first place, ducks two generations removed from the wild are regarded as no more than domestic fowl. About twenty two Javs after their birth the ducklings are taken out of their rearing and feed ing pens and foreibly marched down a duck walk to a sanctuary pond some 400 yards downwind. In the beginning they are led by a trail of feed until they catch onto the idea. Later, when they can By they make part of the trip to the pand by air. Later still they are walked from the feeding pen up a chuted duck walk to the top of a thirty-five-foot tower, from which they are pushed off a platform to make the flight to the sanctuary pond. Come hunting time, the sneaky preserve operator, who has been playing Father Christmas to his trusting flock, puts up blinds along the duck's flight path and for a tee (\$4-\$7 per bird bagged) lets hunters blast away at the well-trained domestic fowl. So well-trained do the ducks become that at a blast from a whistle they will pick themselves up from the feeding pen, voluntarily march up the ramp to the top of the tower for take-off, run the gantlet of gans and, if lucky, make it to the sanctuary pond. Later the same evening they willingly fly back to the freezing pens for their food and a good night's rest before the next day's death run. But these are things that aren't supposed to be talked about. On the eleverly run preserve, release towers, duck walks, feeding pens and all devices are kept well out of sight. So is the hired hand who waits at the sanctuary pond with a 22 riffe ready to carry out the mercy killing of wounded cripples. Whatever the individual hunter's reaction to the aesthetics of this form of sport, it is here and it is growing fast. And near the great cities of this country, the preserve seems to be the choice between hunting and not hunting for a large segment of the population.

Perhaps the biggest growth of all in the preserve business is being enjoyed by the private clubs. They outnumber the commercial preserves about three to one and are scrambling to keep their accommodations on a par with membership, which is doubling with each new season. Clubs like Hidden Valley in California are putting in all-weather airstrips so that their hunters can fly in and taxi straight up to the clubhouse. Others, like the Fin in Feather Club in Lanois, are expanding their facilities, which already feature special-cuisine restaurants, gournet shops, gift shops and mail order businesses in frozen and canned game.

Private-club preserves cater to the corporate life

A feature of these clubs is the special memberships offered to corporations. Hilden Valley has a \$2,000-a year membership which entitles ten corporate personnel to use the club and shoot up to two hundred pheasants. The family membership at this club costs \$500 (for two people) and guarantees fifty pheasants. Additional pheasants can be shot at \$10 a bird.

Popular as they are and although increasing at a fast rate, there is little chance of shooting preserves becoming the booming "over-commercialized industry" feared by some antagonists. Running a preserve is at best a risky business, it involves an investment of \$50,000, which, like the hot-dog stand at Coney Island, can be wised out by a bad rain

The quiet force working behind the promotion of preserve hunting is the Sporting Arms and Ammunition Manufacturers. Institute. Through its Sportsmen's Service Bureau it spends \$250,000 a year in promoting all types of shooting and in helping operators run their preserves properly and profitably. In the early days, before gamemanagement help was available to preserve operators, casualties in the business were high. Many an enterprising businessman cast an eve on some of the successful large operations, multiplied their stock of 10,000 birds by the \$5 it costs a hunter to shoot one, and came to the conclusion that here was a sure-five annual income of \$50,000. Only it wasn't. By law in some states, only seventy five per cent of all birds released can be killed and even on the best preserves a recovery rate of sixty-five per cent is considered good. On top of this, by the time salaries, stock, feed, dogs and upkeep have been deducted, an operator ends up with an average gross profit of \$1 per bird shot. But before he even gets that much, an operator must work like a male driver the year round, and is often on the brink of disaster or divorce

Because he was getting so many inquiries from young men wanting to jump on the "get-rich-quick" pheasant-farm band wagon. Charley Dickey, one of the leading shooting-preserve experts in the country, recently set down on paper for posterity the trials and tribula-

tions of a preserve operator. "You have to estimate a year ahead how much business you will do, guess at the weather eight months away, and figure how much the bank wal loan you to feed the game birds through the summer. Pheasant hens have no sense and lay eggs anywhere. The cocks get to fighting, picking and tearing each other apart. The hens get temperamental and don't lay. When they do, the cocks cat the eggs. In the incubator the eggs must be stored at the right temperature and turned regularly. It takes twenty-four days for them to hatch, and anything can happen. If the power goes off the eggs get cold and won't batch. If the thermostat goes on the blink, the eggs are burned out. For some unexplainable reason only seventy-five per cent of the eggs are fertile and only seventy per cent hatch. The young pheasant comes into the world with a machine for a mother. It stumbles around a brooder and sometimes. refuses to eat or drank. Some are weak and have to be thrown out. If it gets drafts they catch diseases. If it gets too cold they pile up and smother each other. If the temperature is too warm they

"Then it's time to plant cover—If you plant too much, hunters will complain in the fall that the walking is tough—If you don't plant enough, there will be no cover for late winter shooting and hunters will grope about birds running. The heat in the brooders gets too high and the ventilation system breaks down—The young birds die and you don't know whether its laryngotracheitis, infectious corvea, fowl pox, bronchitis, streptococcus infection, vitamin A deficiency or Newcastle disease—So you buy lots of expensive drugs. Then the young pheasants develop cannibalism and all have to be debeaked. A dry spell sets in and the pen cover stops growing. When it does finally rain, it brings the earthworms to the surface and the birds get gapeworm.

"Somehow you get through to September. You are behind on your dog training, the lodge needs cleaning and painting, most of the bare-backed pheasants have grown for theirs and you've managed enough creat to buy a deep freeze unit for storing birds. The warden comes around and tells you you are behind on your records, you have to buy bands for the birds and get your insurance policy paid up. The first work of the hunting season is too hot to hunt and all the reservations are canceled. The second week is continuous rain, but the third Saturday is beautiful. The first party complains there are not enough pheasants stocked in the field. The second party says there are too many birds out and they got their limit too quickly. The third party complains about some tail feathers missing from their birds—and then asks for all of their birds to be dressed.

Someone comes in and reports that the fourth party is shooting birds and letting them he. You go out to inspect and find that they are hiding dead birds in bushes so they won't be charged for them You have a nice lunch ready at noon, and you're ready for it, but you don't have time to eat, you plant more birds.

"An afternoon party arrives and one of their dogs breaks away. The dog runs through the fields, flushing the pheasants off the preserve. The final party of the day doesn't show. Late in the afternoon two hunters without reservations show up. They don't want to kill any birds—they just want to work their dogs free of charge. About an hour before dark, a lone hunter comes in and wants to kill one pheasant.

"Checking over your books you find you released seventy mature pheasants, but have only been paid for the forty the hunters bave recovered. Ahead lie months of icy weather when reservations will be canceled. 'Oh, well,' you console yourself, 'at least they didn't shoot any of my dogs this time.'"

For the few top operators, however, running a preserve can be a very profitable business. Looking back on the bird raising hazards, successful operators like Larry Stipe of the Harris & Stipe Pheasant Farm, of Gettysburg, Pennsylvania, frankly admit "It's worth it" At the end of the season, Larry climbs into his Cadillac and heads for Florida, where for three months of every year he lives like a king. Meanwhile, back at the farm a new flock of ten thousand feather-picking, fighting pheasants begins its hazardous journey toward Larry's next year's profit—and his next year's Cadillac and vacation in Florida.

Looking for somewhere to hunt?

For the sportsman who is seeking guaranteed game—the following is an across-the nation listing of shooting preserves. This list was compiled for Esquire by the Sportsmen's Service Bureau.





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DIRECTORY OF SHOOTING PRESERVES

HERE, by states and a phabettea ly by counties, are the preserves mentioned in the article beginning on page 103, Hunting's Big Change Pay As You Kill In the main, these are the commercial preserves which are open to the public and on which hanters pay a fee for each bird shot, however, a number of private-club (membership required preserves with open enrollment are also listed, and these are indicated with an asterisk.

Each listing indicates the name of the shooting preserve its making address (street number or rural reute and town) the county where the preserve is actually situated (county nome is shown in parenthesis). and telephone number. The letters at the right end of each listing line -P. Q. M., C. refer to the game released and hunted at each preserve Pheasants Bobwhite Quail Malard Dacks Chukar Partridge.

After the name of each state are the inclusive season dates for shooting preserve operations as established by Game Department or Conservation Commission regulation, when such regulations exist. If a nonresident license cost is shown it may be assumed state residents must have their regular hunting beense to shoot on a preserve,

Alabama: No season limit; special nonresident license, 55

Moowenda Game Farm, Box 1545, Montgomery (Montgomery), \mherst 3-2096 Heart of Dix. Shooting Preserve, RD 1, Box 169D, Harpersville (She by), Tucker 4 2494

Arizona: September 1-March 1

"Hooper's Rim Valley Wing Shooting Club. Box 268, Springerville (Apache), 73 R 4

Arkansas: October 1-April 1; special nonresident license, SS Oak Ridge Game Larm. RR 2. Gravette (Benton), Axtel 1-3315 (in Maysy He)

Wag's Game Preserve, RR 1 Honnerdale (Hot Springs,, Eliot 6 3918 (in Genwood)

California: September 1-February 28; nonresident license, \$25 L. Rancho Chica Pheasant Club, Box 182, Colusa (Colusa), Glen-

*F.A.S. Gan Clubs, Box 622, Willows (Clenn) Willows 63 W 4 'Mr Whitney Game Bird Club, Box 537 Lone Pine (Inyo, Lone Ring Neck Game Bird Chib, 1905 Ming Road, Bakersfield (kern),

Fairview 4 2802 Sierra Nevaca Hunting Clab, Box 616, Mojava (Kern) 241 W "Palmdale Pheasant Club, Box 556, Palmdale (Los Angeles) Wind-

L Cub-Los Banos, Box 7, Krights Landing (Merced), Republic 5-6217 *South Te egraph Hunting Club St 1, Box +98, Livingston (Mer-

ced., Mercury 4-1035 (in Tarlock) *Fl Toro Game Bird Carb. Box 102 1 Toro (Orange) Lincoln "Hidden Valley Rangh, 6225 Rutland Ave , Arlangton (Riverside),

Overland 9-6540 Navaje Hunting Club, Inc., 911 E 117 St. Les Angeles 59 (Riverside), Republic 2-59+4

*Oak Springs Gun Club, Brs. 547, Hemet (Riverside) no phone *Paracise Hunting Clab, 16817 Passage Ave., Bellflower (Riverside), Metcalf 0-1183

Ciencya Shooting Preserve, Box 137, Paicines (San Benito), Madison 8 3205 (in Tres Pinos)

B & R Hanting Club, Box 252, Compton (San Bernardina), Lud-

*Pepinsula Licensed Game Bird Clab, 3601 Bayshore, Paio Alto (Santa Clara), Yorkshire 8 1865

*M. J. McClure Club, 4104 Whitney Ave., Sacramento 21 (Sutter), Ivanhoc 9-1534 McGrath Club, Box 7, Knights Londing (Sutter) Republic 5-6217 *Wilma Compton, Rt 1, Box 1826 West Sacramento (Sutter), Frontier 1 7376

Colorado: September 1—February 28; special nonresident license, \$5

Gunners Mark Game Preserve, Rt. 1, Henderson (Adams) Atlas

*Cherry Creek Game Bird Farm, Box 19, Franktown (Douglas); Madison 8 4294 (in Castle Rock)

Connecticut: September 15-March 15; no license required

Cedar Ridge Heating Preserve, 1110 Congress St., Fairfield (Fairfield), C corwater 9-5152 Mohegan Game Farm, RFD 2, Box 623, Trumbul. (Fairfield), POMC AM 8 9158 Newgate Sportsmen's Loage, Rt. 2, Box 175, Granby (Hartford), OL 3-2555 Tedwin Shooting Preserve, Rocky Hill (Hartford), Adams 2-2827 Henry Bernard's Game Farm RFD, East Haddam (Middleses)

Lehigh 7 2028 (in Colchester) Brothers Game Farm Hunting Preserve. 813 Jorvis St. Cheshire (New Haven), Browning 2-8702 Whitney's Sporting Club, RFD 1, Stafford Springs (Tolland), Overland 4-3267

Florida: October 1-March 31; ten-day nonresident license, \$11.50

Watson's Shooting Preserve, Box 248 Newberry (Alachua. Newberry 2523 PQMC

Georgia: October 1-March 31; ten-day nonresident Ilcense, \$10.25

Jones Hunting Preserve, Box D. Alma (Bacon), Alma 4921 Log Cabin Hunting Preserve, Rt 3 Miller geville (Ba dwin) Milla acgeville 2-5,85 Hell's Shooting Pre-Serve fit . Bartow Boad. Acworth

8-0955 HiTico Game Preserve RFD, Box 40 Birkmond Hill Bryan), Rich-

Bartow), Marietta

mond Hil 9496 Edwin Fulcher Hunt ing Preserve Box 166. Waynesborn (Burke) Waynesboro 2238

Union Mission Hunting Preserve, Box 1612, Savannah (Chatham), \dams

Hutch as Hunting Preserve, Box 245 Lithoma (DeKalh), 1 thom/a 6572

Griffin Lakes, Inc. Box 834 Savannah (Fflingham), Ad-PQ ams 2-0136

Mike's Hunting Preserve 1375 Middiesex Ave., NE, Atlanta (Gwinnote), Iranity +8207

North Georgia Shootng Preserve 1903 Coumbia Drive Decatur (Jackson),

R. M . r 9 1493 Pendergrass Shooting Preserve, 6869 Main St., Lathonia (Jackson), Lithonia

468. Brear Creek Hunting Lodge, Box 483, Thomson (McDef fit), Thomson 509 PQMC

Rivery cw Shooting Preserve RD L Camela (Mitchell), Cam lla 3011 Pineva . Qual Pre-

serve lit a Box 139 Mil en (Sereven, Thornwal I-7454 (in Woodclaff) Me Nam's Shooting Pre-

serve PD 2 Uvaida

(Toombs) Lyn

Wood 4-3127 Illinois: October 15-March 15; Special nonresident license, \$5

Linn Farms, Inc. Mil. er Cay (Alexander J. Olive Branch 24 2

Baner's Private Game Preserve RR 4, Greenville (Bond), Grecovi le 88311 Mickey Greek Hunt-

ing Club. Rt 1. Wyanet (Bareau), Wyanet 3296 Sportsman's Acres, RR

1, Urbana (Cham-

paign , Nfagara 3 3303 (in Thomasbora)

Beaver Prairie Game Preserve 650 N 3rd St Breese (Clinton), Lambert 6-1588 Ingram's Acres Hunting Ranch, hwing (Franklin), Ew ng 2701

Linn Farms, Inc., Rt. 1 Canton (Fulton) Cunton 557 W Wee-Ma Tux Hills, Inc., RR 2 Cuba (Fulton), Canton 600

"Whistling Wings, Box 382, Hanover (Jo Daviess), Han-PQC over 233

Aarora's Flying Duck Clab, Box 683 Aurora (Kane), Aurora 6-2136

4 5246 "Windy Acres Hant Cab, Box

Northern If mois Game Farm Inc. Rt. 2. Box 224, Figur (bane) 50 twood 2-3293 Ringhees teres. Co less Road, Oswego (Rengall) Oswego

PM Fly ng Feathers Hanting Club, Box 229 Newark Sale Newark 5 5647 M Prairie Lake Hant Cub. RR 2, Box 136, Marsenles (La Sale), Marsel es : 1145 Rogers Shooting Area, Box 2. Ohio (Lee) Wa nut 3-0512 Wayne W Ibams, 1030 Idlewild Drive. Dixon (Lee),

3-3823

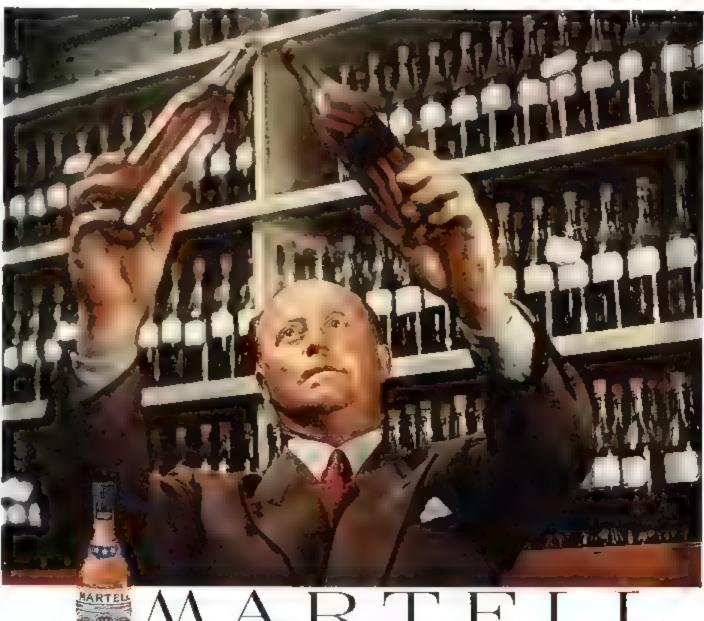
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Gepher Geleh Game Preserve, 2425 Fairth Aven Rock Islam. (Rock Island), 8-24.4 P D Q Acres Hunting Blanch, Rt. 2, Carmi (White), Centerville JIVOY Downers Grove Sportsmen's Club, 4715 Mckinley Ave., Lisie (W.H., Wood and 9 3626 Bar & Hunting Cicb. 1212 West Where St. Marien , Wil aumson,

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Indiana: October 1-January 31; nonresident license, \$16

Gernand's Pheasant Valley Shooting Preserve IBB 1, Box 277, Maneie Belavare), May 4-2803 Arrowhead Shooting Preserve, 518 V& I Bldg. kokomo (Howard), Guidstanc 2+ 1 Big Island Form, BR 1, Laren Mr s (TaPorte), LaPorte 5 9622 Natchez Pheasart Farm, Bedford (Martin) Browning 5.47+8 Wildwood Valley Shooting Preserve, PR 2, Morgantown (Morgan), I vecam 7 +859 Flying Feather Gun Club. RR 1, Hebron (Porter). Hebron 6-3+26. *Bing Neck Kaneb Club. 1502 N. LaSa k. St., indianapolis. I. Club. (1860) Me rose 6-8 8 Marce Pheasant Farm & Shooting Preserve By 2. Bremen (St. Joseph Neugun 3-3155 in Weatt)

Iowa: September 1-March 1; special nonresident license, \$5

Arrewheat Shooting Preserve Rt. J. Goosciake Chinton, Charlotte 482 Mark Haven Cosford Janetica (Jones), Oxford Jet 3110 Weney Oaks Shooting Preserve, Art Vernor Rd. Cedar Rapids Lan) I upper 4 9 66 Yodom Game Farms, Rd 2, Charite a Clucas ., PR 4-42-8. Bird Layne Farms Rt. 1, Hwy. 368 New Sharon, Mahaska). 2486. Oak H. Is Stooting Preserve, 436 S. Schay et, Ostamiya, Wape Ic.), PQC Varre v 2-6032 PQ

Kansas: October 15-February 15

*Wild Gam, Unlimited Rt. 2, Paola M. min. 19, W.2. POMC Paradise Game Roner, 432 N. Seneca, Wachita (Weson, Amburst) PQC



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Eastern Kentucky Shooting Preserve, Lawrence Ave, Ashland (Boyd), Oak 6H61 (in Catlettsburg) Lake Lorraine Game & Fish Preserve, Rt. 2, Lancaster (Garrard),	PМ
Lancaster 381 J	PQM
Pheasant Ridge Farm, AR 3, Providence (Hopkins), Mohawk	
7 2770 Preston Hwy, Hunting Preserve, Rt. 4, Box 446 Louisville (Jef-	PC
ferson), Emerson 8 1009	PQ
Kentucky Dam Hunting Lodge, Box 248, Gilbertsville (Marshall),	
Forest 2-9243	PM
Windy Hill Pleasant Form, State Road 933 Brandenburg (Meade),	0140
Garden 2-4975	PMC
Royal Acres Shooting Preserve, Star Rt Bloomfield (Nelson), Alpine 2:3303	PQ
Mardel Pheasant Preserve, Rural Route 1, Milton (Trimble) Milton	
4295	PQMC

Louisiana: October 1—February 28; special nonresident license may be available

*Black Lake Hunting & Fishing Club, Campti (Natchitoches), Campti 2081

Maryland: October 1—March 31; special nonresident license, \$5.25

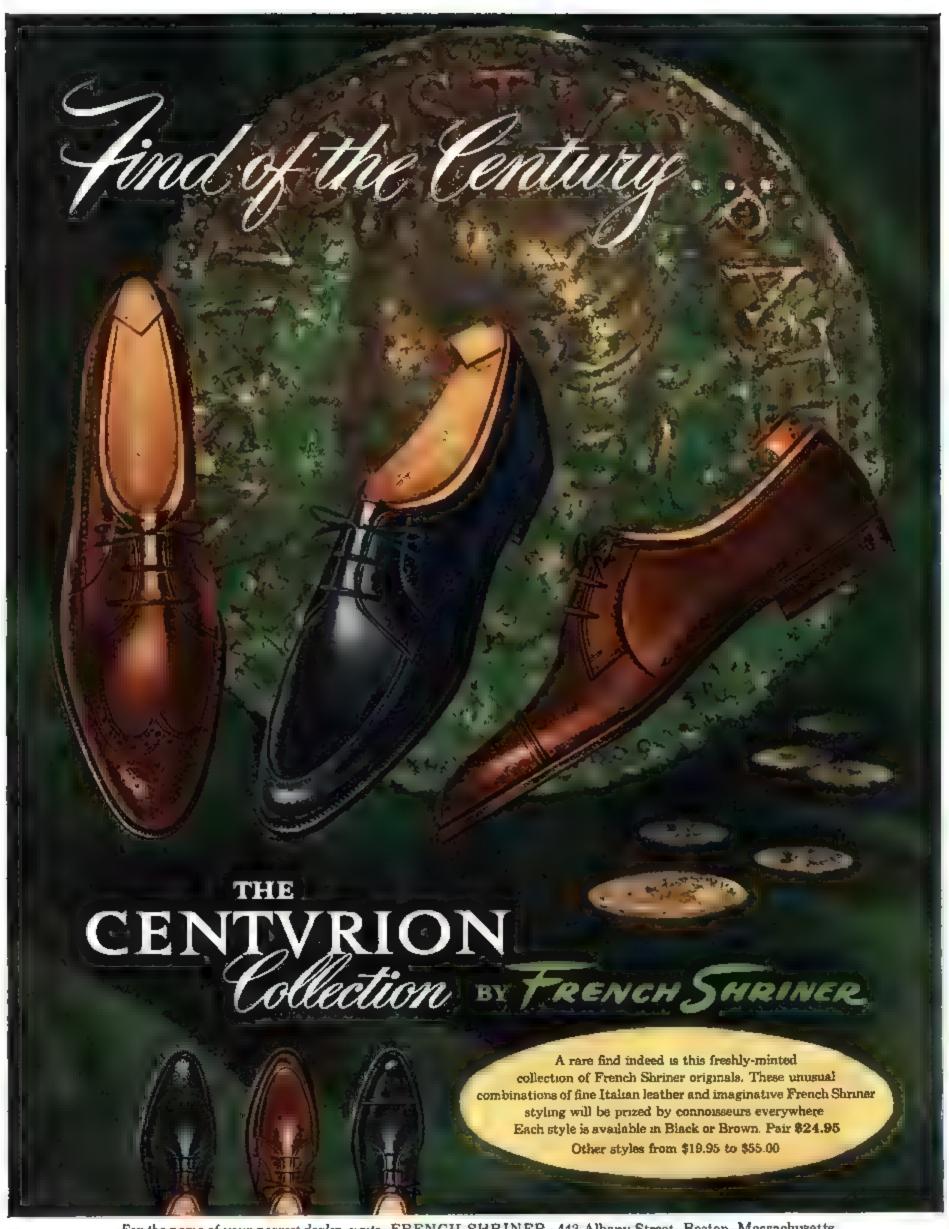
U'mstead Point Hunting Preserve, Rt 2 Box 336 Arnolo (Anne	
Arundel), Colonia 8 2402	P
Westbury Game Farm, Box 117, Shady Side (Anne Arundel);	
University 7 5262	P VI
Harford Pheasant Farms, Box 377, Bo. Air (Harford), Gladstone	
7 2335	PQ
*Onondaga-Sportsman's Country Carb, RFD 3, Gaithersburg (Mont-	
gomery), Poplar 2 3385	PQNC
Triggaland Kennels & Game Farm RFD 1, Box 3 Brookeville	
(Mortgomery), Spring 4-6012	Ωq
Acres O'Pheasants, 2150 Rowland Rd., Hagerstown (Washington),	_
Regent 3 7249	P
Planmond's Lang Acres Woodmant Kd Hancock (Washington)	
Hammond's Lung Acres, Woodmont Rd. Hancock (Washington),	** *
Orchard 8-6344	PQM

Michigan: Season varies depending upon game hunted; nonresident license, \$20

nomostatile neural, 420	
Whiskey Run kennels & Shooting Preserve, Rt 4, Hastings	
(Barry), Windsor 5-4576	PC
Weesaw Shooting Preserve, New Troy (Berrier) Hazel 6-0948 Game Haven Shooting Preserve, Nichols & Bay Rds Gaines	
(Genesee), Broad 1 8473	P
Glendale Shooting Preserve, 6317 F. Baldwin Ed., Grand Blane	
(Genesec), Owens 4-4920	PC
Lake Valley Club, Rt. 1, Kalkaska (Knikaska), Alpine 8-+800 "Metamora Shoot, Incorporated Hodges Acad, Dryden (Lapeer),	PC
51 F 11	PC
Second Game Preserve, 5664 Second Lake Rd. Dryden (Lapeer) 53 F 6	
	ЬĊ
Wildlife Acres, 24307 Telegraph, Delroit (Lapeer), kenwood 4 9100	
Klimwoc Hunt Club, 2392 Walcott. Ferndale (Livingston), Jordan	PQ
4 5993	PC
Faithorn Pheasant Farm & Preserve, RR 1, Vulcan (Menominee),	
Faithorn 2 F 14	P
"Evergreen's Bird Farm, 301 Hackley Bank Bldg. Muskegon (Mus-	
kegon), 2-2074	PC
Fairweather Farm, 219) Tinsman Rd. Fenton (Oakland), Me.rosc 4-9186	PMC
"Glen Acres Hunt Cub, 9529 Perry Lase Rd. Clarkston (Oakland),	1 111 0
Maple 5-2480	POMC
Coverside, Rt. 1, Perry (Shiawassec), Perry 6 F-12	P
Enders Airport Farm, Box 245, Benton Harbur (Van Buren),	
Walnut 5-8104	PM
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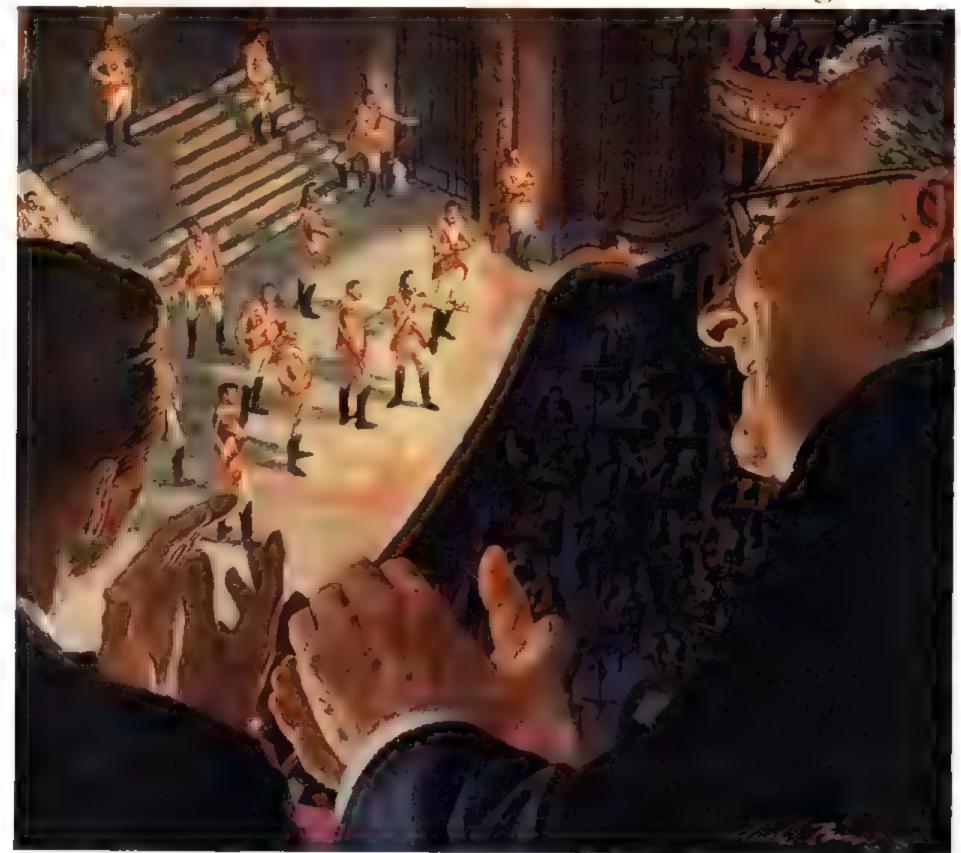


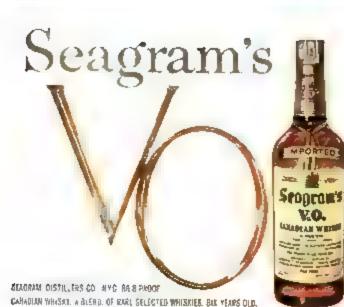
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*B & M Game Bird Farm, Rt 2 Buch Hill (Vernon), Metz 2-31 Nebraska: October 1-February 1; special nonresident license, \$5 Town & Country Shooting Preserve, 3045 Adams Lincoln (Lancaster), L nco n 8-2636 Nevada: September 2-March 31; no license required Holiday Game Preserve, Houday Hotel, Mid and Center Street, Beno (Lyon), Fatryfew 9-0411 New Hampshire: No season limit; no hunting ficense required Wildwing, South Rd., North Hampton (Rockingham). Wood.awn. 4 8628 (in five Heach) New Jersey: September 1-March 15; special nonresident license, \$2.15 Matarese Shooting Preserve, Box 239, Burlington (Burlington), "Newbola Island Assn., Inc., 354 Gardner Ave., Trenton (Burlington), Owen 5 2022 Esposito's Pheasant Farm, 157 Ho lywood Ave. Ca dwel (Essex), Capital 6-6276 Englishtown Game Farm, 11509 Old Bridge IId., Englishtown (Midclesex: Gibson 6 6868 Homestead Game Larm, Deans (Middlesex), Davis 9 2922 *Connon's Game Farm Moversville Rd , Green Village , Morris) Frontier 7 2745 Cowie's Game Preserve, South Rd. Chester (Morris) Chester 298 Big Spring Game Farm, RFD 3, Sussey (Sussey) Sussey 24.73 Crow's Nist, Port Jervis RD. Montague (Sussey) East Milfurd Culver Lake Game Farm Culver Lake Branebyile (Sussex), Branchyr , 9725 Aymer's Game Farm, RD 2 Branchville (Sussex) Sussex 2-2853 PQMC



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Deep Holtow, Box 851 Montauk (Suffolk) Montauk Point 8 2466 Fox Hills Game Preserve, RFD Box 51A. Central Isap (Suffork), Central Isap 4 9304 Spring Farm, Box 301, Sag Harbor (Suffolk) Sag Harbor 5-0038 PM C Suffolk Lodge Game Preserve, Mantauk Highway, Brookbayen (Suffolk, Bel port 7-02+4 *Sonoma Fa ls Club, Livingston Manor (Salavan), L. M. 2 J 2

Pete s Game Preserve BD 2 Pine Bush (Ulster) Pine Bush 4 2449 Fur & Feather, Box 209, Somers (Westchester), Central 2 4754 POC Deke s Game Farm & Shooting Preserve, Rt 4, Penn Yan (Yates), Penn Yon 2179

North Carolina: October 1—March 31; nonresident license \$15.75

River Forest Manor, Belhaven (Beaufort), Whitehal 3-3151 Stonycreek Hunting Preserve Box 6, Reidsville (Caswell), Dickens *Chatham Game Bird Farm & Shooting Preserve, Box 83 Siler City PQC (Chatham), Sherwood 2-3540 Bennett & Darden Game Farm, Box 9402, Greensboro (Guilford), OMC Broadway 5 4558 River Bend Ranch Rt 2, Vass (Moore), Yukon 2361 Venters Pheasant Hunting Farm, Box 374, Itieblanus (Onslow), Richlands 2286 Pitt Game Bird Farm & Shooting Preserve, 718 Dickinson Ave.,

Greenville (Pitt), Greenville 3163 *Cock n Bul. Cub. RFD 2, Asheboro (flandolph), Asheboro 6613 PQM Jones Bros. Game Berd Farm, Rt. 6, Box 280A. Reidsvi at (Rockingham) Dickens 9-8513 Creek Side Shooting Preserve, Salemburg (Sampson) Roseboro 2149 p o

Ruleigh Durham Shooting Preserve, Rt. 6, Box 2694, Raleigh (Wake), Temple 3 7835 Gansmoke Acres Shooting Preserve, Box 524, Gordshoro (Wayne),

Ohio: September 1-March 15; nonresident (icense, \$15.25) Henry Canning, RD 2. Jefferson (Ashtabula ., Jefferson 6151 Saybrook Pheasant Shooting Preserve, 211 Center St., Ashtabula (Ashtabula), Wyman 3-3386

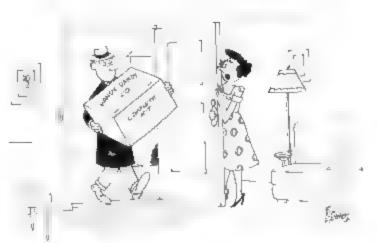
Cherrybend Pheasant Farm RR 4, Cherrybend Rd., Wilmangton Clinton) Sab na 2462 Mounta e A cadow Shoot ng Preserve, BR 3 Wilmington (Clinton), Withmington 7627 Paint Creek Pheasantry, 529 F. Market, Washington (Fayette), Washington 4 3532 *G & G Pheasant Farm, Box 216, Willoughby (Geauga, Clifford Stone Roar Pheasant Farm, RR 2, Stone Rd, Aen's (Greene), Drak. 2-73 2 *The Nourod Clab. Box 636 Evr.a (Lorain , Glendal, 85 291 Hound & Pheasant Shooting Preserve Rt 2 Mesona (Medina), Cecar 9-9952 Pine Lakes Game Preserve. Rt. 1, Boston Rd. Valley City (Medica), PAL Harter 3-2683 River Him Cab Box 864, Zanesville (Muskingam), Claustone 1 A Distel Wild Game Farm 2909 8th St. Portsmouth (Pike), F inwood 3 4,79 The Cairo Covert, RR 1, Box 388, Morrow (Warren), Morrow 3224 Heaston Bird Banch, Rt. 1, Morrow, Warren's Morrow 3101 PM Practice Lane Shooting Preserve, RD 4. Wooster (Wayne), Angelus *Belmont Gun Club, Ford Rd., Perrysburg (Wood), Evergreen Oklahoma: no season limit; special nonresident license, \$1

Trimble Game Ranch, RR 1, Afton (December) Sunset 7 3362 POMC Shorty's Game Farm, It 3 Box 311, Choctaw (Oklahoma) Nicoma. Park 78 (in Okiahoma City)

Fennsylvania: October 1-February 28; special nonresident license, \$3.15

Harris & Stipe Pheasant Farm, RD 4, Gettysburg (Adams), Magi-

son 4-832 n New Oxford, PQM Twin Herdock Pheasant Farm, RFD 2, Fairfield (Adams , Fairfield Heathercroft, Inc. RD 4 Kittanning (Armstrong). Boger 3 1791. Bedford Hunting Lodge RD 2. Beoford (Beaford), Bedford 815 R 2 Reacing Begulated Shooting Area BD 1 Birdsboro Berks ., Juniper Strausstown Pheasant Farm RD 1, Berny De (Berks), Bernyille Map a Pheasant Farm Shooting Preserve. RD 1, Wysox (Brauford), Rome 2157 Gaybira Farms, Carversville (Backs), Axtel 7 5201 James Cox Pheasant Preserve RD 2 Beaver Dam Rd , Honey Brook Chester , H B 3-58+0 "Lag : Bock Game Farm & Hunt og Clab, 151" S. Broad St., Philaneights (Chester), Falton 9 0348 Halin's Regulated Shooting Grounds, RD 1, Oxford (Chester), Oxford 828 Marphy Game Farm, Star Rt., Pottstown (Chester), Homestead Sycamore Springs Farm, RD 2, Phoenixyi le (Chester), Wellington Far Lields Pheasantry, RD 1, Binomsburg (Columbia), GF 7 2486 in Washingtonia (c) Map. Farms Shooting Grounds, RD 4, Meadvile (Crawford), May 1. He 4-0646 Parmas Gray Acres. BD 1, Springhoro (Crawford , Conneautylle Selev Farms, RD 1, At antic (Crawford) Sheak evvi le 24-53. Acres of Pheasants, RD 3, Mechanicsburg , Camberland J. Carlisle Blue Mountain Pheasantry, RD 1, Linglescown (Dauphin) Cedar 8 8 3 4 1 Twin Brook Shooting Preserve, Box 31 Linglestown (Dauphin), PQ hingswood 5 8611 Broad Aere's Shooting Preserve East Waterfort, (Juniata), F. W. POMC



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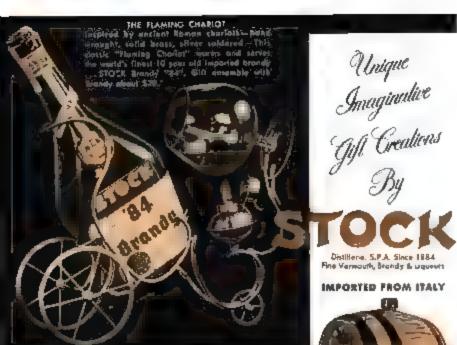
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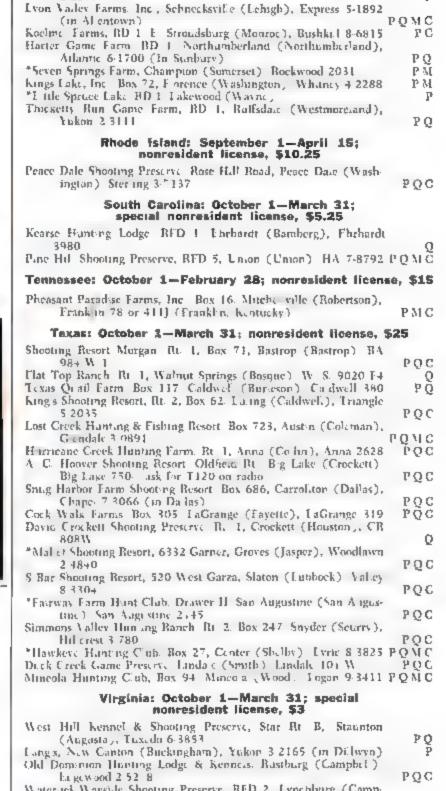




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Palmyra Pheasant Farm, RFD 1, Palmyra (Lebanon), Temple

Waterack Wasside Shooting Preserve RFD 2, Lynchburg (Campheil), Victor 6-0392 He low Log Hunting Louge, Wyl tesburg (Charlotte) Republic



King Kennels, R veveille (Calpeper), Gravson 2372 P. H.Or. Gaine Bard Farm, RD — Oakton (Fairfax), Dunkirk 5,8619 P.Q.M.C. Willow Springs Shooting Preserve: Rt. 1, Box →74, Fairfax (Fair fax, Browning 8-8"19 Bear's Den Game farm Marshall Fauquer) Emerson 4-6473 "Stone oourne Shoot ng Preserve, Box FF, Mod churg (Fauquier), Murray 60 0 Sengeland Varina Rd., Righmond (Henrico) Campbel Shooting Preserve, Louisa, Louisa, Totosa 95 J 12 Hidder Acres Game Preserve, Box 166, Trevilians (Louisa) LO Washington: No season limit; no hunting license required Maxwaii Shooting Preserve Rt. 4 Bux 91 Hoquiam (Grays Har-Wang & Shot Shooting Preserve, 2030 Fifth Ave., Scattle (Whidbey Island Main 3 5880 West Valley Shooting Preserve Rt. Box 171, Friday Harbor, San Juan Island Dresel 8-2000 West Virginia: October 1-March 31; nonresident license, \$20.15 Biverside Hanting Preserve 144 Neighbert Ave., Logan (Cabell), Logan 624 *Hull's Hunting & Fishing Camp. RFD 1 Term Alta (Preston), Terra Alta 5511 POMC Wisconsin: Season limits vary; some grounds operate all year; special nonresident license, \$5 Nartin Greepentrog, Pardecydle (Columbia, Pareces Pt. 2+ 1-23 Take View Banch Bt. 3, Storghton (Dan., Su ighton 212 B. 2. *Repher R. Schultz & Sons, Box 53, Commons (Dodge), Columbus Spring case Came Farm. Inc., Rt. 5, Faq Caire (Faq Claire). Temple 2 8465 Fox River Valley Game Farms, Inc., Rt. 2, Kaukanna Mar nette) Engawell 6:4069 K & S Game Farms, Box 76 Appleton (Octagion C., Regen, 3-5549) Bionnaven Hant og Preserve, Rt. 4 Million Junetion (2008), Alitton Hawe Gair Larm RR I, Cedar Grove (Shebovgan), Cedar Grove 59 F 22

CANADA

Province of Ontario: check with operators for season duration (starts in October) and hunting license costs

B & D Pheasantry, RB 1, Zephyr, Ontario. Mount A ben 215 R 2. Charview Larges & Game Farm RR 2 Presson, Ontario Olive 8 2342 in Hespeler)

Random Aeres 4 Queen Street North, Kitchener, Oniario: Sher

These directory was proposed in Kerp you find good familiag by, weither the Spin James at Secretary and Exercise the Spin James at Secretary and Secretary for the consistences.

GO EAST, YOUNG MAN

(East in this case is to your left, back to page 81)

The acquered palm-leaf (a) therebed on the bairbon rack 54 comes in green and red and na tral, \$2 x0. Per the isc Callery. The sar isen, the three-stranged fastr ment was a ssiz dar and not very to our gustar is about \$75 and a a fallle only through decorations. Rice basket \$20, and delegates. Ovental Food Stop. The floor cushion is a wonder of securano spot (cames in thequoise and black background too) and fore for floor sating at parties, \$9.95. Chapter Tongrea will e gione is 99 mones in Jameter \$8.50 Boun ers. The Sando is an indivioual able that is set before each goest at formal Jana ese hanquets. The upper part is a removable ray they come in black incorer will good to might are said in nests of two \$150 Berydorf yound not. The orange releved tempor on the table sign from Delignee for Loang the white porce a nic garetie con amers. \$4.50 he set. Fan Company. The brass tore cor ture lamp is also available in arouze. \$50. Otogor. The six-arece serving set consists of rice tul, and serving sphon covered trapo' smaller tather all millack and two serving trays in red. \$90 Cores. Set of three baskets. about \$ 3 true shown times. The lew Hackston can beholders. \$1.50 earlo, conta a Mivako Pa are caroles, reo or write box of 6, \$450, Guntaer Jacobel Country pottery is the covered casserote \$6.50 covered dish \$7.50 and the bow \$2 all from the Fan Company Tre adjacent travs. one red cae black, are \$8 and \$9.50, ron Lord & Taylor The covered red soup bowl or one of them is \$1.75. B some agoals a Courmet Shot. I've not ve style ten sec on the other \$8.50. Fan Co Iron fry og pans, set of 4, \$18. one stown bave removable handles and are used for cooking sukwaka Fan Co Straw mat about \$5. Coza O. at are sugar and creamer \$3 covered white powl. \$1 4 computes, \$5 Designed for Living. The long cognrette no der, \$2.50 for 4. Perthouse Gallery

WEBCOR



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Musicale Stereo-Fidelity Tape Recorder (above) Stereo p syback Records and plays back monaurally up to 4 hours 3 speeds 3 powerful speakerspower amplifier and 2 pre-amplifiers. Choice of fine hand-rubbed finishes About \$280 * For second sound source use matching Stereo Mate I (not shown) external amplifier-apeaker system or matching musical Stereo Fidelity Fonograf.

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*Prices slightly higher West and Southwest

ENJOY A PERSONAL AUDITION AT YOUR WEBCOR DEALER'S NOW!

Fits your own private Bahamas island you want for your escape anto sunshine, peace and quiet, there's no problem. You've only got about seven hundred islands to choose from, and most of them are uninhabited, so all you have to do is get yourself a boot at one of the inhabited ones, and row, sail or putt patt your way over

What the Bahamas aren't is West Indies or Caribbean islands Although they re-scattered over about 70,000 square miles of water all the way from about fifty in les off the Florida coast clear down to the edge of Haiti, they're cut off from the Caribbean by Caba's rigar-shaped length, and thus are apart from the West Indies. What's more, they re a separate British colony

The inhabited Bahamas are inhabited by a peculiar breed of people whose sympathies were with the Loyalists (sometimes called Tories) during the American Revolution, and who gave aid and comfort, to say nothing of Planter's Punches at the Royal Victoria Hotel, to Rhett Butler, Clark Gable and their brother alk of Con-ESQUIRE'S federate blockade runners during the Civil War. For this they have been surably purished by having to live in a land of perpetual sunshme and beach climate

For a long time the Bahamians referred to all their islands except New Providence, where sits the capital and main city of Nassau, as the Out Islands. Then somebody decided that didn't sound too good so they redubbed them the Resort Islands. By any name, they sme,, of sun on salt water, and lush subtropical flowers. There are plenty of palm trees, of course, but who's tall enough to smell them?

Having flown to Nassau from New York nonstop by BOAC DC-7C in four hours and fifteen minutes-for \$194.10 round trip, first class, or \$147.60 townst -you'le spend at least a couple of days enjoying the luxury hotel life and seeing the sights. But then you'll want to take in some of the Out -pardon, Resort -Islands

This is where Banamas Airways, a BOAC associate, comes in, or takes off. Its four engine Heron flies you to Andros, largest of the Bahamas, in all of twenty minutes. At Andros Town is the magnificent resort into which drill ons of dollars have been poured by Axel Wenner-Gren, Swedish grillionaire

Back to Nassau von come, smelling of money, and hop another Bahamas Airways Heron, this one bound for the 110-mile-long island of Fleuthera, with its two hundred miles of shore one that's almost all white sand, and what isn't waite sand is pink sand Eleuthera was settled by the Society of Eleutherian Adventurers, an Finglish group seeking religious freedom, shortly after the Pagrims landed on Plymouth Rock.

Among the present-day Adventurers attracted to the island is an elderly gentleman by the name of Arthur Vining Davis, whose money comes from aluminim and whose energy comes from God knows where. At Rock Sound he has bailt a resort to rival Wenner-Gren's on Andros-or any of the top resorts anywhere in the world, for that matter Nearby is the new Cotton Bay Club, Robert Trent Jones' beautiful ocean front golf course which will rank among the world's greatest, as soon as more people hear about it.

Also on Eleuthera is a lovely three-hangred-year-old community called Governor's Harbour, where you can sail and doze the days away or get so much fishing action you'll think you're in a Portuguese herring boat except that the fish are all so big they look like glandular cases. You can drive between Governor's Harbour and Rock Sound, or fly it in ten minutes.

Here at Governor's Harbour is a very attractive resort hotel called French Leave, recently taken over and completely refurbished by the well known actor Craig Kelly, who gave up stage and screen for the sunburnt but honest life of Lieutherian hotelier

On your way to or from Governor's Harbour, you'll probably want to stop off at Harbour Island, one of the first of the Out Islands to be developed for its resort possibilities

While you're island-hopping, you might want to put in also at Hope Town on Abaco This was strictly off-trail for all except vachtsmen until four years ago when Hope Town's first hotel was built. Since then it's been expanding like crazy,

There are literally thousands of spots in the Bahamas where thou can go and do likewise, but, meanwhile the above side-trip itinerary from Nassau win cost you \$56.20 for all that flying around, and you'll be able to sight all sorts of likely places from the air From then on it's you, a boat where you want to go, and how long you can hold out against civilization RICHARD JOSEPH (For more information, see your local ASTA travel agent or write Esquire Readers' Travel Service, 488 Madison Avenue, New York 22)

Humphrey Bulleid, Andros' guitat-playing doctor, relaxes at the Bonefish Bur of Lighthouse Club









Boy Street is \ussau's heart of town



The brach at Sandy Point, Abaco



SIDE TRIP

NO. 7:

NASSAU

AND THE

BAHAMA

ISLANDS

THE VOICE



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The Pump Room coffee boy is a world-famous figure . . at Chicago's Ambassador Hotels and Toronto's Lord Simcoe. He's the commisseur's conversation piece everywhere . . . the reminder of steaks at the Sherman's Porterhouse restaurant, the Lord Elgin's superlative service, the complete lexury of saites and rooms. Imperial Hotels have a special genius for making your stay delightful. something to keep in mind whenever you're heading for Chicago or Canada!





Imperial Hotels

CHICAGO THE SHERMAN THE HOTELS AMBASSADOR

CANADA THE LORD SIMCOE, IN TORONTO THE LORD ELGIN, IN OTTAWA

A photographic essay that'll keep you in the darkroom

by HERB OXSTEIN

SOMETHING

LIKE A

DAME

T pains me to disagree with people whose names bulk large in our national picture, but when Duke Ellington proclaims that a drum is a woman, well, that's where the two of us part company. The case he presents is a patently flimsy one so sleazy, in fact, that the flesh and blood woman need have no fear that her boy friend II jettison her in favor of some sexy share drums or a beauteous bongo

Nor can I fall in with the verdict of Oscar Hammerstein 2nd who. at the other extreme, decrees that there is absolutely nothing like a woman-or to put it more accurately, like a dame. Pretty cocksure of yourself, aren't you, Oscar?

The Duke and Oscar 2nd to the contrary, an imposing mound of evidence I've culled from the photography journals reveals that the heek there isn't something like a came. And it isn't a drum. it's a camera

Even though dame and camera are poles apart in the ways in which they benefit man one being a necessity and the other a luxury still, they seem to have been confected from a good many of the same basic ingredients.

Now to the proof. The following terms are usually associated exclusively with comeras and the photographic art. Their definitions have been jiggled ever so slightly, you will note. And now they describe not a camera's, but a came's, fine points

(But first a word of caution | Features vary from camera to cam era, and from woman to woman. No woman can be expected to have all of the features that follow. It's up to you to select one whose qual ities best suit your needs and pocketbook)

Easy Loading No trouble at all in coaxing stimulating beverages down aer hatch

Flash Attachments She forms close associations quite easily - in the winking of an eve-you might say

Depth of Field How many other guys are competing with you for her affections

Sport Funder She has the gift of being able to pick out the sport who is willing to blow his bank roll on her

Color Corrected She's the kind of girl who likes you to clean up those off-color tokes a bit before telling them to her

Cable Release. The only safe way that you can break your engagement to her is by cable - from Europe

Adapter Ring. An inexpensive little ring that she carries in her purse for the times when it is advantageous for her to appear to be

Coated Lenses She only has eves for mink coats, get her one that has deep lights in the far and watch her orbs whip you up a batch of love light.

Darkroom A room she sets aside especially to see what develops She may keep a small red light burning so that friends and neighbors will know that somebody is home

F8 at a 60th. An entry in her diary which takes two pages and translates into a sentence "Fight fellows stared at my legs at a corner on 60th St "

Wide Angle She's been hitting the starchy foods a bit too hard of late, with consequent broaden ng of the beam.

Split-Image Raugefinder Helps her find her way to the ladies' room when she's seeing double after a few too many

Shutter Speed. How quickly she draws the shutters so that the two of you can get down to some serious petting

Double Exposure Proof She can prove that's she's been arrested for indecent exposure only once

Accessory Clip She's asways clipping the fellows for accessoriessuch as bracelets, rings, necklaces, etc. Overexposed. She's been seen too often in too many bars with too

many different fellows.

Parallax What her bosom does after she removes her brassiere Readymounts Falsies-what else? "

WASHINGTON'S

POWERFUL

REPORTER



"Who does Scotty Reston think he is—trying to tell me how to run the country," says Eisenhower

by JOE KRAFT

HAT Detroit is to motor-makers, Houston to wildcatters and Hollywood to actors, Washington is to the newspaperman. A shrune of representative government, its local deity is Public Opinion, of which the journalist is high priest -the more powerful for ministering to an unknown god

In thousands of impalpable but undentable ways the journalist shapes for the outside world images of public men and events. For insiders, cut off from normal contacts by the pomp of office and the press of affairs, he is at once the censor they fear and the audience to whom they play -in effect, the people writ small. Moreover, in a town of transients, the newspaper community is the one massive element of stability. As nowhere else Washington justifies Oscar Wilde's epigram that: "In America the President reigns for four years, but journalism rules forever and ever '

Measured by the (generally low) standards of the profession, the quality of the Washington press corps is very high. For that reason, perhaps, only a handful of the hundreds of correspondents covering Washington stand out as exceptional

Virtually everyone agrees that Walter Lippmann is a steadily interesting commentator, erudite on the past, and penetrating in delineating the complex present. The pipelines laid by the Alsop brothers to the Pentagon when James Forrestal was Secretary of Defense still pour out a flood of news. In prying embarrassing secrets from the fastnesses of executive agencies, Chalmers Roberts of the Washington Post Times & Herald, Raymond Brandt of the St. Louis Post Dispatch and Clark Mollenhoff of the Des Moines Register know no peers. Ed Lahey of the Chicago Daily News is a veteran in the Front Page tradition who can rasp the gift of tongues against the gift of divination to strike flashes of insight, as when he once said of Adlat Stevenson. "tight as a Pullman window."

But for all-around excellence as scoop artist and pundit, diplomatic correspondent and political reporter, wit and critic, the palm goes without much doubt to the Washington bureau chief of The New York Times - James Barrett Reston, known to statesmen and elevator boys alike as Scotty. Two Pulitzer prizes and virtually every other press award have come his way. His scoops, which once averaged one a week, include not merely tidbits about appointments, but historic events. Among the more recent ones are the Yalta papers, the Oppenhemer case; the Eisenhower Doctrine, so baptized by Reston, the last public words of Joseph Stalin, given to Reston in a correspondence

His influence, easy to exaggerate and hard to pin down, is impossible to overlook. On some big matters the State Department. informs him almost automatically, as it would the representative of a major power. In the midst of the 1954 Geneva Conference on Indochina, for example, American policy underwent a radical change-set forth in an "eyes only" message for the President. The message reached Washington just before midnight. The ranking State Department official gave it to Reston minutes later. He had it in the Times before the message crossed the President's desk

For such feats Reston enjoys, not the love, but the awesome respect of his colleagues

His influence, easy to exaggerate is hard to measure because of the diffuse character of the public-opinion medium in which he works. It is a fact, though, that Reston had a hand in shaping the famous Senate speech delivered by Arthur Vandenburg in January, 1945 the speech which, in effect, switched the Republican party off the isolationist track.

"Scotty," the managing editor of a Washington paper says, "adds a new dimension to everything he touches"

"The young specialists he has brought into his bureau," a rival bureau chief says, "make it the best newsgathering agency in the

"His style," says probably the toughest editor on the Times, "is a model-simple, direct, bright.

"In our profession," a rival pundit says, "Reston is my candidate

The subject of all this praise seems at first brush more like a candidate for the role of Mr. Sam Ordinary "If Reston were President," it has been said, "cartooning would be a dead art." He is just above middle age and just below middle height, has a face regular to the point of being handsome and a compact physique free of anything so awkward as a mannerism. He talks expansively, not brilliantly, in a voice resonant in tone but neutral in accent, as if the burr of Scotland where he began growing up had been canceled out by the flat tones of Ohio where he finished off Simplicity is his manner-and his taste in food, drink and dress.

It is said that a reporter is as good as his legs and, though Reston is a man who cludes labels as a chameleon defies painting, the legs tell a lot. He walks swinging forward with a stride slightly large for his size, and the kind of springiness that makes it possible for the good little man in basketball to snatch rebounds from the goons. A restless thrusting characterizes the way he works, his mind and his career "Reston," says his predecessor as bureau chief, the Times Washington columnist Arthur Krock, "is no genius. He's not the sort of fellow who gets a smattering of a story, looks into

ESQUIRE: November ESQUIRE : November

his soul, claps his hands, and then writes brilliantly. He's the industrious type, always working. He'll call thirty people to get a single line in a story. And he's running all the time."

Senator Paul Douglas of Illinois once likened Reston's technique for getting a beat to the explanation by the idiot boy of how he found the straved, blind horse. "I shut my eyes, and asked myself where I'd go if I were a blind horse; I went, and the horse was there." More than shaggy dog enters into that story. Like most good reporters, Reston first tries to guess what was likely to have happened; then, pretending that he already knows all the facts, he tries to get them. His bluffing talent is formidable. "Tracing a leak," one former State Department press officer says, "you'd always find some official who would tell you. Sure, I told that to Reston, but he knew it anyhow."

He keeps up on the jutures

Like the question-begging term "nose for news," though, the blind-horse story and the art of bluff only gloss over the essence of the Reston technique, which is work, hard and unremitting. Reston never stops doing his job and he keeps tabs on nearly everything. The Times bureau librarian prepares for him every week a list of anniversaries "useful," Reston says, as a peg for things people overlook." He keeps also a futures book—with dates on which hearings, trials and issues that sit still for a while are due to re-emerge "Keep up on the futures," he once told a new man in the Times bureau, "and you'll scoop this town six times out of seven." He also maintains the widest network of contacts. "Reston," a friend says, "knows how to listen to anyone from George Kennan to Peewee Reese."

One mark of the wide variety of Reston's sources was his first big beat—on the 1944 Dumbarton Oaks Conference which did the spadework for the foundation of the United Nations Before the conference began, Reston had acquired the texts of the preliminary policy statements made by the United States, Russia, Britain and Nationalist China. Despite security regulations which drew repeated complaints from the rest of the press, Reston published daily accounts of what was going on behind the closed doors. For the full duration of the conference—from August to November—he scooped the world a reporter's dream, for which he won his first Pulitzer prize. But perhaps the most straking thing is that no one seemed to know where the stories were coming from. The Russians blamed the United States for leaking material to a favored correspondent. The State Department, believing Reston's source



"But I am not a cat-I'm Mr. George Smith!"

to be a friend in the British Embassy, sent a formal caution to the Ambassador, Lord Halifax, who thereafter refused to see Reston. Most of Reston's colleagues believed - and still believe - that he got the information from a friend on Capitol Hill, the late Senator Arthur Vandenburg. In fact, his source was an official in the Chinese delegation

Not success but routine best conveys the arduous character of Reston's work. On what started out to be a typical day not long ago, he rose before 7 (he says 6 45, his wife, Sally, 5 30), brewed himself a pot of coffee, and turned to the papers five of them, the Times, the New York Herald Tribune, the Washington Post, the Baltimore Sun and the Wall Street Journal By nine he was at his office, the newspapers not only read but annotated in a furious penciled scribble Half-a-dozen small matters in the Times he had noted for technical reasons—bad headline, good first sentence, funny caption and so on A column in the Wall Street Journal called to mind a project to have the Times do a weekly economic letter from Washington. The Post had an account of a rift in the Kremlin not covered in the Times, and Reston wanted to make sure it got attention in New York A seeming contradiction in a Times dispatch from Jakarta opened the door to a possible story on the American position in the Indonesian civil war. Reports of anti-American riots in Latin America provided a peg for a Washington story on Communist infiltration south of the border. Even before leaving home, Reston had called Allen Dulles at the Central Intelligence Agency to make sure the information was available.

He knows the people who know the answers

By ten, after clearing up correspondence, Reston began working on his own story for the day. "I like talking to people," he said, reaching for the phone, "but that's not all. On most of these things I just don't know the answers. Before writing I have to talk to the men who do. Say I was doing a piece on testing the H bomb. Well, what do I know about it? But if I talk to Strauss and Kilhan, and maybe four other guys working on the test question, I'll have something to say "

The story Reston had picked for the day was the Reciprocal Trade bill and first he called an aide to an assistant Secretary of State, baiting the hook with an observation that the bill seemed to be in real trouble. Next was Speaker of the House Sam Rayburn, and Reston fell unconsciously into the Texas argot. "Howva be, Mista Sam?" By 11-30 he was up at the Senate for a talk with Majority Leader Lyndon Johnson. Johnson not only talked about trade, but gave Reston an earful of a complaint that he was getting no help from the White House in driving through the foreign-aid bill.

At lunch, at his home, Reston talked trade with the Canadian and Dutch ambassadors. "Ordinarily," he said later, "I don't believe in white the reporting. Booze cuts three hours off the working day. But these were old friends." Back in the office, Reston twice broke work on the trade story first, to talk to a Times executive down from New York about moving the office from the present K Street building to a private house on Lafavette Park, "We might rent out the top floors," he said, "to Washington correspondents of the foreign press. They have a special standing with their own embassies, and they re always good for news leads." Then to make arrangements for a projected trip to the West Coast. "I speak outside Washington at least once a month," he said. "I have to get out to see what the country's thinking. Otherwise I go stale. Being here all the time is like talking to yourself on the telephone."

For dinner Reston and his wife were at the French Embassy. Toward eleven the First Secretary was called out, came back and beckoned Reston aside. Driving down to pick up his parents, the middle one of the Restons' three sons had bumped a woman. Reston went to the accident, got the woman to a hospital and, when it developed she was only scratched, saw her home. Not until two in the morning did he reach his own place. He was back at the office by ten, writing his Sunday column.

What makes Scotty run so, or at least what originally made him run, is no mystery but a tale that spins itself around two classic figures in the American carpet. One is immigrant poverty. Reston's father, a factory worker from Clydebank, Scotland, settled his family in Dayton, Ohio, in 1920 -after an earlier try in 1910 had failed. (Back in Scotland, mother and father, son and elder sister had lived in a single room, done the cooking in the fireplace

and their steeping in a single bed—the two children crosswise at the foot.) Young Reston had hardly drawn a breath of American air before he was working—as a lutchen boy to get more food for the family which had been held up in transit to Dayton because of a smallpox epidemic on the ship they took from Liverpool. Thereafter he was never without a job—delivering papers, caddying, putting on skates at the roller rink.—Life for Scotty," one of the friends who knew him when says, "was no gift, but a practical achievement. And if he had any doubts it was real and earnest, his mother taught hum better. She's a proud Scotswoman, strong as they come, and where most people see ease, she smells brimstone. "Make something of yourself," she was always telling Scotty.—Don't be a common workman. It's no sin to be poor, but it is one to stay poor."

The kid from no place marries the girl who was it

On top of that came marriage. Sally Reston, a strikingly pretty brunette with that special lift in the voice and sparkle in the eves that is evidently reserved for bright girls from the Middle West, seems to many of the Restons' closest friends an integral part of her husband. "To me," one says, "they almost look alike, and I sometimes think of them as twins." But back at the University of Illinois, in Urbana, where they first met, it was a different story. "I was the lad from no place," Reston reminisces. She was a Fulton from Sycamore, Illinois Her father was a lawyer poor, but probably the most respected man in town and eventually he became Chief Justice of the Supreme Court of Illinois. At school, Sally was President of Kappa Alpha Theta, and she made Phi Bete with the back of her hand. She was it " "You'll never get that girl, Scotty," one of Reston's first bosses used to tell him. But he married her on Christmas Day, 1935, in New York "For years," one woman friend, who has known both Restons since college days, says, "Scotty was trying to live up to Sally '

Golf was the initial vehicle for his energies. As a caddy, Reston caught the fancy of the late James Cox. former Governor of Ohio, Democratic Presidential candidate in 1920, and owner of a string of newspapers. Cox helped Reston through college and in his first job. At Urbana, Reston was still a golfer. He sweated on courses," a fellow student recalls, "but when he got a C he was doing his best. We all knew him as captain of the Big. Fen championship golf team." In fact, golf had already cast Reston for a different role. At fifteen he had won the Ohio public links amateur title. It was, "he says, "pretty much of a boy wonder in our town and naturally I got to mix with all the sports writers. Pretty soon I was phoning in scores. Then running copy. Right there I knew I wanted to be a newspaperman. It was no intellectual decision for me. No other idea crossed my mind."

Once his feet were on the ladder, Reston climbed fast reporter and telegraph editor for the Springheld (Ohio) Daily News, public relations for the Cincinnati Reds and, in sports, Ohio State University. Associated Press man in New York, where he worked on the city and cable desks, covered sports, and wrote a Broadway column A New Yorker at Large, and in London where he served as the A.P 's Furopean sports editor. In 1939, seven years after graduation, Reston joined the London bureau of the New York Times. There his progress was similarly rapid. 1941, member Times Washington bureau, 1942 on leave to reorganize the London branch of the Office of War Information, 1943, assistant to the publisher of the Times, Arthur Hays Sulzberger, 1944, back to Washington as Diplomatic Correspondent of the Times. In 1953, at the age of forty-three, Reston succeeded krock as the head of the Times Washington bureau.

Over the years Reston has been offered and rejected a rich variety of the best newspaper jobs available syndicated columnist. Washington bureau chief for Time, Inc., and, just before he became Times bureau chief, the editorship of the Washington Post Times Herald What rung on the ladder he will next ascend is a matter of speculation. One persistent rumor is Faltor of The New York Times. Another, not facetious, is Secretary of State.

Ambition, of course played its part in Reston's rise. "He wore it on his sleeve," one former A P colleague says. "Why ten days after Reston got to London as a sports writer he was sending back pieces on the international situation by mail." But even more important was the way Reston schooled himself as he advanced. "When I went abroad," he recalls, "I didn't even know what the map of Europe looked like, except it had some red patches. I had to read,

read, read " "In 1943," a former Times man remembers, still a little acidly, "I was working on a book in the Times library in New York. Suddenly, every volume on the Versailles peace conference was being taken out by some new guy on the paper—Reston Maybe a day or two later the books would be back, but all marked up, and every time his pencil hit just the juicy passage, the good quote, the hig turning point " "I've always thought," a friend of Reston's says, that if poverty made Scotty run at the beginning, desire to know kept him moving. His education doesn't sit with him as well as his experience. And he's always trying to square the two.

A curious paradox emerges from the persistent squaring effort the paradox of a man who can seem almost nothing and almost everything "Beston," his good friend Eric Sevareid says, is a natural man," and in Rousseau's sense of the term, meaning untrammeled by the artificial, there can be few more so. A strain of Presbyterian morality and a drop of the comic spirit run through everything Reston writes "The good," he says, "don't have to be dull " Otherwise, no creed, establishment, theory or party commands his fealty. Tradition and history leave him cold. To music he is deaf and to art blind. "He hasn't read a novel in a decade," his wife says. "He knew so little about philosophy," a friend who used to be an English professor recalls, "that when we once put him up in our library and he saw the book by Ogden and Richards. The Meaning of Meaning, he thought he'd been drinking too much. Neither does nature hold any special charms. I remember coming out of the Capitol with Reston one time," another Times correspondent says "It was the kend of spring day that would make anyone want to go fishing Resion said to me 'Aren't we lucky to be here, right in the thick of affairs '

In practice though, all this is anisaid by the massive fact of a mind that feeds on experience—the exact need of the newspaperman. A revolutionary lives his life with a cause, and his problem is to find the one opportunity for striking the triumphant blow. The journalist has his opportunity every day, his problem is to deepen it into a cause, at least occasionally. Here Reston, unburdened by excess intellectual baggage, yet always striving to complete an education, excels. Indifferent to creed, he is dedicated to the news. "In Reston's eyes," one of his most discerning friends says. "Goddidn't rest on the seventh day, he created the press. "The nineteenth century," Reston himself has written, was the era of the novelist. The twentieth is the era of the journalist. A distracted people, busy with the fierce competitions of modern life, must be addressed while they are paying attention, which is usually at the moment of some great initional or international event."

In the flash of the news

At such moments—in the flash of the news—the energy which expresses itself in driving for a story, spills out into a broadening and deepening of the news. Neutral himself, Reston takes on as commentator a dozen different guises. He has written with au thority and feeling of Robert Frost, the Supreme Court, the White Hoose and the Washington Senators (ball team). Except for its vigor a piece he did from London on the Curzon Line might have appeared as a monograph in a scholarly journal. For clear and detailed presentation of a complicated news study, few pieces can rival his first article on the Oppenheumer case.

As a man who, if not philosophical is much given to pondering his craft, Beston has evolved a theory to underpin the breadth of his subjects. "I try to ask myself. What's not getting reported? What's not on the agenda? What's the big story we're all missing? That way I lean against the wind."

Looking for what no one else sees inevitably leads Reston off on occasional tangents, particularly in the political field where he is less experienced than in international affairs. One case in point is a November 21, 1957, column singling out Neil McElroy as a Republican Presidential possibility only six weeks after he took office as Secretary of Defense. Reston based the piece on chats with Republican leaders whom he found "enthusiastic about the great, big Babbitt from Cincinnati." He still thinks the story stands up But not many Washington correspondents agree. And one White House official calls it "political nonsense."

Still, it is in looking for what no one else sees that Reston produces his very best work

His grasp of the town is as sure as if it were Croslev Field and

he owned the Cincinnati Reds. "The overriding fact in Washington today" is a characteristic Reston lead

In attracting the attention of his colleagues so much, as in many other things, Reston owes a good deal to The New York Times. There may be room for doubt—though not much—that the Times is the best paper in the world, but its ilominant position in American journalism is beyond cavil. Mere coverage—150,000 words daily, ten times that on Sundays—makes it indispensable as a basic news source to editors and writers, politicians, statesmen and professional men all over the country—Foreign governments pay it the kind of attention elsewhere afforded to an official newspaper—"If the Times ran a piece about American policy toward Costa Rica," a State Department press officer once hypothesized, "and it was all cockeyed and came from a postal clerk, it would still take at least an assistant secretary to convince the Costa Ricans it wasn't true."

Not unnaturally Reston makes full use of the power of the Times. In getting the minutes of the Yalta meeting, he used as a main talking point the fact that the Times would print the text in toto. The same argument was useful in acquiring—first—all the documents in the Oppenheimer case. And if there are any public officials unmindful of the importance of the Times, Reston, though always courteous in his manner, is not backward about enlightening them. "Why couldn't you get along with me?" he once asked a retiring Secretary of State. "Didn't you realize how useful I could be?"

Among the Washington newspaper fraternity, there is a good deal of bleating about the special favors done the Times—not all of it springing from mere envy. In fairness though Reston does not use the power of the Times only to get close to events and men for competitive advantage. Probably no other Washington correspondent is so thoroughly imbued with the notion of the press as a Fourth Estate, participating in the governmental process.

Is the press aggressive enough?

"The power of the executive to decide things in secret," Reston says, "is growing all the time. It takes the agencies here six months to formulate a program and then another six to talk it over with the alities. After all that, it becomes public. But if you criticize it then, they say. Lay off, you're helping the Russians.' What reporters have to do now is to move in much earlier in the development of policy. Of course we've got to demonstrate a sense of history and give some guidance to the news, not just stick our finger in the President's eye. But if there's any big weakness in the press, it's not being aggressive enough. Never before has there been such a need for aggressive reporting during the drafting process so that there can be debate before it is too late."

Getting at the cake before the icing is on usually requires the co-operation of at least one of the chefs—Skillfully handled, Reston can be used—For example, Reston got a fill in on the Fisenhower Doctrine from Secretary Dulles one day before everyone else in the press, and four days before Congressional leaders. His own handling of the story and its follow up confirms the Congressional complaint that the story was broached first to the press in order to forestall criticism from the legislators. This was the sequence

On December 29, 1956, Reston broke the news "The Eisenhower Administration has made a major policy decision to ask Congress for authority to use political, economic and if necessary military force to oppose any Soviet aggression in the Middle East."

On December 30, in his second story, Reston gave the new policy a mild puff. "The United States is now closing the one vital gap in the West's chain of political commitments around the periphery of the Soviet Union."

On December 31, he laid it on thicker, finding in the new policy "something of the spirit of the Monroe Doctrine."

On January 1, the day after the Congressmen had been briefed, Reston wrote "Congressional leaders were cautious in their reaction. but the Administration's plan had been so widely publicized before the leaders reached the White House that they can do little more than adopt the new policy as presented."

Being dependent upon private sources does not, though, seem to influence seriously Reston's personal or political judgments. "Republicans complain that he favors the Democrats and the Democrats beef that he's a Republican at heart," one colleague says. "But in my book, Reston has always been a member of the Reston party. With public officials, anyhow, he's very impersonal."

During Dean Acheson's last two years as Secretary of State, Reston

hardly ever got to see him, but never joined the "Acheson must go" parade Reston meets regularly and privately with Secretary Dulles, but no one has put the case against Dulles more effectively. "If General hisenhower," Reston wrote in a piece on June 4, 1958, "had had a theater commander in the war who lost as much confidence among his men and got into as much trouble as Secretary of State Duiles has in the past five years, he would have fired him long ago." It is true that Reston repeatedly praises Dulles as "the hardestworking man in town," and that on the Secretary's seventieth birthday, he wrote an encomsum, "The New Dulles." (Wally Carroll, Reston's beutenant and, in effect, managing editor of the Times Washington bureau, was asked at the time whether he believed in the new Dulles and replied: "Hell, I didn't even believe in the old Dulles ") But Reston's praise for Dulles' industry is genuine, "There they have something in common," at has been said. Reston, a veteran anti-isolationist, also admires Dulles consistent internationalism

The case of Vice-President Nixon is a good deal different. Reston expressed almost no enthusiasm for Nixon during the Vice-Presiclent's first term, and in the Summer of 1956 he was putting Harold Stassen's case against the Vice-President with great perspicuity: "Maybe the liberals have been unfair to Mr. Nixon. But the main issue is whether the succession to the Presidency is as secure as it possibly can be." Even now friends of Reston's say that he finds Nixon shallow "He returns from a visit to the Nixons," one says, "positively depressed." But at least Nixon, after a long period of rebuffing Reston's overtures, has been seeing him as he has been seeing many other correspondents whom he previously refused to meet. Like all the others, Reston has found the Vice-President more impressive than he expected. He may have been gikling the lily in ascribing to Nixon a determination "to come forward with new programs on farm prices, segregation, inflation, satellites, education, foreign aid." But that was at the time of the first sputnik, and hardly anyone would, at that time, have quarreled with Reston's view that "while others are running for cover or scuffing Nixon is frankly facing the facts and furnishing some leadership." "Also," one of Reston's friends has commented, "you have to remember that Scotty has the faith of a decent man. Hard boiled and experienced as he is, he still likes to believe that the men who run the Government are good and with ability. In fact, his main weakness as a political reporter is that, in the early stages anyway, he doesn't smell the horse

At the very highest level, the White House, a special factor intervenes—the position of the Times.

In 1952 and 1956, the Times' stand was for Eisenhower Reston had no trouble in '52, his own leanings were Republican. In '56 he felt that the President, for reasons of health, should have taken himself out of the race. In article after article, including a series on the Presidency which won him his second Pulitzer prize, Reston contrasted the need for "executive energy" with what he considered to be the inactive state of the President. But at no time did he publicly express his feeling the President should withdraw. The softening, if it is any consolation, was not appreciated at the White House. "Who the hell does he think he is," the President once asked a visitor who knew Reston well, "telling me how to run the country?"

Who speaks for you?

Who else is there? is one answer. But a better one stems from the question itself. That the most powerful executive in the world should be indignantly aware of other people having other views is the best of warrants for what Reston does. He himself has referred to his job as "getting paid for throwing snowballs." On a lofter plane, what he does is the job of the press at its best -to keep the air full of questions about authority. "I suppose I'm one of Reston's victims," a former Assistant Secretary of State says, "and I certainly hated to see the little cuss come around the corner. But every time I saw him, I had to ask myself a question that I think lies at the root of responsible, free government. It was Suppose what I'm doing became known to the American people tomorrow morning. How would that look?"

And a thoughtful and sensitive New York lawver once said. "I used to ask myself. Who speaks for me in Washington? The answer I came up with was Reston. I never met him. But he seems to me knowledgeable, good-humored and very decent. So many times he says about events the things I would have liked to have said."

The reverse evolution of the bathing suit, in five scenes, starring Erin O'Brien

TELESCOPE ON NEXT TO NOTHING

Photographed by Peter Dimitri











CORPMORATE CENTENNIAL

Jordan O'Leary, Public-Relations Director

In June this Company will celebrate Its one-hundredth anniversary A testimonia, dinner has been planned At which the Chairman of our Buard Will read the keynote speech That I am now preparing And then present awards For mentorious service. Unfortunately there won't be time To bear from other members of the firm Whose frank and unrehearsed remarks, I m sure Would help convey to all the image Of our happy corporate family

Payton Hendricks, Director

If you had dedicated your life to one Company, Satisficing personal gain to nurture its growth. And they turned you out Before your plans were done Or your usefulness expended. Could you make yourself remember that One is seldom judged by one's peers? I sit now with the Board Because they recognize that my experience Can temper the judgment of younger men-But it wasn't ill health Which forced my retirement as President And secretly I hope That we must cut the dividend

Simon Saltus, Controller

I started as a clerk in Accounts Receivable. And through diligence and studying nights I wormed my way into the Genera, Ledger But the truth of the matter is I never had a head for figures, And I was made Controller Because I never told

Helen Fogarty, Secretary of the Corporation

Long ago I knew without admitting a That Payton was never strong enough To leave his wife and marry me Even if my faith had not stood in the way I've made him pay for all my sinning. But when I pass his country place And sometimes see my son Playing in the yard I could spit on all men

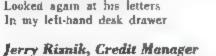
On Mr. Hendricks and Helen Fogarty

Thomas Duggan, Engineering Manager's

I was chief engineer for twenty years Until I died last spring at fifty-seven. It was Easter Sunday and I was in my garage Experimenting with the new formula, When I blew myself to amithereens And dented the front end of the Buick My widow got a nice note from Ohye Peterson And two months' salary without withholding. *Deceased

Olive Peterson, Office Manager

Personal affairs have no piace in business Where deportment must always be Consistent with the corporate good So I let his advances go unheeded And never, by word or look or overt act, Revealed my heart In time, the intensity I might have spent In other manners. I directed to the conduct of my job, And only once have I Looked again at his letters In my left-hand deak drawer



How did Saitus make Control er When I was twice the man for the 30h? What's my reward for twenty years of service? Only that they can fire me tomorrow The system striks I had a man some time ago To unionize the office force Against the tyranny of management And even went so far as I recall To pretend to be in love with Olive Peterson So that she would back me When I made my move. West, that didn't work out either

Josephine Finelli, Secretary

The morning of the day that Frank Sinatra Was to open at the Paramount I had my mother call Miss Peterson To say that I had cramos So I got this autograph And negroy jost my job. How was I to know That she kept a schedule On every girl in the office?

Oscar Wilhelm, Production Manager

When I first joined the Company There were no industrial-relations people Bootlicking my labor If a man did a day's work. He got a days pay But when they voted in the union. Hendricks, who con an't even read a print, Said it was because I drove the men too hard Well, they can all be damned And so can manufacturing costs and standards



I pride myself that I can measure A man's true worth On the basic of a single interview. The techniques are simple Observe his fingernails and dress, Look up his schulastic record. Then ask him point blank Why he left his last job Different standards must be used In judging women. As I found out When I married Justine Marles.

Justine Marias Cunningham, Receptionist I ran away from home when I was twelve

And so should all young girls With drunken parents and a good figure. I know exactly what I want And what I have to do to get it.

Billy Kearney, Watchman

Every young man has hopeless goals And mine were for Truth and Money So I shipped out of Be,fast In my early teens On a freighter bound for Boston. But I never made my fortune as you can see And I lied when I said I wasn't asleep The night the warehouse caught on fire.

Joseph Marino, President

Because he knew he could trust me While he quietly bought up control, H.E. Dunham, Chairman of this Company, And a Director of its bank. Brought me in as President lest summer. I have to laugh Because I can remember

Caddying for Hendricks back in the Thirties. So now I've joined his club And have his job And, strangely enough, I feel sorry for the old bastard.

Horace E. Dunham, Jr., Assistant to the President

Even while in business school last year, I knew I wanted a position where, Unfeitered by routing or supervision, I could out to work My knowledge of sound business practice. So when I met Marino at my father's bank, I was delighted by his offer To assist him in correcting The errors of Hendricks' administration. It is true that I am not familiar With many of our operations here. But every day I uncover Examples of inefficient clerical procedure.

Donald (Red) Parker, Sales Manager In the past few months this goddam office And my boys on the firing line as well Have been snowed with paperwork and forms Dreamed up by some business-school prodigy Who never rang a doorbell in his ...fe.

This is for sure Sales are made by personal contact. I can do more good in a four Martini lunch Or naneteen holes of goaf

Than all your fancy ads, reports And research studies put together

Margaret (Mrs. Ralph L.) Kennedy, Secretary

When I tord my husband last year That Mr. Parker wanted me to go To the Denver sales convention with him, Rasph torbade it But he wasn't working then And I had never been west of Chicago It all went as Ralph said (And as I knew) it would, Except that for the whote three days Red was drunk and impotent.

Martin Cosgrove, Purchasing Agent*

It took them mine years And a special audit And even then they couldn't determine The extent of my rebates from suppners. Well, it was al. within the letter of the law. And I wouldn't trade my life In Mexico City For any corporate position. *Terminated

Darius Stillman, Librarian

I was not born for this century Of crass materialism, For the pursuit of intellectual truth Is noncompensatory So I tried and failed at many things. Then I met Priscalla Hendricks at a classics reading And we were married, She at the age of forty-nine And I at twenty seven. And the fruit of our amon-Is this position with her brother's firm Where, lonely among a thousand books, I think on the Epodes of Horace Which brought us first together

Pete Valdes, Office Boy

Mr Hendricks is a skunk And Stillman is a fairy, Duggan's dead and Parket's drunk And Olive pines for Jerry





132

133



BREAKFAST AT TIFFANY'S Whenever Holly Golightly left a man-as she did often

she left him bewildered; for although she was a girl of small character she had a lot of personality

am always drawn back to places where I have lived, the houses and their neighborhoods. For instance, there is a brownstone in the hast beventies where, during the early years of the war, I had my first New York apartment. It was one room crowded with attic furnature, a sofa and fat chairs upholstered in that iteay, particular red velvet that one associates with hot days on a train. The walls were staced, and a color rather like tobacco spit. Everywhere, in the bothroom too, there were prints of Roman runs freekled brown with age. The single window looked out on a fire escape. Even so, my spirits heightened whenever I felt in my pocket the key to this apart ment, with all its gloom, it still was a place of my own the first, and my books were there, and jars of puncils to sharpen, everything I needed, so I felt, to become the writer I wanted to be

It never occurred to me in those days to write about Holly Golightly, and probably it would not now except for a conversation I had with log Bell that set the whole memory of her in motion again

Holly Golightly had been a tenant in the old brownstone—she doccupied the apartment below mine—As for Joe Bell, he ran a bar around the corner on Lexington Avenue, he still does—Both Holly and I used to go there six, seven times a day, not for a drink, not always, but to make telephone calls—during the war a private telephone was hard to come by Moreover, Joe Bell was good about taking messages, which in Holly's case was no small favor for she had a tremendous many.

Of course this was a long time ago, and until last week I hadn't seen Joe Bell in several years. Off and on we'd kept in touch, and occasionally I'd stopped by his bar when passing through the neighborhood, but actually we'd never been strong friends except masmuch as we were both friends of Holly Golightly. Joe Bell hasn't an easy nature, he admits it himself he says it's because he's a bachelor and has a sour stomach. Anyone who knows him will tell him he's a hard man to talk to, impossible if you don't share his fixations of which Holly is one. Some others are lice hockey, Weimaraner dogs, Our Gal Sunday (a soap serial he has listened to for lifteen years), and Gilbert and Sullivan—he claims to be related to one or the other, I can't remember which

And so when, late last Tuesday afternoon, the telephone rang and I heard, "Joe Bell here," I knew it must be about Holly. He didn't say so, just. "Can you rattle right over here? It's important." And there was a croak of excitement in his froggy voice.

I took a taxt in a downpour of October rain, and on my way I even thought she might be there, that I would see Holly again

But there was no one on the premises except the proprietor—Joe Bell's is a quiet place compared to most Lexington Avenue bars. It boasts neither neon nor television. Two old mirrors reflect the weather from the streets, and behind the bar is a niche surrounded by photographs of ice-hockey stars, there is always a large bowl of

fresh flowers that Joe Bell himself arranges with matronly care. That is what he was doing when I came in

"Naturally," he said, rooting a gladiola deep into the bowl, "naturally I wouldn't have got you over here if it wasn't I wanted your opinion. It's peculiar. A very peculiar thing has happened."

"You heard from Holly?"

He fingered a leaf, as though uncertain of how to answer A small man with a fine head of coarse white hair, he has a bony, sloping face better saited to someone for tailer, his complexion seems permanently sunbarried now it grew even redder. I can't say exactly I heard from her. I mean, I don't know. That's why I want your opinion. Let me build you a drink. Something new. They call it A White Angel," he said, mixing one-half vodka, one-half gin no vermouth. White I drank the result, Joe Bell stood sucking on a Turns and turning over in his mind what he had to tell me. Then: "You recall a certain Mr. I. Y Yumoshi? A gentleman from Japan." "From California," I said, recalling Mr. Yumoshi perfectly. He's a photographer on one of the picture magazines, and when I knew him he heed in the studio apartment on the top floor of the brownstone.

"Don't go mixing me up All I'm asking, you know who I mean? Okay So last night who comes waltzing in here but this selfsome Mr. I. Y. Yumoshi. I haven't seen him, I guess it's over two years. And where do you think he's been those two years?"

"Africa "

Joe Bell stopped crunching on his Tums, his eyes narrowed. "Yeah? So how did you know?"

"Read it in the Winchell" Which I had, as a matter of fact.

He rang open his eash register, and produced a manila envelope.

"Well, see did you read this in Winchell"

In the envelope were three photographs, more or less the same, though taken from different angles a tall delicate Negro man wearing a colice shirt and with a shy, yet vain smile, displaying in his hands an odd wood sculpture, an elongated carving of a head, a girl's, her hair sleek and short as a young man's, her smooth wood eyes too large and tilted in the tapering face, her mouth wide, over-drawn, not unlike clown laps. On a glance it resembled most primitive carving, and then it didn't, for here was the spit image of Holly Golightly, at least as much of a likeness as a dark still thing could be.

"Now what do you make of that?" said Joe Bell, satisfied with my puzzlement.

"It looks like her '

"Listen, boy," and he slapped his hand on the bar, "it is her. Sure as I'm a man fit to wear britches. The little Jap knew it was her the minute he saw her."

He saw her? In Africa?"

"Well Just the statue there. But it comes to the same thing. Read the facts for yourself," he said, turning over one of the photo-

graphs. On the reverse was written: Wood Carving, S Tribe, Tococul, Fast Anglia, Christmas Day, 1956.

He said, Here's what the Jap says," and the story was this on Christmas day Mr. Yumoshi bad passed with his camera through Tococul, a village in the tangles of nowhere and of no interest, merely a congregation of mud buts with monkeys in the yards and buzzards on the roofs.

He'd decided to move on when he saw suddenly a Negro squatting in a doorway carving mankeys on a walking stick. Mr. Yumoshi. was impressed and asked to see more of his work. Whereupon he was shown the carving of the girl's head and felt, so he told for Bell, as if he were falling in a dream. But when he offered to buy it the Negro cupped his private parts in his hand (apparently a tender gesture, comparable to tapping one's heart) and said no. A pound of salt and ten dollars, a wrist watch and two pounds of salt and twenty dollars, nothing swayed him. Mr. Yumoshi was in all events determined to learn how the carving came to be made. It cost it in his salt and his watch, and the incident was conveyed in African and piggin English and finger talk. But it would seem that in the spring of that year a party of three white persons had appeared out of the brush riding horseback. A young woman and two men. The men, both red-eyed with fever, were forced for several weeks to stay shut and shivering in an isolated hut, while the young woman, having presently taken a fancy to the wood carver, shared the woodcarver's mat.

"I don't credit that part," Joe Bell said squeamishly —I know she had her ways, but I don't think she d be up to anything as much as that "

"And then?"

"Then nothing." He shrugged, "Bye and bye she went like she come, rode away on a horse."

"Alone, or with the two men?"

Joe Bell blinked. "With the two men, I guess. Now the Jap, he asked about her up and down the country. But nobots else had ever seen her." Then it was as if he could feel my own sense of letdown transmitting itself to him, and he wanted no part of it. "One thing you got to admit, it is take only definite news in I don't know how many (he counted on his fingers, there weren't enough) years. All I hope, I hope she's rich. She must be rich. You got to be rich to go mucking around in Africa."

"She's probably never set foot in Africa," I said, believing it, yet I could see her there, it was somewhere she would have gone. And the carved head. I looked at the photographs again.

"You know so much, where is she?"

"Dead Or in a crazy house. Or married I think she's married and queeted cown and maybe right in this year city."

He considered a moment "No," he said, and shook his head, "I'll tell you why lif she was in this city I'd have seen her. You take a man that likes to walk, a man like me, a man's been walking in the streets going on ten or twelve years, and all those years he sigot his eye out for one person, and nobody's ever her don't it stand to reason sine's not there? I see pieces of her all the time, a flat I tile bottom, any sk my gir, that walks fast and straight—" He paused, as though too aware of how intentity I was looking at him. "You think I'm round the bend?"

"It's just that I didn't know you'd been in love with her. Not like that "

I was sorry I'd said at at disconcerted him. He scooped up the photographs and put them back to their envelope. I looked at my watch. I hadn't any place to go, but I thought it was better to wave

Hold on he said, gripping my wrist "Sure I loved her But it wasn't that I wanted to touch her". And he added, without smiling "Not that I don't think about that side of things. Even at my age, and I'll be sixy-seven January ten. It's a peculiar fact—but, the older I grow, that side of things seems to be on my main more and more. I don't remember thinking about it so much even when I was a youngster and it's every other minute. Maybe the older you grow and the less easy it is to put thought into action, maybe that's why it gets all locked up in your head and becomes a burden. Whenever I read in the paper about an old man disgracing himself. I know it's because of this burden. But," he poured himself a pager of whiskey neat, "I'll never disgrace myself. And I swear, it never crossed my mind about Holly. You can love somebory without it being like that. You keep them a stranger, a stranger who's a friend."

I wo men came into the bar, and it seemed the moment to leave.

Joe Bell followed me to the door. He caught my wrist again. Do you believe it?"

"That you didn't want to touch her?"

"I mean about Africa"

At that moment I couldn't seem to remember the story, only the image of her riding away on a horse. "Anyway, she's gone

"Yeah," he said, opening the door "Just gone"

Outside the rain had stopped, there was only a mist of it in the air, so I turned the corner and walked along the street where the brownstone stands. It is a street with trees that in the summer make cool patterns on the payament, but now the leaves are vellowed and mostly down, and the rain had made them slippery, they skidded underfoot. The brownstone is midway in the block, next to a church where a blue tower-clock tolls the hours. It has been sleeked up since my day, a smart black door has replaced the old frosted glass, and grey elegant shutters frame the windows. No one I remember still lives there except Magame Sapphia Spanella, a husky coloratura who every afternoon went roller skating in Central Park. I know she's still there because I went up the steps and looked at the mailboxes. It was one of these mailboxes that had first made me aware of Holly Goughtly.

To been living in the house about a week when I noticed that the mailbox belonging to Apt 2 had a name-slot fatted with a curious card. Printed rather Cartier-formal, it read. Miss Holiday Golightty, and, underneath, in the corner, I raveling. It nagged me like a time. Miss Holiday Golightly, Traveling.

One night, it was long past tweive, I woke up at the sound of Mr. Yumoshi calling down the stairs. Since he lived on the top floor, his voice fell through the whole house, exasperated and stern. "Miss Golightly, I must protest."

The voice that came back, welling up from the bottom of the stairs, was saw young and self-amused. Oh, darang, I am sorry I lost the goddam key."

"You cannot go on ranging my bell. You must, please, please, have yourself a key made."

"But I lose them all"

"I work I have to sleep," Mr. Yuntoshi shouted. "But always you are ringing my bell."

"Oh don't be angry, you dear attle man. I won't do it again. And if you promise not to be angry, her voice was coming nearer she was climbing the stairs, "I might let you take those pictures we mentioned."

By now I'd left my bed and opened the door an inch. I could hear Mr. Yumoshi's shence hear, because it was accompanied by an audible change of breath.

"When?" he said

The girl laugued. Sometime," she said, slurring the word

Any time " he said, and closed his door

I went out into the half and leaned over the banister, just enough to see without being seen. She was still on the stairs, now she reached the landing, and the ragbag colors of her boys hair tawny streaks, strands of albino blonds and vislow, caught the half light. It was a warm evening, nearly summer, and she wore a slim, cool, black cress, black sandals, a pearl choker. For all her thic thinness, she had an almost breakfast cerea, air of health, a soap-anci-lemon cleanness, a rough pink carkening in the cheeks. Her mouth was large, her nose uptarned. A pair of dark glasses blotted out her eves It was a face beyond childhood, yet this side of belonging to a woman. I thought her anywhere between sixteen and thirty, as it turned out, she was shy two months of her nineteenth birtheas.

She was not alone. There was a man following behind her. The way his plump hand clutched at her hip secred somehow improper, not morally aesthetically. He was short and vast, sum amped and poinaded, a man in a buttressed pin-stripe suit with a red carnation withering in the lapel. When they reached her goor she runninged her purse in search of a key, and took no notice of the fact that his thick lips were nuzzling the nape of her neck. At last, though, finding the key and opening her door, she turned to him cordially. "Bless you, darling —you were sweet to see me home."

"Hey, baby" he said, for the door was closing in his face,

"Yes, Harry?"

"Harry was the other guy. I'm Sid Sid Arbuck. You like me "
"I worship you, Mr. Arbuck, But good night, Mr. Arbuck."

Mr. Arbuck stared with disbelief as the door shut firmly. "Hey,

baby, let me in, baby. You like me baby. I'm a liked guy. Didn't I pick up the cheek, five people, your frainds. I never seen them before? Don't that give me the right you should like me? You like me, baby."

He tapped on the door gently, then louder, finally he took several steps back, his body hunched and lowering, as the agh he meant to charge it, crash it down. Instead, i.e. phoned down the story, summing a list against the wall. Just as he reached the bottom, the door of the girls apartment opened and soc posed out her head.

'Oh, Mr Arbuck

He turned back, a smile of relief oiling his face, she could been teasing.

"The next time a girl wants o fittle powder-room change," she called not teasing at all, take my advice darling don't give her twenty cents"

Site kept her promise to Mr. Yamioshi, or I assume she call not ring his beat again, for in the next days site started ringing mine, sometimes at two in the morning, three and four she bad to curlins at what hour she got me out of bed to pash the lawzer that received the downstairs coor. As I had few friends, and mane who would come around so late, I always knew that it was she. But on the first occasion of its happening, I went to my coor, all expecting bad news, a telegram, and Miss Golightly cared up. Sorry, parangle I forgot my key."

Of course we dinever met. Though actually, on the stairs, in the street, we often came face to face, but she seemed not quite to see me. She was never without dark glasses, she was always well groomed there was a consequential good taste in the planness of her clothes, the bases and greys and lack of luster that made her herself, shine so. One might have thought her a photographer's moved perhaps a young actiess, except that it was obvious, judging from her hours, she hadn't time to be entire.

Now and then I ran across her outside our neighborhood. Once a visiting relative took me to "21," and there, at a super or table, surrounded by four men none of them Mr. Arbu k, yet al. of them. intere tangeable with him, was Miss Golightly, i3ly, publicly combing her hair, and her expression, an unrealized vawa, pat, by example, a dampener on the excitement I felt over coving a, so swinks a place. Another right, deep in the summer, the heat of my rounsent me out into the streets. I walked coun Third Aven a to lift. first Screet where there was an antique store with an object in its wandow I admired a parace of a bird cage, a mosque of minarcts and bamboo rooms yearn og to be tilled wit. Icller, ve parrots. But the price was three hundred and lifty dollars. On the way home I nothere a cab-driver crowd gathered in Iront of P. I. Clarke's scloon, apparents attricted there by a happy group of whiskey eyed Austral an arms officers baratoning Wott, me Mandila. As they sange vevtook turns spin-dancing a giri over the cabbles under the LL, and the gerl. Miss Goughtly, to be sure, floated round in their arms light as a scarf

But if Miss Golightly remained unconscious of my existence except is a doorbell convenience. I became I for all the summer, rather an authority on hers. I discovered, from casesying the trash-basket outside her door, that her regular reading consisted of tribuids and travel folicers and astrological charts, that she smoked an esoteric edgeteric cidled Presymes, survived on cottage charse and melia toast, that her varicolored hair was somewhat self-indiced. The same source made it evident that she received Vicitors by the hair Tiev were always form into strips like bookmarks. I asket occasionally to plack myself a bookmark in passing. Pendanber and it is your and rain and please write and damn and goddom were the words that recurred most often on these slips, those and limesome and line exists.

Also she had a cat and she played the gait if. On dres with the sun was strong, she would wash her hair and, together with the cat, a red figer-striped tom sit on the fire escape thambing a gu tar while her hair dreed. Whenever I heard the music, I would go stand quietly by my window. She played very well, and sometimes saig too. Sang in the hoarse breaking tones of a pay's adolescent voice. She knew all the show hits, Cole Porter and Kurt Well, especially she aked the songs from Oklahoma' which were new that sammer, and everywaere. But there were moments when she played songs that made you wonder where she garned them, when indeed she came from. Harsh-tender wandering tanes with words that smacked of piny woods or prame. One went. Don't manna steep, Don't

wanna die, Just wanna go a-travelin' through the pastures of the sk, and this one seemed to gratity her the most, for often she continued it long after her hair had dried after the sun had gone and there were lighted windows in the dask

But our acquaintance did not make headway until September, an evening with the first apple chills of autumn running through it. Id been to a movie, come one and gone to had with a bourbon nighteap and the newest Samenon is much my lea of comfort that I couldn't understand a sense of anease that maitiplied antil Louid hear nay heart nearing. It was a technical I read about written about but never before two principal. The feeling of being watched. Of someone in the room, they are an about at rapping at the window, a glumpse of ghostly grey. I spire the bourbon, it was some little winds before I could pring myself to open the wave would ask. Miss Golightay what she wanter.

The got the most terrifying han cownstairs," she said stepping off the fire escape into the room. I mean he's sweet when he isn't drung but let him stort lapp as up the your and ab God quel beast! If there's one thing I loathe, it's men who note. She loosened a grey flannel robe off her shooleer to show the evidence of weat happens if a man bates. The role was all see was wearing. I'm sorry if I frightened you. But when the beast got so tiresome I just went out the window. I think ag thinks air in the bathroom, not that I give a camin what be thinks, the hell with I me, hell get tree, hell go to seep, my God, he should, c ght Martin's refore dinner and mough while to wash an elephont. I isten, you can throw me out if you want to. The got a fill barging in on you like this. But that he escape was dimined for And you cooked so ear like my brother fred We used to seep four at a bed, and he was the only one that ever let me hug 1 m on a cold hight. By the way do you mine if I call you Fred?" Shou come comparted into the room now and sho paused there, staring at me. I dinever seen her before not wearing dark glasses, and it was obvious now that they were prescription



"Mom wants another bar of that soap!"

ESQUIRE: November

lenses for without them her eves had an assess to squint, like a awards. They were large eves, a hatle due a little green dotted with bits of Lrown ivar colored, like her har, and, like her har they give on that he visiting in the large of the stage of the stage of something.

Not at all

She seemed disagrantice. Yes, you do 1 cerybody does I done much its useful

She so slown on one of the rickety rid veriet claims, conved her tess the critical her and globeco round the room her eves prockering more pronouncedly. How can you bear is little a chamber of horrors."

Oh so go used to anything "I said amoved with miself for countly I was proud of the place."

I don't I I never get used to anything. Anybod, that coes, they right as well be dear." Her dispraising eves served the room agree. What co you go here all case.

I more neal toware a table tall with books and papers. Write 1-138"

I thought writers were quite old. Of cr. Esc. Sarovan isn't old. I met him at a party and ready he isn't had at an In fact, she me sed of he digite himself a closer shave. By the way, is Hemingwith old?"

In his forties I should thank "

"Lats of bad. I can't get excited by a man antilities forty two I know this choose girl who keeps tearing me. I hught to go to a head shranker she says I have a father complex. Which is so putch merde I simply trained myself to like older me., and it was the smartest trangillever of I. How old is W. Somerset Maughinti-

I'm not sare Sexts someth na

That's not become the never been to bed with a writer. No waster to you know Benny Shacklett?" She frowned when I shock mithed. That's finny. He's wraten an awtu, let of radio stuff. But quel rat. Tell me, are you a real writer?"

It expends on what you mean by rear

"Well dar, ag dies anvone buy what you write?"

Not yet

Im going to help you," she said I can too. Think of a like people I know was know people. In going to help you because you look like my brother I red. Our smaller. I was token han since I was fourteen that's when I left home, and he was arreidy six feet two. My other brothers where more year size routs. It was the peanut batter that mid. I red so tall I verybody thought it was the peanut batter that mid. I red so tall I verybody thought it was the peanut batter that mid. I red so tall I verybody thought it was the peanut batter that mid. I red so tall I verybody thought it was the training and this world except horses and peanut batter. But he wash theory ust sweet and vague and early same had been in the eigenstragade three years when I ran away. Poor I red. I won der if the Army's generous with their peanut batter. Which remines me. I'm stars by

I pointed to a powl of apples, at the same time asked nor how and who shed let ho it so young. She loosed at me blankly and re-bed for nose, as though a tickled to gesture, seeing at otten repeated,



"Oh, boy, would I like to shrink that!"

I came to recognize as a signal that one was trespassing. Like many people with a bold fondness for volunteering intimate information, anything that suggested a direct question, a panning cown, packer on guard. She took a bite of apple, and said. Tell me something you've written. The start part."

"In its one of the roubles. They re not the kind of stories you can be "

"Too Jirty?

"Mayor I'll let you read one sometone"

"Whisher I oples go together his meal francair ng. Then

Very low authors os recie is the unpublished can resist an instance to an to react out. I made us both a drink and, settend in two air opposite begin to read to her my nice is little shasy with a combination of singer right and enthissiasm. It was a new story I I boshed it the call be ore and that inevitable sense of shortcoming had on this to develop. It was about two women who share a house, so relically some of whom when the other recomes an appear apprecias with an invitation notes a scan lat that prevents the call ringe. As a read as bigrampse I scoke of Holly made my he recent rate. So the good as bigrampse I scoke of Holly made my he recent rate. So the good as bigrampse I scoke of Holly made my he recent rate. So the good as bigrampse I scoke of Holly made my he recent rate. So the good as bigrampse I have been the butts in an ish tray, she mounted over the right mans as though songing for a tile werse, when I the section base her interest there was actually a telltage frost over the case, as af she were wondering whether to buy a pair of shoes she coses, in some window.

Is not the constant asked waking up. She flor present for some time, more to say. Of course I had alkes themselves. They don't scare me a bit. But somes a rout disks bore the bejoins out of me I hast can't put miself on heir slows. With ready carring she say been self-vas exarts provided if as not about a couple of alle bull disks, what the helf is it point.

But I was in no more to compound the mistake of his ng read the story with the further embarrassment of explaining it. If exame vanity that had led to such exposure now forced me to mark her down as in insensitive in alless show-off.

Inc der tally," she soid "do you happen to know any rice Les bians? I'm socking for a roommate. Well den laugh. I'm socks organized I sin over an trafferd a maid, and ready, dykes are winderful. Once nikers. Liet love to do at the work you pever have thother about browns an I detrosting an I sending out the aim by I had brown, it. Hollywood, she prived in Westerns, they eilled her the Lote Ranger, but I I say has for her she was better to in in around the mise. Of course people conduit help but the killies stibe a babot has be myself. And of course I am. I servine is a lift so what? That never these myself a main yet in Let it seems the good from on. I is known that the Lone Ranger married tweet. Usad is excess on the father than the color dynamic for the name of the seems to correspect eacher I have in to be called Mrs. Something Another I has not trace." Sinch is starting at an alarm seeks in the lable. It could be for the right.

The window was turning blue. A samese breeze handed the

What stody

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"Thursaw" She stood up "VIs God" she said, the sat lovn a ain with a noan "ats too gracsom."

I was tiree enough not to be corners. Havedown or the behand cosed my eyes. Self at his irresistible. What's greener about Thursday?"

You see, on The select the Clean never remember when it is coming. You see, on The select I have to enter the edget forty five. They reso parties at about visiting aours so if you retifere by ten that energy you and he is before the poor men each line of the k of it hand at eaven. You can go at two and I disolined rather but he had not occur in the minimum he says it sets and up for the rest of the call tyrigor to stay aware is it said proching her checks on the roses three it ere isn't time to sleep. I have come improve, I could like tending that a first and the two will be fair a gerlean tigo to Sing Sing with a green little.

I suppose no " The anger I felt at her over my story was obbing, she busorbed are again

All the sees do make another to look their best and its enteroder, its sweet as hell the way the warran were also proved the resulting form the second the reads poor ones too, they make the accress effort to look needing small nice, too, and I love

them for it. I love the kids too, especially the colored ones. I mean the kids the wives bring. It should be sad, seeing the kids there, but it isn't, they have ribbons in their hair and lots of shine on their shoes, you dithink there was going to be ice cream, and sometimes that's what it's like in the visitors' room, a party. Anyway it's not like the movies, you know, grim whisperings through a grill. There isn't any grill, just a counter between you and them, and the kids can stand on it to be hagged, all you have to do to kiss somebody is lean across. What I like most, they're so happy to see each other, they've saved up so much to talk about, it isn't possible to be dull, they keep laughing and holding hands. It's different afterwards," she said, "I see them on the train. They sit so quiet watching the river go by "She stretched a strand of hair to the corner of her mouth and nibbled it thoughtfully. I'm keeping you awake. Go to sleep."

"Please I'm interested "

"I know you are. That's why I want you to go to sleep. Because if I keep on, I ll tell you about Sally. I'm not sure that would be quite cricket." She chewed her hair silently. "They never told me not to tell anyone. In so many words. And it is funny. Maybe you could put it in a story with different names and whatnot. Listen, Fred," she said, reaching for another apple, "you've got to cross your heart and kiss your elbow..."

Perhaps contortionists can kiss their elbows; she had to accept an

approximation

"Well, she said, with a mouthful of apple, "you may have read about him in the papers. His name is Sally Tomato, and I speak Yidd sh better than he speaks English, but he's a darling old man, terribly pious. He'd look like a monk if it weren't for the gold teeth, he says he prays for me every night. Of course he was never my lover, as far as that goes. I never knew him until he was already in jail But I adore him now, after all, I've been going to see him every Thursday for seven months, and I think I'd go even if he didn't pay me. This one's a mushy," she said, and asned the rest of the apple out the window "By the way, I did know Saily by sight. He used to come to Joe Ben's bar, the one around the corner never talked to anybody, just stand there, like the kind of man who lives in hotel rooms. But it's funny to remember back and real ee how closely he must have been watching me, because right after they sent him up (Joe Bell showed me his picture in the paper Blackhand. Mafia All that mambo jumbo but they gave him five years) along come this telegram from a lawyer. It said to contact him immediately for information to my advantage."

You thought somebody had left you a million?"

"Not at all. I figured Bergdorf was trying to collect. But I took the gamble and went to see this lawyer (if he is a lawyer, which I doubt, since he doesn't seem to have an office, just an answering service, and he always wants to meet you in Hamburg Heaven that's because he's fat, he can eat ten hamburgers and two bows of relish and a whole lemon meringue pie). He asked me how I clase to cheer up a lonely old man, at the same time pick up a hundred a week. I told him look, darling, you've got the wrong Miss Golightly, I'm not a purse that does tracks on the side. I wasn't impressed by the honorarium either you can do as well as that on trips to the powder room any gent with the slightest chic will give you fifty for the garls john, and I always ask for cab fare too that's another fifty. But then he told me his client was Sady Tomato he said dear old Sally had long admired me a la distance, so wouldn't it be a good deed if I went to visit him once a week. Well, I couldn't say no: it was too romantic."

"I Jon't know It doesn't sound right"

She smiled "You think I'm lying?"

"For one thing, they can't simply let anyone visit a prisoner."

"Oh, they don't. In fact they make quite a boring fuss. I'm supposed to be his niece."

"And its as simple as that? For an hours conversation he gives you a hundred dollars?

"He doesn't, the lawver does Mr O Shaughnessy mails it to me in each as soon as I leave the weather report."

I think you could get into a lot of trouble," I said, and switched off a lamp, there was no need of it now, morning was in the room and pigeons were garging on the fire escape

"How?" she said scriously

"There must be something in the lawbooks about false identity.

After all, you're not his niece. And what about this weather report?"

She patted a yawn. "But it's nothing. Just messages I leave with

the answering service so Mr. O Shaughnessy will know for sure that I've been up there. Sally tells me what to say, things like, oh, 'There's a Lurricane in Cuba' and It's snowing in Palermo.' Don't worry, darling," she said, moving to the bed, "I've taken care of miself a long time. The morning light seemed refracted through here as she pulled the bedcovers up to my chin she gleamed. I've a transparent child, then she lay down beside me. "Do you mind? I only want to rest a moment. So let's don't say another word. Go to sleep."

I pretended to, I made my breathing heavy and regular. Bells in the tower of the next-door church rang the half-hour, the hour. It was six when she put her hand on my arm, a fragile touch careful not to waken. "Poor Fred," she whispered, and it seemed she was speaking to me, but she was not. "Where are you, Fred? Because it's cold. There's snow in the wind." Her cheek came to rest against my shoulder, a warm. Jamp weight

"Why are you crying?"

She sprang back sat up "Oh, for God's sake," she said, starting for the window and the fire escape, "I hate snoops."

THE next day, Friday, I came home to find outside my door a grand-luxe Charles & Co basket with her card. Holiday Golightly. Traveling, and scribbled on the back in a freakishly awkward, kindergarten hand. Bless you darling, Fred. Please forgive the other night. You were an angel about the whole thing. Mille tendresse-Holly P.S. I won't bother you again. I replied, Please do, and left this note at her door with what I could afford, a bunch of streetvendor violets. But apparently she'd meant what she said, I neither saw nor heard from her, and I gathered she'd gone so far as to obtain a downstairs key. At any rate she no longer rang my beli. I missed that, and as the days merged I began to feel toward her certain farfetched resentments, as if I were being neglected by my closest friend. A disquieting lonehness came into my life, but it induced no hunger for friends of longer acquaintance they seemed now like a salt-free, sugarless d.et. By Wednesday thoughts of Holly, of Sing Sing and Sally Tomato, of worlds where men forked over fifty dodars for the powder room, were so constant that I couldn't work. That night I left a message in her mailbox. Tomorrow is Thursday. The next morning rewarded me with a second note in the playpen script Bless you for reminding me Can you stop for a drink tonight 6-ish?

I waited until ten past six, then made myself delay five minutes more

A creature answered the door. He smelled of cigars and Knize cologne. His shoes sported elevated heels, without these added inches, one might have taken him for a Little Person. His bald, freekled head was dwarf-big attached to it were a pair of pointed, truly eafin ears. He had Pekingese eyes, impitying and slightly bulged. Tufts of hair sprouted from his ears, from his nose, his jowls were grey with afternoon beard, and his handshake almost furry.

"Aid's in the shower," he said, motioning a cigar toward a sound of water hissing in another room. The room in which we stood (we were standing because there was nothing to sit on) seemed as though it were being just moved into; you expected to sincle wet paint Suitcases and unpacked crates were the only furniture. The crates served as tables. One supported the mixings of a Martini, another a lamp, a Libertyphone, Holly's red cat and a bowl of vellow roses. Bookcases, covering one wan, boasted a half-shelf of literature. I war ned to the room at once, I liked its fly by night look.

The man cleared his throat "You expected?"

He found my nod uncertain. His cold eves operated on me, made neat, exploratory meisions. A lot of characters come here, they're not expected. You know the kid long?"

"Lave upstairs."

The answer seemed to explain enough to relax him. "You got the same layout?"

"Much smaller,"

He tapped ash on the floor. "This is a dump. This is unbelievable. But the kid don't know how to Live even when she's got the dough." His speech had a jurky metallic rhythm, like a teletype. "So," he said, "what do you think, is she ain't she?"

"Am't she what?"

"A phony."

"I wou.In t have thought so."

"You're wrong. She is a phony But on the other hand you're

right. She isn't a phony because she's a real phony. She believes all this crap she believes. You can't talk her out of it. I've tried with tears running gown my cheeks. Benny Polan, respected everywhere, Benny Polan tried Benny had it on his mind to marry her, she don't go for it. Benny spent maybe thousands sending her to headshrinkers. Even the famous one, the one can speak only German, boy and he throw in the towel. You can't talk her out of these - " he made a fist, as though to crush an intangible - "ideas. Try it sometime. Get her to tell you some of the stuff she believes. Mind you," he said, "I like the kid. Everybody does, but there's lots that don't. I Go. I superely like the kill. I'm sensitive, that's why. You've got to be sensitive to appreciate her a streak of the poet. But I'll tell you the truth. You can beat your brains out for her, and she'll hand you the stuff on a platter. To give an example -who is she like you see her today? She's strictly a girl you ll read where she ends up at the bottom of a bottle of Seconals. I've seen it bappen more times than you've got toes and those kids, they weren't even nuts. She's nuts 1

But young. And with a great Jeal of youth ahead of her "

"If you mean future, you're wrong again. Now a couple of years back, out on the coast, there was a time it could've been different. She had something working for her, she had them interested she could've really rolled. But when you walk out on a thing like that, you don't watk back. Ask Luise Rainer. And Rainer was a star. Sure Holly was no star, she never got out of the stal department. But that was before I he Story of Dr. Wassell. Then she could've really rolled. I know, see, 'cause I in the guy was giving her the pash.' He pointed his cigar at himself. "O. J. Berman."

He expected recognition, and I didn't mind obliging him it was all right by me, except I'd never heard of O. J. Berman. It developed that he was a Hollywood actor's agent

"I'm the first one saw her. Out at Santa Anita. She's hanging around the track every day. I'm interested professionally. I find out she's some jock's regular, she's living with the shrimp. I get the nock told Drop It if he don't want conversation with the vice-boys. see, the kid's fifteen. But stylish, she's okay, she comes across. Even when she's wearing glasses this thick, even when she opens her mouth and you don't know if she's a hillbilly or an Okie or what I still don't. My guess, nobody'n ever know where she came from She's such a goddam har, maybe she don't know herself any more But it took as a year to smooth out that accent. How we did it finally, we gave her French lessons after she could imitate French, it wasn't so long she could mutate English. We modeled her along the Margaret Sullavan type, but she could pitch some curves of her own, people were interested, big ones, and to top it all Benny Polan, a respected guy. Benny wants to marry her. An agent could ask for more? Then wham! The Story of Dr Wassell. You see that preture? Ceca B De Mille Gary Cooper Jesus. I kill myself, it's all set they're going to test her for the part of Dr. Wassen's nurse One of his nurses, anyway. Then wham. The phone rapes." He packed a teaephone out of the air and held it to his ear. "She says this is Holly, I say honey you sound far away, she says I m in New York, I say what the hete are you doing in New York when it's Sanday and you got the test tomorrow? She says I'm in New York 'cause I've never been to New York. I say get your ass on a plane and get back. here, she says, I don't want it, I sa what's your angle doll? She says you got to want it to be good and I don't want it, I say we'll what the hell do you want, and she says when I find out you a be tae first to know. See what I mean, the stuff on a platter."

The red cat jumped off its crate an I rubbed against his leg. He lifted the cat on the toe of his shoe and gave him a toss, which was hateful of him except he seemed not aware of the cat but merely his own irritableness.

"This is what she wants?" he said, flinging out his arms. "A lot of characters they aren't expected? It ving off tips. Running around with burns. So maybe she could marry Rusty Frawler? You should pin a medal on her for that?"

He waited, giaring.

Sorry, I don't know him '

"You don't know Rusty Trawler, you can't know much about the kid. Bad dead," he said, his tongue clucking in his huge head. "I was hoping you maybe had influence. Could level with the kid before it's too late."

But according to you, it already is "

He blew a smoke ring, let it fade before he smiled, the smile al-

tered his face, made something gentle happen. "I could get it rolling again. Like I told you," he said, and now it sounded true. "I sincerely like the kid."

"What scandals are you spreading. O.J.?" Holly splashed into the room a towel more or less wrapped round her and her wet feet dripping footmarks on the floor.

"Jast the usual That you're nuts."

"Fred knows that already."

"But you don't."

"Light me a cigarette, darang," she said, snatcling off a bathing cap and shaking her hair. I don't mean you, O.J. You're such a saob. You always ap."

She scooped up the cat and swang him onto her shoulder. He perched there with the balance of a bird, his paws tangled in her him as if it were knitting varn, and yet despite these amiable antics, it was a grim cat with a pirate's cutthroat face; one eve was gluey-blind, the other sparkled with dark-deeds.

"O] is a slob," she told me, taking the digarette I'd lighted. "But he does know a terrific lot of phone numbers. What's David O. Selznick's number, O]?"

"Lav off

"It's not a joxe darling. I want vot to call him up and tell him what a genius Fred is. He's written barrels of the most marvelous stories. Well, don't blush, Fred, you didn't say you were a genius, I o d. Come on, O J. What are you going to do to make Fred rich?"

"Suppose you let me settle that with Free "

"Remember," she said, leaving us. I'm his agent. Another thing if I holier, come zipper me up. And if anybody knocks, let them in "

malt tude did. Within the next quarter hour a stag party had taken over the apartment, several of them in uniform. I counted two Naval officers and an Air Force colonel, but they were outnumbered by greying arrivals beyong draft status. Except for a lack of youth, the guests had no common theme, they seemed strangers among strangers indeed each face on entering had struggled to conceal dismay at seeing others there. It was as if the hostess had distributed her invitations while zigzagging through various bars, which was probably the case. After the initial frowns, however, they mixed without grumbling, especially O.J. Berman, who availy exploited the new company to avoid ciscussing my Hollywood future. I was left about horses, the rest baseball Pretending an interest in Horse-flesh and How to Left It gave me sufficiently private opportunity for sizing Holly's friends.

Presently one of these became prominent. He was a middle aged chad who had never shed its baby fat, though some gifted tailor had almost succeeded in camouflaging his plamp and spankable bottom There wasn't a suspicion of bone in his body, his face, a zero filled in with pretty miniature features, had an unused, a varginal quality. it was as if he'd been born, then expanded, his skin remaining anlined as a blown-up balloon, and his mouth, though ready for squalls and tantrums, a spoiled sweet packering. But it was not appearance that singled him out preserved infants aren't all that rare. It was, rather, his conduct, for he was behaving as though the party were his like an energetic octopus, he was shaking Martinis, making introductions, manipulating the phonograph. In fairness, most of his activities were dictated by the hostess herself. Busty would you mand, Rusty would you ptease. If he was in love with her, then clearly he had has jealousy in check. A jealous man might have lost control watching her as she skimmed around the room, carrying her cat in one hand but leaving the other free to straighten a tie or remove lapel hat, the Air Force colonel wore a medal that came in for quite a poush

The man's name was Rutherford (Rusty") Trawler. In 1908 he'd lost both his parents, his father the victim of an anarch st and his mother of shock, which double misfortune bad made Rusty an orphan, a millionaire and a celebraty, all at the age of five. He'd been a stand by of the Sunday supplements ever since a consequence that had gathered hurricane momentum when, still a schoolboy, he had caused his goofather-custodian to be arrested on charges of sociomy. After that, marriage and divorce sustained his place in the tabloid sun. His first wife had taken herself, and her alimony, to a rival of Father Divine's. The second wife seems unaccounted for, but the third had said him in New York State with a full satebel of the kind of testimony that entails. He himself divorced the last Mes.

Trowler, his principal complaint stating that she'd started a mutiny aboard his yacht, said mutiny resulting in his being deposited on the Dry Tortugas. Though he'd been a bachelor since apparently before the war held proposed to that famous British advisasest at least he was supposed to have sent her a cable offering to marry her if Haler dient. This was said to be the reason Winchell always referred to him as a Nazi, that, and the fact that he attended rallies in Yorkville.

I was not took these things. I read them in The Baseball Goide, another selection off Holly's shelt which she seemed to use for a scrapbook. Tucked between the pages were Senday features together with seissored snippings from gossip commis. Rusty Transler and Hotti Golightly two-on the aiste at One Touch of Venus preent Holly came up from behind and caught me reading. Miss Hollday Conglithy of the Boston Golighters making every day a tioliday for 24 carat Rusty Transler.

Admiring my publicity, or are you just a baseball fan?" she said, adjusting ner dark glasses as she glanced over my shoulder,

I said. What was this week's weather report?

She winked at me, but it was humorless a wink of warning. "I mall for horses, but I loathe baseban," she said and the sub-message in her voice was saving she wished me to forget she diever mentioned Sally Tomato. "I hate the sound of it on a radio, but I have to I sten, it's part of my research. They re so few things men can talk about If a man doesn't I se basebad, then he mast like horses, and if he doesn't like cither of them well I m in trouble myway, he don't like girls. And how are you making out with O | ?"

We've separated by mutual agreement."

"He's an opportunity, believe me."

"I do believe ven. But what have I to offer that would strike him as an opportunity?"

She persisted. Go over there and make him think he isn't fannylooking. He really can help you, Fred.

I understand you weren't too appreciative." She seemed puzzled

until I said "The Story of Dr. Wassett

"He's still harping? she said, and tast an affectionate look across the room at Berman But he's got a point I should teel guary. Not because they would have given me the part or because I would have been good, they would not and I wouldn't. If I do feel guilty. I guess it's because I let him go on dreaming when I wasn't dreaming a bit. I was just vamping for time to make a few self a provements. I knew camp well I dinever be a movie star. It's too hard, and if voo're intelligent its too embarrassing. My complexes aren't interior enough being a movie star and having a big fat ego are supposed to go band in-band actually, it's essential not to have any ego at all I don't mean I'd mand being rich and famous. That's very much on my schedule and someday I'll try to get around to it, but if it happens, I d like to have my ego tageing along. I want to still be me when I wake up one line morning and have breakfast at Tiffany's You need a gass," she said nothing my emply hands. "Rusty will you bring my frienc a drink?"

She was still hugging the cat Poor slob, she said, tickling his head, "poor slob without a name. It's a little inconvenient, his not having a name. But I haven't any right to give him one, he ll have to wait until he belongs to somebody. We just sort of took up by the river one cay, we don't being to each other, his an independent, and so am I. I con't want to win anything antil I show I've found the place where me and things belong together. I'm not quite sure where that is just yet. But I know what it's like I show "Not that I give a loot about jewery. Diamonus, yes. But it's tacky to wear dia nonds before you're forty, and even that's risky. They only oak right on the really old girls. Maria Ouspenskaya. Wrinkles and bones, white hair and diamonds. I can't was. But that's not why I'm mad about Infany's. Listen You know those days when you've got the mean reds?"

"5 and as the blues?"

"No." she said slowly. "No, the blues are because you're getting fat or maybe it's been raining too long. You're said, that's all. But the mean reds are borrible. You're afraid and you sweat like hel, but you don't know what you're afraid of. Except something had is going to happen only you don't know what it is. You've had that feeling."

Quite often Some people calcit angst"

"All right Angst But what do you do about it?"

"Well, a drank helps"

"Ive tried that Ive tried asperin too Basis thinks I should smoke marijuana and I d d for a while, but it only makes me giggle. What I ve found does the most good is just to get into a taxi and go to Tiffany's. It calms no down right away, the quictness and the proud look of it not ng very bad could happen to you there, not with those kind men in their not souts and that lovely smed of silver and alligator wallets. If I could find a real life place that made me feel low Tiffany's, then I d buy some furniture and give the cat a name. I've thought maybe after the war. I red and I—". She pushed up her dark glasses and her eyes, the differing colors of them, the greys and was soil I hae and green, had taken on a far-seeing sharpness. I went to Mexico once. It's wonderful country for raising horses. I saw one place near the sea. Fred's good with horses.

hasty Trawler came carrying a Mortini be handed it over without locking at me. "I'm hangey" he announced and his voice, retarded as the rest of him, produced an unnerving bratwhine that scened to blame Holly. "It's seven-thirty, and I'm hungry. You know what the doctor said.

"Yes, Rusty I know what the doctor said "

Well then break it up Let's go."

"I want you to behave, Rusty" She spoke sofily, but there was a governess threat of punishment in her tone that caused an odd flush of pleasure, of grantfule to pink his face

"You don't love me," he complained, as though they were alone.

"Nobous loves naughtiness

Obviously she'd said what he wanted to hear; it appeared to both excite and relax him. Still he continued, as though it were a ritual: "Do you love me?"

She patted him "Trine to your chores, Rusty. And when I'm ready, we'll go cat wherever you want."

"Chinatown"

"But that doesn't mean sweet-and-sour spateribs. You know what the doctor said."

As he returned to his duties with a satisfied widdle, I couldn't resist reminding her that she hadn't answered his question. "Do you love him?"

"I told you you can make yourself love anybody. Besides, he had a stinking chilehood,"

"If it was so stinking, why does he cling to it?"

"Use your head. Can't you see it's just that Rusty feels safer in diapers toan he would in a skirt? Watch is really the choice only he's awfully touchy about it. He tried to stab me with a butter knife because I told him to grow up and face the issue, settle down and play house with a nice fatherly truck Jriver. Meantime, I've got him on my hands, which is akay, he's harmless, he thinks girls are dolls literally."

"Thank God

"Well, it it were true of most men. Id hardly be thanking God,"



"W ho was she?"

ESQUIRE : November

"I meant thank God you're not going to marry Mr. Trawler." She lifted an eyebrow By the way, I'm not pretending I don't

know he's rich. Even land in Mexico costs something. Now," she said mot oning me forward. let's get hold of O J "

I held back while my mind worked to win a postponement. Then I remembered "Why Traveling?"

Ominy card?" she said disconcerted "You think it's funny?" Not funny Just provocative "

Sac shragged "After all, how do I know where I'll be living tomorrow? So I told them to put Traveling. Anyway, it was a waste of money, ordering those cards. Except I felt I owed it to them to buy some little something. They're from Tiffany's " She reached for my Mart it I hadn't touched it, she drained it in two swallows, and took my hand. Quit stalling. You're going to make friends with 0.1'

An occurrence at the door intervened It was a young woman, and she entered iske a wind rush, a squall of scarves and langling goal Hill Holly," she said wagging a finger as she advanced, you miscrable his hoarder. Hogging all these samply re-raveting mini-

She was well over six feet, taller than most men there. They straightened their spares, sucked in their stomachs, there was a general contest to match her swaying height

Holly's "What are you doing here?" and her lips were tout as drawn string.

"Why amount, mg, sugar. I've been upstains working with Yumoshi Christmas stuff for the Ba ba war But you sound veved. sugar? She scattered a roundabout smile. You b-b-boys not vexed at me for butting in on your p-p-party?"

Basty Traw er titlered. He squeezed her arm, as though to admire, or muscle and asked her if she could use a drink

"I sareay condu," she said. "Make mine b-b boarbon." Holly tool her, "There isn't any " Waereupon the Air Force

colonel suggested he run out for a bottle

"Oh, I declare, don't let's have a f-f fuss. I'm bap w with ammonia Holly, honey," she said, slightly shoving her, don't you bother about me I can introduce myself." She stooped toward O.J. Berman who, like many short men in the presence of till women, had in ast triang mist in his eye. "I'm Mag W W Wilewood, from Wildw w wood, Arkansas. That's ful, country

It seemed a cance, Berman performing some fancy footwork to prevent his rivals cutting in. He lost her to a quadrille of partners. who gobbard up her stammered jokes like popeorn tossed to pigeons If we comprehensible success. She was a trumph over ugliness, so offer more agailing than real beauty, if only because it contains paredex. In this case as opposed to the scrupulous method of then good taste and scientific grooming, the track me been worked by exaggerating detects, she'd made them ornamental by a lin tring them > less. Heels that emphasized her height, so steep her unkles.



"I never seem to fall in love with a man who makes more than I do!"

frembled, a flat field bodge that andicated she could go to a both in bathing tranks, hair that was pulled straight back, account to my the spareness, the starvation of her fash-en-model face. Even the stutter, certainly genuine but still a but laid on, had been turned to advantage. It was the master stroke, that statter, for it contriver to make her banauties source somehow original, and secondly, despite her tallness, ner assurance, a served to inspire in male listeners a protective feeling. To mustrate. Berman had to be pounded on the back because she said, "Who can tell me w-w-where is the 1-1 john?", then, completing the cycle, he offered an arm to gaige her inself-

"That," said Holly, "won't be necessary. She's been here before She knows where it is " She was emptying ash travs, and after Mag Wildwood had left the room, she emptied another, then said, sighed rather "L's really very sad." She passed long enough to calculate the number of injuring expressions at was sufficient. "And so mysterious. You'd think it would show more. But heaven knows, she looks agaithy. So, wear, crean. That's the extraordinary part Wouldn't you, she asked with concern, but of no one in particular, "wouldn't you say she looked clean?"

Someone coughed, severa, swallowed. A Naval officer, who had been holding Mag Wilewood's dring, put it down

"But they," said Holly, I hear so many of these Southern girls have the same troub to She shaddered de, cately, and we, t to the

Mag Wildwood on ldn't understand it, the abrupt absence of warmth on ser return, the conversations she began behaved like green logs, they famed but would not fire. More unforg vials, peopie were leaving without taking her telephone number. The Air Force colonic decamped while her back was tarned, and this was the straw too much the diasked her to dinner. Suddenly, she was bling. And sarecigan to artifice bears the sarrie relations as tears to mascara, her attractions at once dissembled. She took it out on everyone. She callee her hostess a Hollywood degenerate. She my ted a man in his fiftees to fight. She to I Berman Hitler was right. She exhibitated Rusty Trawler by st.ff arming him into a corner "You know what's going to nappen to vai? she said, with no lint of a stutter. I'm going to march you over to the zoo and feed you to the vik." He looked all gether willing but she disappointed him by slading to the Boot where she sat picking her nose and humining

"You're a bore. Get up from there," Holly said, stretching on a pair of gloves. The remnants of the party were waiting a, the door and when the bore dien't backe Holly east me an apologetic grance "Be an angel work, you? Put her in a taxi. You are an angel. Fred.

They were gone. The prospect of steering an Amazon into a fix ob, terated whatever resent nent I felt. But she solved the problem herself. If sing on her own steam, she stared down at pic wit, a Jurching lot ness. She said, "Let's go Stors. Catch lucky balloon," and fell fall-length, like an axed oak. My first thought was to runfor a doctor but examination proved her pulse fine and her breathing regular. She was simply asieep. After finding a pillow for her head, I left her to enjoy it.

THE following afternoon I collided with Holly on the stars: "You" she said, burrying past with a package from the druggist. "There she is on the verge of precumonia. A hang-over out to Fere. And the mean reds on top of it." I gathered from this that Mag Wildwood was still in the apartment, but Holiv gave me no chance to explore her surprising sympathy

Over the week end, mystery deepened. First, there was the Latin who came to my door mustakenty for he was inquiring after Miss Wilewood It took a while to correct his error, our accents seemed mutually incoherent, but by the time we had I was charmed. He dibeen put together with care, his brown head and builfighter's fig. rehad an exactness, a perfection lose an opple, an orange, something nature has made just right. Ad led to this, as decoration, were in English suit and a brisk cologne and, what is still more un-latin a bas ful manner. The second event of the day involved him again. It was toward evening, and I saw him on my way out to dinner. He was arriving in a taxi, the conver helped him totter into the house with a load of suitcases. That gave me something to chew on by Sunday my 1 ws were quite tired

Then the preture became both darker and clearer

Sunday was an Indian-summer day, the sun was strong, my window was open, and I heard voices on the fire escape. Holly and Mag were sprayed there on a blanket, the cat between them. Their han,

newly washed, hung lankly. They were basy, Holly varnishing her toenails, Mag knitting on a sweater. Mag was speaking

If you ask me, I think you're l-l-lucky. At least there's one thing you can say for Rusty He's an American "

"Bully for him '

"Sugar There's a war on "

"And when it's over, you've seen the last of me, boy "

"I don't feel that way I'm p-p-proud of my country. The men in my family were great soldiers. There's a statue of Papadaday Wad wood smack in the center of Wildwood."

"Fred's a soldier," said Holly, "But I doubt if he'll ever be a statue. Could be. They say the more stupid you are the braver. He's pretty stupid "

"Fred's that boy upstairs? I didn't realize he was a soldier. But he does look stupid

"Yearning. Not stupid. He wants awfully to be on the inside staring out anybody with their nose pressed against a glass is able to look stupid. Anyhow, he's a different Fred. Fred's my brother."

"You call your own E f flesh and b-b-blood stup:d?"

"If he is he is."

"Well, it's poor taste to say so. A boy that's fighting for you and me and all of us."

'What is this a bond rally?"

"I just want you to know where I stand. I appreciate a joke, but underneath I'm a s-s-serious person. Proud to be an American. That's why I'm sorry about Jose " She put down her knitting needles. "You do think he's terribly good looking, don't you? Holly said Hmn, and swiped the cat's whiskers with her lacquer brush. "If only I could get used to the idea of m m marrying a Brazilian. And being a B-B-Brazilian myst if It's such a canyon to cross Six thousand miles, and not knowing the language -"

"Go to Berlitz."

"Why on earth would they be teaching P.P. Portuguese? It isn't as though anyone spoke it. No, my only chance is to try and make Jose forget politics and become an American It's such a useless thing for a man to want to be p-p-president of Brazil. She signed and picked up her knitting. "I must be madly in love. You saw us together. Do you think I'm madly in love "

Well Does he bite?"

Mag dropped a stitch Bite?"

"You In bed"

"Why, no. Should he?" Then she added, censoriously "But he does laugh."

Good That's the right spirit I , ke a man who sees the humor. Most of them, they're all pant and pulf."

Mag withdrew her complaint, she accepted the comment as flattery reflecting on herself. Yes: I suppose

"Okay He doesn't but. He langus. What else?

May counted up her dropped statch and began again, knat, purl, purl

"I sand "

I heard you And it isn't that I don't want to tell you. But it's so difficult to remember I don't d-d-cwell on these things. The way you seem to. They go out of my head like a dream. I'm sure that's the n-n-normal attitude

It may be normal, darting but I'd rather be natural." Holly pansed in the process of reddening the rest of the cat's whiskers "Listen If you can't remember, try leaving the lights on "

"Please understand me Holly I'm a very very very conventional person "

"Oh balls. What's wrong with a decent look at a guy you like? Men are beautiful, a lot of them are, lose is, and if you don't even want to took at him, well it say he's getting a pretty cold plate of та, агопт "

"L allower your voice "

"You can't possibly be in love with him Now Does that answer your question?

"No. Because I'm not a cold plate of m m macaront. I'm a warm hearted person. It's the basis of my character.

"Okay You've got a warm heart. But it I were a man on my way to bed, I d rather take along a hot water bottle. It's more tangible."

You won't hear any squawk out of Jose," she said complacently, her needles flashing in the sunlight. What's more, I am in love with him. Do you realize I've knitted ten pairs of Argyles in less than three months? And this is the second sweater." She stretched

the sweater and tossed it aside "What's the point, though? Sweaters in Brazil I ought to be making s-s-sun helmets.

Holly lay back and yawned. "It must be winter sometime."

It rains, that I know Heat Rain. J-1 jungles "

"Heat Jungles Actually, I'd like that

Better you than me "

"Yes," said Holly, with a sleepiness that was not sleepy. Better me than you

Monday, when I went down for the morning mail, the card on Holly's box had been altered, a name added. Mass Golightiy and Miss Wilewood were now traveling together. This might have held my interest longer except for a letter in my own mailbox. It was from a small University Review to whom I sent a story. They aked it and, though I must understand they could not afford to pay, they intended to publish. Publish, that meant prout. Divey with exeitement is no mere phrase. I had to tell someone, and, taxing the stairs two at a time, I bounged on Holly's door

I didn't trust my voice to tell the news; as soon as she came to the coor her eves squarty with sleep. I thrust the letter at her. It seemed as though she'd had time to read sixty pages before she handed it back. "I wouldn't let them do at, not it they don't pay you," she said, vawning. Perhaps my face explained she'd misconstruct, that I'd not wanted advice but congratulations, her mouth shifted from a yawn into a smile "Oh, I sec It's woncerful Well, come in," she said. "Well make a pot of coffee and celebrate. No. Ill get dressed and take you to lunca."

Her bedroom was consistent with her parlor at perpetuated the same camping out atmosphere, crates and sutteases, everything packed and ready to go, like the belongings of a criminal who feels the law not far behind. In the parlor there was no conventional furniture, but the bedroom had the bed itself, a double one at that, and quite flashy biond wood, tufted satin-

She left the door of the bathroom open, and conversed from there, between the flushing and the brushing most of what she said was unintell gible, but the gist of it was she supposed I knew Mag Wildwood had moved in, and wasn't that convenient? Because if you're going to have a roommate, and she isn't a dyke, then the next best thing is a perfect fool, which Mag was, because then you can dump the lease on them and send them out for the laundry

One could see that Holly had a laundry problem, the room was

strewn, like a giras gymnasium and you know, she's quite a successful model isn't that fantastic? But a good thing," she said hobbling out of the bataroom as she adjusted a garter. "It ought to keep her out of my hair most of the day. And there shouldn't be too much trouble on the man front She's engaged. Nice guy, too. Though there's a tiny difference in height I d say a foot, her favor. Where the hell-" She was on her knees poking ancer the bed. After she a found what she was looking for a pair of hzard shoes, she had to search for a blouse, a belt, and it was a subject to ponder, now, from such wreckage, she evolved the eventual effect pampered, calmly annaculate, as though she'd been attended by C.copatra's maids. She said, "Listen," and cupped

THAT Monday in October, 1943 a beautiful day with the buoy aney of a hard. To start, we had Manhattans at Joe Bells and, when he heart, of my good lack, champagne cocktails on the house Later, we wandered toward Fifth Avenue, where there was a parace. The flags in the wind, the thump of in litary bands and inditary fect, seemed to have mothing to do with war, but to be, rather a fantare arranged in juy personal conor-

her hand under my thin, "I m glad about the story. Really I am

We are lunch at the cafeteria in the park. Afterward avoicing the zoo . Holly said she couldn't bear to see anything in a cage), we g-ggled, ran, sang along the paths toward the old wooden boathouse, now gone. Leaves floated on the ake on the shore, a parkman was fanning a bont re of them, and the smoke rising like Indian signals, was the only smudge on the quavering air. Apr Is have never pieant much to me, aut mas seem tout season of beginning, spring which is now I felt's turng with Holly on the railings of the boatbouse porch I thought of the future, and spoke of the past, because Holly wanted to know about my chile hood. Sae talked of her own, too but it was elusive, nameless, placeless, an impressionistic recital, though the impression was contrary to what one expected, for she gave an almost volaptuous account of swimming and summer, Christinas trees, pretty cousins and parties; in short happy in a way that she was not, and never, certainly, the background of a child who had run away

Or, I asked wasn't at true she d been out on her own since she was fourteen? She rubbed her nose. "That's true. The other isn't. But ready darling, you made such a tragedy out of your child book. I didn't feel I should compete."

She hopped off the railing "Anyway, it reminds me I ought to send free some peoplat butter." The rest of the afternoon we were east and west worming out of relactant grocers cans of peanut but ter, a warrant scarcity, dark came before we're unded up a half dozen tins the last at a collectessen on Three Avenue. It was near the antique shop with the palace of a bird tage in its wardow so I took her there to see it, and she enjoyed the point his fantasy. "But still, it's a cage

Passing a Woolworth's, she gripped my arm. "I et situal something," she said, pulling me into the store, where at once there seemed a pressure of eyes, as though we were already under suspicion. "Come on. Don't be chiesen." She scouted a counter pixed with paper pumpains and Hahoween masks. The saleshad, was occupied with a group of nuns who were trying on masks. Holly picked up a mask and slipped it over her face she chose another and put it on mane, then she took my hand and we walked away. It was as simple as tout. Outside, we ran a few alocks. I think to make it more cramatic, but also because as 1d just discovered successful theft exhibitations. I wondered if she dioften stolen. "I used to, she said." I mean I had to. If I wanted anything had still continuery now and then, sort of to keep my hand in." We wore the masks all the way home.

Holly and it's true, we god at odd moments see a great deal of each other, but on the world the memory is farse. Because toward the end of the month I found a job. What is there is ned? The less the better except to say it was necessary and laster from name of the Which made our hours. Holly's and mine extremely different.

Unless it was Tharsday, her Sing Song day, or aniess solid gone horseback rading in the park, as she dad occas male. Holes was harely ab when I came home. Sometimes, stopping there. I shared her wake-up coffee while she dressed for the evening. She was forever on her way out not always with Rusty Trawler but usually, and usuall, too, they were joined by Mag Wildwood and the handsome Braze an, whose name was Jose Ybarra- again his mother was German. As a quarter, they struck an unanisical note or provide the fault of Yharra Jaeger, who seemed as out of place in their company as a violin in a jazz band. He was intell gent, he was presentable he appeared to have a scraous link with his work which was obscurely governmental, vaguely important, and which took him to Washington several days a week. How, then, coole be survive it sht. after regat in La Ruc. El Morocco, listening to tale Wiklwood chich-Chatter and staring into Rusty's raw baby buttocks face? Perhans like most of us in a foreign country, he was accapable of placing people selecting a frame for their pictore as he would at some therefore all Americans had to be judged in a pretty equal whit and on this basis his companions appeared to be towarable examples of local color and national character. That would exprain much. Holly's determination explains the rest

Late one afternoon while waiting for a Fifth Avenue bas. I noniced a taxi stop across the street to act out a girl who can up the steps of the 42 all Street public library. She was a rough the course before I recognized her, which was pardonable, for Hill and libraries were not an easy association to make. I let currisity gines me between the hons, debating on the way whether I should admit following her or pretend coincidence. In the end I did not then, but concease myself some tables away from her in the general reading room where she sat behind her dark glasses and a fortress of literature she'd softhered at the desk. She sped from one book to the next intermatently largering on a page always with a frown as if it were printed also dedown. She had a pency poised above paper—nothing seemed to catch her tancy still, now and them, as though for the hell of it, she made laborious scribblings.

Witching her, I remembered a girl Le known in schoot, a grind, Mile red Grossman. Milered with her moist hair and greasy spectacles, her stalted lingers that dissected frogs and carried coffee to packet lines, her flat eyes that only turned toward the stars to estimate their chemical tonnage. Firth and air could not be more oppossee than Milerer and Holly, yet in my head they acquired a Sumese twiss pound the thread of thought that had sewn them together can like this the average personality reshapes frequently, every few years even our bodies undergo a complete overhaut desirable or not, it is a natural thing that we should change

All right here were two people who never would change. This is what Mildred Grosse inclind in common with Holly Goughtly. They would never change because taxivid been given takin character too soon, which has suchen riches, leads to a lack of proport on the one had spurged herself into a topheavy realist, the other a lopished romante. I imaginet them in a restaurant of the future, Milk red stall studying the menu for its nutritional values. Holly still galitonious for everything on it. It would never a different. They would walk through life and out of it with the same determined step that took no not ext of those earlies at the left.

Such profound coservations made me forget where I was I came to startled to bind myself in the gloom of the abrary, and surprised all over again to see Holly there. It was after seven, she was fresheding her lipstack and perking up her appearance from what she deemed correct for a library to what, by adding a bit of searf, some carriags, she considered say title for the Colony. When she dieft, I wangered over to the table where her books remained, they were what I had wanted to see. South by I tunderbind. By any of Brazil The Political Mind of Latin America. And so forth

On Christinas I ve she and Wig gave a parts. Holly asked me to come early and hero trum the tree. I mistal not sare now they materivered that tree into the apartment. The top branches were crushed against the cooling, the lower ones spread wall to with altingether it was not analyte the valetide giant we see in Bocaceller Prize. Moreover, it would have taken a Rickefeller to eccente it, for it soaked up bambles and tinsel like it enting show. Helly suggested she can out to Woolwort is ano steal some balloons she did and they turned the tree into a fairly good show. We made a toast to our work and Holly said. "Look at the becroom. There's a present for you."

I had one for her, too a small backage in my pocket that felt even smaller when I saw, square on the bed and wrapped with a red ribbon, the beautiful bird cage.

"But Helly! It's dreadful

"I couldn't agree more, but I thought you wanted to"

"The money. Three bundred and lifty donars!

She shrugged "A few extra trips to the powder room. Promise me, though. Promise you'll never put a living thing in it."

I started to kass her, but she held out her hand. "Gimme," she said, tapping the bulge at invipodiset.

"I'm atraid it isn't muc." And it wasn't a St Christopher's meda. But at least it came from Liffany's

she has lost to at medal left to ma state ase or some octal drawer. But the bird cage is stoom not to have the bird cage is stoom not to have the bird cage is stoom not to have for the bird cage is stoom not to have for the bird cage is stoom not to have for the bird cage of the bird cage at one point to have to larget we had a big facing out, and among the objects rotating in the eve of our formal were the bird cage and O J Berman and my story, a copy of which to given Hody when it appeared in the University Beview.

Sometime in February Horay pac gone on a winter trip with Rusty, Mag and Jose Yharra Jaeger. Our altereation haspened soon after she returned. She was brown as not ac, her hair was sun alciched to a ghost color, she a had a wonderful time. "Well first of all we were in Key West, and Rusty got mad at some sailors, or year versaansway hell lime to wear a spine brace the rest of no life. Dearest May ended up to the obspital, too. First-degree so nime Disgusting all blisters and citronella. We couldn't stand if e smell it is a So lose and I as I them to the hospital and went to Havana. He says wait till I see Rio, but as far as I'm concerned Hayana can take my money right n.w. We had an irresistible guice, most of him Negroand the rest of him Chinese, and while I don't go much for or a or the other the combination was fairly rivering so I let frin play kneeste under the table, because frankly I dadn't find hirr at a . banal, but then one night he took us to a blue movie, and what do you suppose? There he was on the screen. Of course when we got

back to Key West, Mag was positive I'd spent the whole time sleeping with José. So was Rusty but he doesn't care about that, he simply wants to hear the details. Actually, things were pretty tense until I had a heart-to-heart with Mag."

We were in the front room where, though it was now nearly March, the enormous Christmas tree, turned brown and scentless, its balloons shriveled as an ole cow's dugs, still occupied most of the space. A recognizable piece of furniture had been added to the room, an army cot, and Holly, trying to preserve her tropic look, was sprayled on it under a sun tamp.

And you convinced her?"

'That I hadn't slept with Jose? God ves. I simply told —but you know made it sound like an agonized confession -simply told her I was a dyke."

"She couldn't have believed that."

"The hell she datn't Why do you think she went out and bought the army cot? Leave it to me I'm always top banana in the shock department. Be a darling, darling rub some oil on my back." While I was performing this service, she said. "O I. Berman's in town, and listen, I gave him your story in the magazine. He was quite impressed. He thinks maybe you're worth helping. But he says you're on the wrong track. Negroes are children, who cares?"

"Not Mr. Berman, I gather "

"Well, I agree with him I read that story twice Brais and Negroes. Trembling leaves Description It doesn't mean any thing"

My hand, smoothing oil on her skin, seemed to have a temper of its own it yearned to raise itself and come down on her buttocks. "Give me an example," I said quietly, "of something that means something In your opinion."

"Wuthering Heights," she said, without hesitation.

The urge in my hand was growing beyond control. But that's unreasonable. You're talking about a work of genius."

It was, wasn't it? My read's reet Cath) God, I cried buckets. I saw it ten times "

I said, "Oh," with recognizable relief, with a shameful, rising inflection "the movie."

Her muscles hardened, the touch of her was like stone warmed by the sum. "Everybody has to feel superior to somebod.," she said. "Bit its customary to present a little proof before you take the privilege."

'I don't compare myself to you. Or Berman. Therefore I can't feel superior. We want different things."

"Don't you want to make money?"

I haven't planned that far

That's how your stories sound. As though you'd written them without knowing the end. Well. I'll tell you you'd better make money. You have an expensive imagination. Not many people are going to buy you bird cages.

"Sorry"

"You will be if you hit me. You wanted to a minute ago, I could feel it in your hand, and you want to now."

I did, terribly, my hand, my heart was shaking as I recapped the buttle of oil. 'Oh, no, I wouldn't regret that. I'm only sorry you wasted your money on me. Rusty I rawler is too hard a way of carning it."

She sat up on the army cos, ber free, her naked breasts coldly blue in the sun-lamp light — It should take you about four seconds to walk from here to the door . I'll give you two."

I went straight upstairs, got the bird cage took it down and left it in front of her door. That settlet that. Or so I imagined unt I the next morning when, as I was leaving for work, I saw the cage perched on a sidewalk ash can waiting for the garbage collector. Rather sheepishly, I rescued it and carried it back to my room a capitulation that dal not lessen my resolve to put Holly Golightly absolutely out of my life. She was, I decided a cruce exhibitionist, a time-waster, an utter fake, someone never to be spoken to again.

And I didn't. Not for a long while. We passed each other on the stairs with lowered eyes. If she walked into loc Bell's, I walked out At one point. Madame Sapphia Spanella, the coloratura and roller-skating enthusiast who lived on the first floor, circulated a petit on among the brownstone's other tenants asking them to join her in having Miss Golightly evicted, she was, said Madame Spanella, "morally objectionable," and the "perpetrator of all-night gatherings that endanger the safety and samity of her neighbors." Though I refused

to sign, secretly I felt Madame Spanella had cause to complain. But her petition failed, and as April approached May, the open windowed, warm spring nights were unid with the party sounds, the loud-playing phonograph and Martini laughter that emanated from Apt. 2.

T was no novelty to encounter suspicious specimens among Holly's callers, quite the contrary, but one day late that spring, while passing through the brownstone's vestibule, I noticed a very provocative man examining her malbox a person in his early fifties with a hard, weathered face, grey forform eves. He wore an old sweat-stained grey hat, and his cheap summer suit, a pale blue, hung too loosely on his lanky frame his shoes were brown and brand new. He seemed to have no intention of ringing Holly's bell. Slowly, as though he were reacing Brance, he kept rulbing a linger across the embossed lettering of her name.

That evening, on my way to support, I saw the man again. He was standing across the street, leaning against a tree and staring up at Hours windows. Sinister speculations rushed through my head. Was he a detective? Or some underworld agent connected with her Sing Sing friend, Sally Tomato? The situation revived my tenderer feelings for Holly, it was only fair to interrupt our feud long enough to warn her that she was being watched.

As I walked to the corner, heading cast toward the Hamburg Heaven at 79th and Macison, I could feel the man's attention focused on me. Presently, without turning my head, I knew that he was following me. Because I could hear him whistong. Not any ordinary tune, but the plaintive, prairie melody Hody somet mes played on her guitar. Don't waiting sleep don't maintained across Park Avenue and up Wildison. Once, while writing for a traffic light to change. I watched him out of the corner of my eye as he stooped to get a sleazy Pomeranian. "That's a fine animal you got there, he told the owner in a hoarse, countrified drawl.



"The Russians are ahead of us and Jones is still fooling around with that old-jashioned stuff!"

Hamburg Heaven was empty—Nevertheless, he took a seat right beside me at the long counter—He smelled of tobacco and sweat. He ordered a cap of coffee, but when it came he order to ach it. Instead, he thewed on a toothpick and studied me in the was mirror facing us.

"I xcuse me," I said, speaking to him via the mirror, "but what do you want."

The question didn't embarrass him, he seemed relieved to have had it asked. "Son, he said, I need a friend."

He brought out a wallet. It was as worn as an leathery bands, almost filling to pieces, and so was the brittle cracked, barred snapshot he handed me. There were seven people in the picture all grouped together on the sagging porch of a stark wooden house, and all children except for the man himself, who had his arm around the waist of a plamp, blonde little girs with a hand shading aer eves against the sain.

"Trats me," he said, pointing at himself. "That's her." he tapped the plump girl. And this one over here," he added, increating a towheaded beam pole, that's her brother. Fred

I looked at their again and yes, now I could see it, in embryonic resemblance to Holly in the squarting, fat-cheeked child. At the same moment, I realized who the man must be

"You're Holly's father

He blanked he frowned "Her name's not Holy. She was a Lulamac Barnes. Was," he said, shifting the toothpick in his mouth, "fill she married me. I in her husband. Doe Golig itly. I m. a corse doctor, a small mad. Do some farming, too. Near Turp, Texas, Son, why are you laughing."

It was it real laughter at was nerves. I took a swallow of water and chosed, he pounded me on the back. "This here's no hamorous matter, son. I'm a tired man. Two been five years looking for my woman. Soon as I got that letter from I'red, sating where she was, I bought anself a ticket on the Greyhound. Luli mae belongs home with our limsband and her churren."

Chileren?

"Then s tier el urren, he said, almost shouting. He meant the four other young faces in the picture, two barefoot girls and a pair of overafte boys. Well, of course, the min was defanged

"But Holly can't be the mother of those children. They're older than she is. Bigger."

Now, soa, he said in a reasoning voice, "I didn't claim they was her institual-born charren. Their own precious mather precious woman Jesus rest her soul, she passed away July 4th. Independence Day, 1936. The year of the drought. When I married I mamae that was to December, 1938, she was going on fourteen. Maybe in ordering person, being only fourteen, wought know their right mind. But you take I damae, she was an exceptional woman. She knew good and well what she was doing when she promised to be my wife and the mother of my charren. She plain broke our hearts when she ran off like she cone." He sipped his cost coffee, and glanced at me with a searching carnestness. "Now, son, do you doubt me? Do you believe what I'm, saying is so?"

I did It was too implausible not to at fact moreover at doverailed with O J. Berman's description of the Holly held first encountered in California. You don't know whether she's a littliffy or an Okie or what Berman couldn't be blamed for not guessing that she was a child wife from Tulip, Texas

Plain broke our hearts when she ran off like she done the horse doctor repeated. "She bad no cause. All the housework was done by her da others. I mamor could just take it easy fuss in front of mirrors and wash ber hair. Our own cows, our own garden, thickens, pigs son, that woman got positively fat. While her brother grower into a giant. Which is a sight different from how they came to us. "I was Nelhe, my olcest gal, 'twas Nellie brought 'em into the muse. She came to me one morning, and said. Papa, I got two wild connigens locked in the kitchen. I caught 'em outside stealing milk me turkey eggs. That was Lulamae and Freq. Well you never saw a more pitiful something. Ribs sticking out everywhere, legs so puny they can't hardly stand, teeth wolbling so bad they can't clew musb. Story was their mother diec of the IB and their papa cone the same—and all the churren, a whole raft of con, they been sept oft to live with different mean people. Now Lulamire and her brother, them two been living with some mean, no-count people a hundred miles east of Eulip. She had good cause to run off from that house. She didn't have none to leave more. "I was her home

He leaned his elbows on the counter and pressing his closed eves with his finger tips, sighed "She plumped out to be a real pretty woman. Lively too. Talky as a juybird. With something speart to say on every subject, better than the radio. First thing you know I mout picking flowers. I taimed her a crow and taught it to say her name. I showed her how to play the guitar. Just to look at her made the tears spring to my eyes. The night I proposed, I cried like a baby. She said. 'What you want to cry for, Doc?' 'Course we'll be marked. I've never been marked before. Well, I had to laugh, bug, and squeeze her never need marked before." He chuckled, theweo on his toothpick a moment.

Don't tell me that woman wasn't happy! he said, challengingly "We all doted on her. Sae didn't have to lift a finger cept to cat a piece of pie. Cept to comb her hair and send iway for all the magazines. We must ve had a hancred collars' worth of magazines come into that house. Ask me, that si what done it. Looking at show-off pictures. Reading dreams. That's what started her walking down the road. I very day she diwalk a little further a mile, and come home. Two miles and come home. One day she just kept on "He put his a inds over his eyes again his breathing made a ragged noise." The crow I give her went wad and flew away. All summer you could near him. In the yard. In the garden. In the woods. All summer that damned bird was calling. Lulamae, Lulamae.

He staved hunched over and salent, as though listening to the long ago seminor sound. I carried our checks to the cashier. While I was paving, he joined me. We left together and walked over to Park Avenue. It was a cool blows evening, swanky awnings flap red in the breeze. The quietness between us continued antil I said. "But what about her brother?" He dain t leave?"

"No, sir," he said, clearing his throat. "Fred was with us all right till thay took Lim in the Army. A fine poy. Fine with horses. He didn't know what got into Lulamae, how come she left her brother and husband and clearen. After ne was in the Army, though fred started nearing from her. The other cay he wrote me her address. So I come to get her. I know she shortly for what she done. I know she whats to go home."

He second to be asking me to agree with him. I told him that I thought he don't Holly, or I alarity, somewhat changed

I isten, son, he said, as we reached the steps of the brownstone, "I advised you I need a friend. Because I don't want to sarpeise her Stare her none. That's why I've held off. Be my friend at her know I'm here."

The notion of introducing Mrs. Golightly to her husband had its satisfying aspects, and, glancing up at her highted windows. I hoped her friends were there, for the prospect of watching the Texan shake hands with Mag and Rusty and lose was more satisfying still. But Doc Golighta's proud earnest eyes and sweat-stained but made me ashanger of such anticipations. He to lower me into the house and prepared to wint at the notion of the stairs. "Do I look mee?" he whispered, brushing his sleeves, lightening the knot of his tie.

Hola was alone. She answered the coor at once in fact, she was on her way out, white sutin Japania pumps and quantities of perfume announced gala intentions. Well, id ot," sle said and playfully slapped me with her purse. I'm in too much of a hurry to make up now. Well smoke the pipe tomorrow, okay?"

"Sure, Lulamac If vo 're stil, aroung tomorrow

She took off her dark masses and squinted at me. It was as though her eves were shattered prisms, the dots of blue and gree and green bke broken outs of sparkle. "He told you that, she said to a small, shavering voice. "Oh, please. Where is he?" She ran past me into the ball. "Fred "she called down the stairs. "Fred. Where are you, darling?"

I could hear Doc Golighto's footsteps climbing the states. His head appeared above the banisters, and Holly backed away from him, not as though she were frightened, but as though she were retreating into a shell of a sappointment. Then he was standing in front of her, hangdog and shy "Gosh, Lulamae," he began, and hesitated for Holly was gazing at it in vicantly, as though she couldn't place him. Gee, honey don't taev feed you up here? You're so skinny. Like when I first saw you. All wild around the even

Holly touched his face, her fingers tested the reality of his chin, his beard stubble. Hello, Doc," she said gently, and kissed I im on the cheek. He to, Doc," she repeated happily, as he lifted her off her feet in a rib-crushing grap. Whoops of reaeved laughter shook.



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him "Gosh, Lulamac Kingdom come "

Neither of them noticed me when I squeezed past them and went up to my room. Nor did they seem aware of Madame Sapphia Spanella, who opened her door and velled "Shut up! It's a disgrace Do your whoring elsewhere"

DIVORCE him? Of course I never divorced him. I was only fourteen, for God's sake. It couldn't have been legal." Holly tapped an empty Martini glass. "Two more my darling Mr. Bell."

Joe Bell, in whose bar we were sitting, accepted the order reluctantly. "You're rocking the boat kinda early" he complained, crunching on a I ums. It was not yet noon, according to the mahogany cock behind the bar, and he'd already served us three rounds.

"But its Sunday, Mr Bell Clocks are slow on Sundays. Besides, I haven't been to bed yet," she told him and confided to me "Not to sleep." She blushed, and glanced away guildly. For the first time since 1 d known her, she seemed to feel a need to justify herself

Well, I had to Doc really loves me, you know And I love him. He may have looked old and tacky to you. But you don't know the sweetness of him, the confidence he can give to birds and brats and fragile things like that. Anyone who ever gave you confidence, you owe them a lot. I've always remembered Doc in my prayers. Please stop sin rking!" she demanded stabbing out a cigarette. "I do say my prayers."

"I'm not smirking. I'm sinding. You're the most amazing person."
"I suppose I am she said and her face, wan, rather brused-looking in the morning light, brightened she smoothed her tousled hair and the colors of it glimmered like a shampoo advertisement."

"I must look heree But who wouldn't? We spent the rest of the night reaming around in a bus station. Right up till the last impute Doc thought I was going to go with him. I ven though I kept to ing him. But, Doc, I m not fourteen any more, and I m not Lulamac But the terrible part is (and I realized it while we were standing there) I am. I m still stealing turkey eggs and running through a brief patch. Only now I can it having the mean reds."

Joe Bell discumfully settled the fresh Martinis in front of us-

Never love a wild thing, Mr. Bell," Hole advises, him: "That was Doc's mistake. He was always lugging home wild things a hawk with a hart wing, one time it was a full grown bobeat with a broken leg. But you can't give your heart to a wild thing, the more you do, the stronger they get. Until they re-strong enough to run into the woods. Or fly into a tree. Then a taller tree. Then the say I hat's how you'll end up, Mr. Bell. If you let yourself love a wild thing. You'll end up looking at the sky.

"She's drank," Joe Bell informed me

"Moderately," Holly confessed: "But Doc snew what I meant: I explained it to him very carefully, and it was something he could understand. We shook hands and held on to each other and he wished rie luck." She glanced at the clock. He must be in the Blue Mountains by now."

"What's she talking about?" Joe Bell asked me

Holly lifted her Martini. "Let's wish the Doe luck, too," she said, touching her glass against mine. "Good luck, and believe me, dearest Doc—it's better to look at the sky than live there. Such an empty place, so vague. Just a country where the thunder goes and things disappear."

TRAWLER MARRIES FOURTH I was on a subway somewhere in Brooklyn when I saw that headline. The paper that bannered it belonged to another passenger. The only part of the text that I could see read. Rotherford "Rusty" Traveler, the millionaire play boy often accused of pro-Nazi sympathies, cloped to Greenwich vesterday with a beautiful ... Not that I wanted to read any more Holly had married him well. I wished I were under the wheels of the train. But I d been wishing that before I spotted the headline For a headful of reasons. I hadn't seen Holly, not really, since our drunken Sunday at Joe Bell's bar. The intervening weeks had given me my own case of the mean reds. First off I'd been fired from my job deservedly, and for an amusing misdemeanor too complicated to recount here. Also, my draft board was displaying an unconifortable interest, and having so recently escaped the regimentation of a small town, the talea of entering another form of asserpined life made me desperate. Between the uncertainty of my draft status and a lack of specific experience, I couldn't seem to find another job. That was what I was doing on a subway in Brooklyn+ returning from a discouraging interview with an editor of the now defunct news-

All this, combined with the city heat of the summer had reduced me to a state of nervous mertia. So I more than half meant it when CAREGOR a res this jucket of COS, I o Post in learn army brown charged, have the 1 \$2. 15 or bear and a ber fine stores at ever the control of the Riches, At antic, Flaces, Restar, The Employees Care From The J. Hindson Co., Decree 1 For a Blasses ... Serves & Company Indianage a



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I wished I were under the wheels of the train. The headline made the desire quite positive. If Holly could marry that "absurd fetus," then the army of wrongness rampant in the world might as well march over me. Or, and the question is apparent was my outrage a little the result of being in love with Holly miself? A little. For I was in love with her. Just as I'd once been in love with my mother's elderly cotored cook and a postman who let me follow him on his rounds and a whole family named McKendrick. That category of love generates jealousy, too

When I reached my station I bought a paper and, reading the tail end of that sentence, discovered that Rusiy's bride was a beautiful cover girl from the Arkansas hills, Miss Margaret Thatcher Edzhue Wildwood Mag! My legs went so hup with relief I took a taxi the rest of the way home.

Mada ie Sappila Spanella met me in the hall, wild-eved and wringing her hands "Run, she said "Bring the police. She is killing somebody." Somebody is killing her!

It sounced like it. As though tigers were loose in Holly's apartment. A rait of crashing glass, of rippings and fallings and overturned farmiture. But there were no quarreling voices inside the uproar, which made it seem unnatural. "Run," shrieked Maname Spanella, pushing me. "Tea the police murder."

I ran, but only upstairs to Holly's door. Pounding on it had one result, the racket subsided. Stopped altegether. But deatings to set me in went unanswered, and my efforts to break cown the door merely culminated in a bruised shoulder. Then below I heard Macame Spanella commanding some newcomer to go for the police "Shut ap," she was tole, and get out of my way.

It was Jose Abarra Jaegar. Looking not at all the smart Brazil and diplomat, but sweaty and frightened. He ordered nie oat of his way, too. And, asing his own key, opened the Joor. 'In here Doctor Goldman,' he said beckening to a min accompanying him.

Sance no one prevented me. I followed them into the apartment, which was tremendously wrecked. At last the Christmis free had been dismantled very literally, as brown dry branches sproyled in a wester of torn-up books, broken lamps and phonograph records. Even the iceoox had been emptied, its contents tossed around the room raw eggs were sheard down the wans and in the niest of the debt s, Holly's no-name cat was calmy licking a puddle of m. k.

In the becroom, the smell of strashed perfame outles made me gag. I stepped on Holly's dark gasses, they were a mg on the floor, the lenses arready shattered, the frames cracked in half

Perhaps that is why Holly, a rigid figure on the bed starce at Jose so blanday seemed not to see the doctor who testing her pulse, erooned "You're a tired young lady Very fired You want to go to sleep, don't you? Sleep."

Holly raphed her forchead, seaving a smear of blood from a cut finger. "Sleep," she said and wrampered like an exhausted fretful child. "He's the only one would ever let me. Let me hag han on cold nights. I say a place in Mexico. With horses. By the sea."

"With horses by the sea," hallahved the doctor, selecting a hypodermic from his black case

Jose averted his face, queasy at the sight of a needle. "Her sickness is only grief?" he asked, his difficult I rights lending the question an unintended arony. She is grieving only?"

Didn't hurt a bit, now die ith inquired the doctor, smugh dabbing Holly's arm with a scrap of cotton

She came to sufficiently to focus the uoctor. Free thing hurts. Where are my glasses? But she dien't need them. Her eyes were closing of their own accord.

She is only gricing?" insisted Jose

Please, sir " The doctor was quite short with him "If you will have me alone with the patient"

Jose withdrew to the front room, where he recased his temper on the snooping, uptoring presence of Macame Spanena. Don't touch me! Ill call the police, she threatened as he waipped her to the door with Portuguese oaths.

He considered throwing me out, too, or so I surmised from his expression. Instead, he invited me to have a drink. The only unbroken bottle we could find contained dry vermonth. "I have a worry," he confided. "I have a worry that this should cause scandal It is too delicate. my name, my work.

He seemed cheered to learn that I saw no reason for a "scandal", demolishing one's own possessions was, presumably, a privite affair.

"It is only a question of grieving," he firmly declared. "When the sadness came, first she throws the drink she is drinking. The bottle Those books. A lamp. Then I am scared. I harry to bring a doctor."

But way?" I wanted to know. "Why should she have a fit over Rusty? If I were Holly, I'd celebrate." TRIP FOR TWO

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Contest opens September 15, 1958 and closes November 15, 1958. All entries postmarked before midnight November 15 and received by November 19 will be eligible.

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"Rusty?"

I was still carrying my newspaper, and showed him the headline "Oh, that". He grinned rather scornfully. 'They do us a grand favor, Rusty and Mag. We laugh over it how they think they break our nearts when an the time we want them to run away. I assure you we were laughing when the sadness came." From the litter on the floor, he pieced up a ball of yellow paper. "This," he said.

It was a telegram from Tulip, Texas. Received notice young Fred killed in action a erise as stop your trusband and children join in the source of our mutual loss stop letter fotions tore. Doc.

Hour, she stopped calling me Fred June, July, all through the warm months she hibernated like a winter animal who did not know spring had come and gone. Her hair carsened, she pat on weight. She became rather carcless about her clothes, used to rush round to the delicatessen wearing a rain sheker and nothing underneath Jose moved into the apartment, his name replacing Mag Wilowood's on the mailbox. Still, Holly was a good deal along for Jose staved in Washington three days a week. During his absences she entertained no one and scalom left the apartment—except on Thursdays, when she made her weekly trip to Ossining.

Which is not to imply that she had lost interest in life, far from it she seemed more content, altogether happing than 1 diever seen her A keen sudgen unlifelylike enthusiasm for homemaxing resulted in several unHollylike purchases, at a Parke Bernet auction she accurred a stig at bay hunting tapestry and from the William Bandolph Hearst estate, a gloomy pair of Gothic easy "chairs she bought the complete Modern Library, shelves of classical records, imminerable Metropolitan Museum reproductions (including a state, of a Chinese cat that her own cat hated and hissed and ultimately broke) a Warms mixer and a pressure cooker and a charry of cookbooks.

She spent whose hanstran afternoons slopping about in the sweatbox of her midget kitchen. "Jose says I'm better than the Colony Really, who would have dreamed I had such a great natural talent? A month ago I couldn't scrambse eggs." And still couldn't, for that matter. Simple cashes, steak a proper salad were beyond her. Instead, she led Jose, and occasionally myself, ontre soups (brandied black terrapin poured into avocado shells), Nero ish novelties (roasted pheasant stuffed with pomegranates and persimmons), and other dubious minovations (chicken and saffron rice served with a chocolate sauce. An East Indian classic, my dear"). Wartime sugar and cream rationing restricted her imagination when it came to sweets, nevertheless, she once managed something called Tobacco-Tapioca, best not describe it.

Nor describe her attenuets to master Portuguese an ordeal as tedious to me as it was to her, for whenever I visited her an aib, in of Linguaphone records never classed rotating on the phonograph Now, too, she rarely spoke a sentence that did not begin, "After were married -" or "When we move to Rio-" Yet lose had never suggested marriage. She admitted it: "But after all, he knows I'm preggers. Well, I am, clarit & Six weeks gone. I don't see way that should surprise you. It wiln't me. Not an pea bit. I'm delighted I want to have at least nine. I'm sure some of them will be rather dark - Jose has a touch of le negre. I suppose you guessed that? Which is fine by me, what could be prettier than a quite county baby with bright green beautiful eyes? I wish, please don't laugh but I wish I'd been a virgin for him, for lose. Not that I've warmed the multitudes some people say. I don't blame the bastards for sayme it. I've always thrown out such a jazzy are. Beally, though, I toted ap the other night, and I ve only had eleven lovers in not count. anything that happened before I was thirteen because after afthat just doesn't count. Eleven. Does that make me a whore? Look at Mag Wishwood Or Honey Tucker Or Rose Ellen Ward They we had the old clap-yo' hands so many times it amounts to applause. Of course I haven't anything against whores. Except this some of them may have an honest tongue but they all have dishonest hearts. I mean, you can't bang the gay and cash his Greeks and at least not try to believe you love him. I never have Even Benny Shacklett and all those rodents. I sort of hypnotized myself intotainking their sheer rattiness had a certain allure. Actually, except for Doc, if you want to count Doc, Jose is my first non-rat romance Oh, he's not my idea of the absolute finito. He tells little lies and he worries what people think and he takes about afty baths a day men ought to smell somewhat. He's too prim, too cautious to be my guy ideal, he always turns his back to get undressed and he makes too

is uca no se when he cats and I don't like to see him run because titere's something tunny-looking about him then. If I were free to choose from everybody alive, just snap my fingers and say come here ou I wouldn't pack José. Nebra, he's nearer the mark. Wendell Wil kie I'd settle for somebody like Carole Landis any day. Why not? A person ought to be able to marry men or women or -listen, if you came to me and said you wanted to hitch up with Man o War, I'd respect your feeling. No. I'm serious. Love should be allowed In all for it. Now that I've got a pretty good idea what it is. Because I do love Jose-I'd stop smoking if he asked me to. He's friendly, he can laugh me out of the mean reds, only I don't have them much any more, except sometimes, and even then they're not so adeola that I gulp Secona, or have to haul myself to Tiffany's I take ais suit to the cleaner, or stuff some mushrooms, and I feel fanc, just great. Another thing, I've thrown away my horost spes. I must have spent a collar on every got dam star in the goddam planetar um It's a bore, but the answer is good things only pappen to you if you're good Good? Honest is more what I mean. Not law type honest-It, rob a grave. I'd steal two bits off a dead pion's eves if I thought it yould contribute to the day's enjoyment - but unto-thyself type honest. Be anything but a coward, a pretender, an emotional crook a whore. I'd rather have cancer than a dishonest heart. Which isn't being pious Just practical Cancer may cool you but the other's sure to. O screw it cooke-frind me my guitar and I'll sing you a fada in the most perfect Portaguese."

Those final weeks spanning the end of summer and the beginning of another autumn, are blarred in memory, perhaps because or understanding of each other had reached that sweet depth where two people communicate more often in silence than in words, an affectionate quietness replaces the tensions, the unrelaxed chatter and that ng about that produce a friendship's more shows, more, in the surface sense, dramatic moments

Frequently, when he was out of town (I'd developed hostile attitudes toward him, and school used his name) we spent entre evenings together during which we exchanged less than a hundred words once, we walked all the way to Chinatown, at a chow mein supper hought some paper lanterns and stok a box of loss sticks, then moseyed across the Brooklyn Bridge and on the bridge as we

watched seaward moving ships pass between the cliffs of birning sky are, she said. "Years from now years and years one of those saips will bring me back, me and my nine Brazilian brats. Because yes, they must see this, these lights, the river. I love New York, even though it isn't mine, the way something has to be, a tree or a street or a house, something, anyway, that belongs to me because I belong to it."

And I said, "Do shot up," for I felt informatingly left out—a tingboat in dry dock white she, glittery voyager of secure destination, steamed down the harbor with whistles whistling and confetti in the air.

So the days, the last days, blow about in memory, hazy, autumnal, all alike as leaves until a day uni ke any other Lye lived

It happened to fail on the 30th of September, my birthday, a fact which had no effect on events, except that, expecting some form of monetary remembrance from my family. I was eager for the postman's morning visit. Indeed, I went downstairs and waited for him. If I had not been lostering in the vestibule, then Holly would not have assetting to go horseback ruing, and would not, consequently, have had the opportunity to save my life.

"Come on," she said, when she found me awaiting the postman, let's wilk a couple of horses around the park." She was wearing a windbreaker and a pair of blue cans and tennas shoes, she slapped her stomach, drawing attention to its flatness. "Don't triink I'm out to lose the heir. But there's a horse, my darling old Mabe. Minerva."

"Good by?"

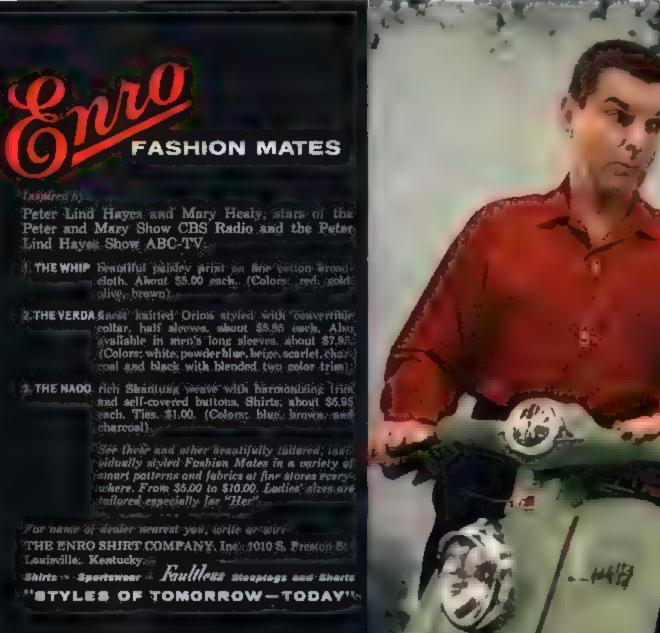
"A week from Saturday Jose hought the tickets." In rather a trance, Let her lead me down to the street. "We change planes in Micmi. Then over the sea. Over the Andes. Taxi!"

Over the Ances. As we rode in a cab across Central Park it seemed to me as though I, too, were flying, desolately floating over snow-peaked and per lous territory.

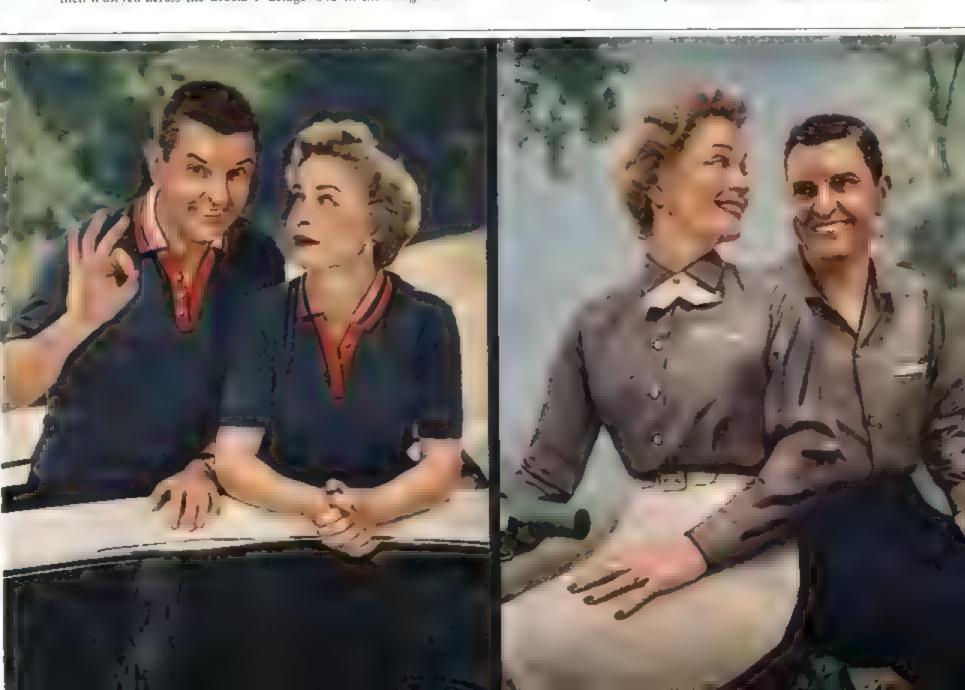
"But you can't After all what about? Well, what about Well, you can't really run off and leave everyboes

"I don't think invoice was missine. I have no friends."

"I will Miss you So will Joe Bel, and oh - millions. Like Sally,









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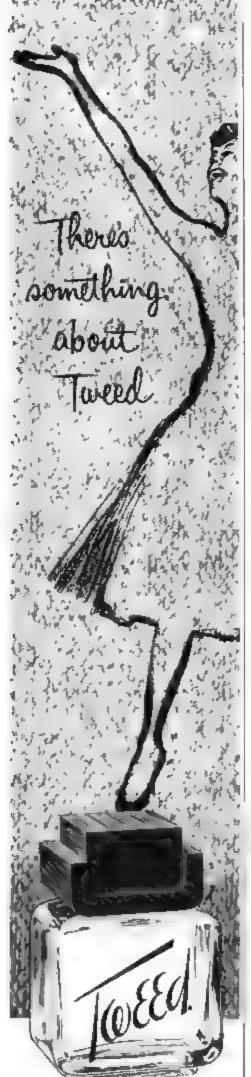
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PERFUME BY

Poor Mr. Tomato."

"I loved ol, So v," she said, and signed You know I haven't been to see han in a month? When I told han I was going away, he was an argel. Actual "she frowned - be secred deughted that I was waving the country. He sato it was all for the best. Because sooner or later there might be trouble. If they found out I wasn't bis real niece That fat lawyer O'Shaughnessy sent we five hundred do ars. In eash. A wedding present from

I wanted to be unsind 3. d can expect a present from me, too When, and if, the wedding aappens "

She aughed "Hell marry me, all right. In church. And with his family there. That's why we're waiting to we get to Rio.

"Does he know you're married alreads 21

What's the matter with you? Are you trying to ruin the day? Its a beautiful day leave it

"But it's perfectly possible -- " It isn't pessible. I've told you, that wasn't acgal. It contain the She rubbed ber nose, and granced at me sideways. "Mention that to a soul, narling [1]) hang you by your toes and dress you for a

The stables. I believe they have been replaced by television studios, were on West 65th Street Hoth selected for me an old sway back black and-white mare Don't worry she's safer than a craole " Which in my case, was a necessary Eugrantee for ten cent pony rices at child hood cornivals were the next of ny equestrian experience. Holly helped hoist me into the sattore then mounted her own horse, a silvers animal that took the lead as we jugged across the traffic of Central Park West and entered a richnis path dappled with waves that denuting breezes danced about

See ?" she shouten. "It's great"

And sudden y it was Sucdenly, watching the ranged co. ors of Holly's hair flash in the rec vellow leaf 1ght, I wed her chough to forget myse f my selfpitving despairs, and be content that something she thought happy was going to happen Very gently the borses began to trotwaves of wand splashed us, spansed our faces we planged in and out of san and shadow pools, and joy a glad-to-be alive exhibitation jolted through me like a pigger of purogen. That was one minute, the next intreduced farce in gram aisgnise

For a , at ince the savage members of a jungic ambusia a band of Negro boys teapt out of the shrubbers along the path Hocting, cursing, they banched rocks and thrashed at the horses rumps with switches

Mane, the back and white marc, rose on her bind legs, alcornice tee cred the a tight rope artist, then blue streaked



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says HOWIE FLOO, water cowboy

WALDEN POND, MASS, Sept. 17-"When I put a 75 h.p. motor on my 10-foot skill," reports Howie, "some bathtub admiral asked me, 'is that rig safe?' I said, sure, if you like skin-diving without a long." This bronco-buster of the outboards knows from port to starboard. in sweaters, too and virgin wool from test tube yarn, He's now wearing T&K's new semi-bulky cardigan, in L.A. Smog, trimmed with La Brea Black and Sierra Snow (mammy!) also comes in 7 other color and trim combos. Long-sleeve cardigan,,, 14.95. Sireveless cardigan,,, 10.95,

TOWNE AND KING, LTD.

Coordinated Knitwear 595 Broadway, Redwood City, California down the path, boancing my feet out of the storage and waving me scarcely attached Her books made the gravel stones spit sparks. The sky careened. Trees, a last with little box sailboats, statues went by lickety split Nursematas rushed to result their charges from our avesome approach men bams and ithers, velled, "Pall in the rems" and, "Whoa boy, whoa " and Jump " It was only later that I remembered these voices, at the time I was simply conscious of H.I.v. the cowboy seand of her racing behind me, never quite catching up and over and over calling encouragements Onward across the park and out into Fifth Avenue stampeding against the moonday traffic taxis, buses that screechingly swerved. Past the Duke mansion the Frick museum, past the Pierre and the Plaza But Holly gamed ground, moreover, a mounted policeman had juned the chase flanking my ranaway mare, one on either side, their barses performed a pincer movement that brought her the steamy nalt. It was then, at last that I fel off her back led off and picked myself up and stood there, not altogether certain where I was. A crowd gathered. The policeman hidfed and wrote in a book present vine was most sympathetic grinned and said he would arrange for our herses to be returned to their

Hody put us an a taxi, "Darling. How do you fee 5 Fine.

"But year haven't any pulse," she said, feeling my wrist Then I must be dead-

"No phot This is serious. Look at me 1

The trouble was, I couldn't seeher rather, I saw several Howes, a trio of sweaty faces so white with concern I was torched and embarrassed "Honestly Laon t fee, anything. Except ashamed "

"Please Are you sure? Tell me the truth. You right have been kased "

"But I wasn't. And thank you. For saving my life. You're wonderfu. Unique. Hove vi a "

Damp foo. She kissed me on the cases. Then there were four of her, and I fainted dead-

That evening, photographs of Holly were front-paged by the late contion of the Journal American and by the early editions of both the Dady News and the Dady Mortor. The publicate had nothing to do with ranaway horses. It concerned quite another matter as the head thes revenue PLAYGIRE ARRESTED IN NARCOTICS SCANDAL (Journal Assertem) ARREST DOPE SMUGGLING ACTRUSS (Dady News) DRUG RING EMPOSED GLAMOUR GIRL HELD & Dody Morror V

Of the sit, the News printed the most striking picture. Ho v, entering police heat quarters, wedged between two museumar

detectives, one male, one female In this squale, context even her ciothes she was still we ring her riding costame, windbreaker and blue jeans? suggested a gangmoll bor agan, an impressa a tac tlark glasses disarrayed configre and a Picavane egarette can ging from suben lips did not don isb The option read Twenty year-old Hally Colightly, beautiful movie starlet and Coté Society celebrity D.A. alleges to be ker figure in international drug swag, bug racket ladied to rucketeer Sab atore Salty Tonate. Dets Patrick Connor and Stievah Fementii el. and R are shown excerting her into 67th St. Precinct See story on Pg 3

The story featuring a photograph of man aren ifee as Oliv er Tather O's la leanessy (shelding his face with a fedora) ran three full clumns Here, somewhat condensed are the personent paragraphs. Meiabers of Cafe Society were stunned toway by the arrest of gargeons Holly Golighth, twenty-year-ald Hollywood startet and highly publiched girt about New York At the same time, 2 p ne, police nalined On er O Shanghnessy, 52 of the Hotel Seabord, W 47th St as he exited from a Haarting Henrea n Madison A e Both are alreged by District Attorney Frank I. Donor in to be important byures in an international drug ring diminated by the notorious Al thurtillirer Sulvatore "Sally" Tomato, entrently in Sing Sing serving a five year rop 1 or potatical bribery " " " O Shaughnesss a defracked priest arously known in crime land circles as Futher and "The Padre, has a history of arrests dating back is 1934, when he served two years for operating a phony Rhode Island mental institionen, The Miniasters Miss G signify, who has no pre mus crominal record, was arrested in her layarous apartment at a smark Fast side address . . . Atthough the DA's office has issued no formal statement, respinisible sources insist the blonde and beautiful actress, and long ago the e-instant coarnaucon of multi-mita-mure Rutherford Transfer, has been ucting as 'Ifasson between the imprisoned Tomato and his charf treatenant, O Shanghaessy Posing as e relate e of Lumatas Wiss Co. lightly is said! has e post weekly visits to Sing Sing, and en these becase as Tomato supplied her with erhally ended messages which she then transmitted to O Shaaghnessy Via this took I make believed to have been born in Cetalic Suits in 1874, was able to keep first hand control of a north-wide narcotics s naticate with outposts or Mexico. Cuou, Saidy, Languer, Teneron and Dakar But the DA's office retused to offer any detail on these allogations or even very fy them * * Topped-off, a large number of reporters were on hand at the E 6 th St Precinct

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station when the accused pair or rived for bushing. O Shaugh nessy a burly red baired manretused comment and kicked one cameran in m the gran But Miss (a ughtly a trague eyeful, even though attired like a ton-bus in slacks and leather tacket, appeared relatively unconcerned Lion t ask me what the heit this is about " site told reporters "Parce que je ne sais pas, mes theres Because I de not know, my dears) Yes al have visited Sully Loniato. Luxed to go to see him every ceek What's uring with that? He believes in God and so do ! " " Then, under the subhending apairrs own DRUG ADDICTION MISS GOlightly samed when a reporter usked whether or ant she herself is a parcetics user. The han a tittie go at warmigna. It's not half so destructive as broads Cheaper too Unfortunately 1 prefer brouds No, Mr Tomato never meath ned drugs to me. It makes me turious the way these uretched people keep perseent ing him He's a sensiti e a religious person. A autiling dil

There is one especially gross error in this report. She was not arrested in her layurious apartment " It took p are in my enn batoroom. I was seaking away my base ride pains in a title f scalding water laced with I psom Soils. He'v, an attentive nerse, was sitting on the coge of the tub waiting to ruo me with Sloan's lamment are tuck me into led There was a knock at the front door. As the door was unlocked Hally cased, 'Come at In came Macson: Sapphia Spaneda trained by a pair of civilian elether detectives, one of them a lady water thick velless braids roped armin. Fer head

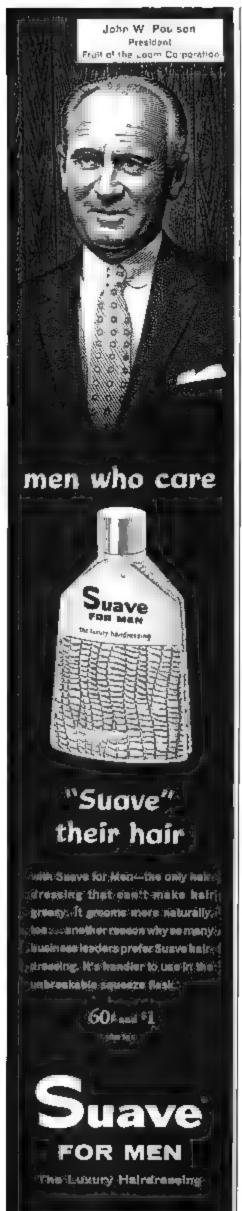
"Here say is the wanted woman" horized Maxame Spanela invading the dathroom and leveling a finger first at Hole then at my n kedness "Look What a whore she is " The male detective secure embarrassed by Madame Spane a and by the situation, but a harsh enjoyment

tenses the face of his companion she plumped a hand on H. Ih 5 silou er and in a surprising baby citld voice, said Come aming, sister You're going places "Whereapon Holy con e told ber "Get dem cottonpickin hancs if of the voil dreary criveling old had cyke " Watch rather enraged the lady sac support Il by Jamned hard So hard her bear to sted on her neck an a the bottle of Entirent, flung from ber bane smithereened p too ta floor where I, sea apering out of the tub to ento h the fray, stepped on it and al but severer both big toes Nude and bleeding a path of bloom factoriats, I followed the action as tar as the half. Don't forget," Helly managed to in struct me as the detectives propelied her down the stairs, piease feed the cal-

Ot course I believed Madame

MALE AND AND HALL HALL IN Shot recipe **in Dan Hollad** The Stanonouchding Mc Cormicks to the bourse that makes with the ste The only Missour Sour mask Straight Bou bon

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Spanella was to blame she'd sevcral times called the authorities to complain about Holly. It didn't occur to me the affair could have dire dimensions antil that evening when Joe Bel, showed ap floatrishing the newspapers. He was too agitated to speak sensibily, he caroused the room bitting his fists together while I read the accounts.

Then he said. You think it's so? She was mixed up in this Jours business?

Wear, ves.

He popped a Tums in his mouth and, glaring at me, chewed it as though be were cranching by bones Boy, that's rotten. And you meant to be her friend. What a bastard "

"Just a minute. I didn't say she was involved kmin ingly. She wasn't. But there she did do it Carry messages and whatnot -

He said, Take it pretty cally, don't you? Jesus, she could get ton years. More." He yanked the papers away from me You know her friends. These men fellows. Come gown to the bar, we'll start phoning. Our gir's going to need faccier shysters than I can afford '

I was too sore and shaky to dress myself. Joe Bel, had to be p. Back at his bar he propped me in the telephone booth with a triple Martini and a brandy tumbler fall froms. But I couldn't thank who to contact. Jose was in-Washington, and I had no notion where to reach aim there. Busty Trawier? Not that rat Only what other friends of hers and I know? Perhaps sac'd been right when sied said she had none, not really

I put through a call to Crest view 5 6958 in Bevery Bills, the number long-distance information gave me for O J herman. The person who answered said Mr. Berman was having a massage and courant be dis turbed sorry, try 1 ter Joe Bell was incensed-tom me I should have said it was a life and death matter, and he insisted on my trying Basty First, I spoke to Mr. Trawler's butler

Mr and Mrs. Trawier, he announced, were at dinner and might he take a message? Joe Bell shouted into the receiver "This is argent, mister Life and death." The outcome was that I found myse f talking stemme, rather sto the former Mag Wad wood "Are you starkers?" sac demanded. My hesband and I will positive a suc anyone who attempts to connect our names with that re-re-revulting and dede-degenerate girl I always knew she was a hop-hop-head, with no more morals than a hound batch in heat. Prisen is where she belongs. And my misband agrees one thousand per cent. We will positively sue any one who—"

Hanging up, I remembered old Doe down in Tulip, Texas, but no, Hol'v wouldn't like it if I called him, she'c ki'r me good. I rang California again, the cirTrue Stereo starts with G.E.'s new "Golden Classic" stereomagnetic cartridge



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cuits were basy stayed busy, and by the time O J Berman was on the line I'd emptied so many Martines he has to tell be why I was phoning by "About the kid, is it? I know already I spoke to liggy Fitelstein liggy's the bes shangle in New York said lggs you take care of it send me the bill, only keep my name anony nous, see Well, I owe the kid something. Not that I owe her anything, you want to come down to it. She's craze. A phone Bat a real phony you know? Anyway, they only got her in ten thousand bail. Don't worry, lggy II spring her tonight it wouldn't surprise me she's home

But she wasn't, nor had she returned the next morning when I went down to feed her cat. Having no key to the apart ment I used the fire escape and gained chtrance through a window. The cat was in the bedroom and he was not done a man was there, crouching over a some asc. The two of us, each thinking the other a burglar, exchanged and intertable starcs as stepped tarough the window. He a wa pretty face, lacquared hair, he resembled Jose, moreover the surface he d been packing contained the wardrobe Jose kept at filly s, the shoes and suits she fussed over was aways carting to menders and cicaners. And I saw certain it was so "Did Mr Ybarra-Jacger send

I am the cousin," he said with a wary grin and just penetrable

"Where is Jose?"

He repeated the question, as though transla 12g it into another language "Ab where she is! She is waiting," he said and, seeming to dis viss me, resumed his valet

So the diplomat was planning a powder Wed, I wasn't amazed or in the shightest sorry St. d. what a heartbreaking stunt "He ought to be herse who pred."

The cousin gaggled, I in sure he understood me. He shut the sustance and produced a letter "My cousin, she ask me leave that for his them You will ob. igc 3

On the envelope was scrib-bled For Wiss H Goughtly— Courtesy Bearer

I sat a win on How's bed, and hugged Holy's cat to me, and felt as baday for Holly, every jota, as she could teel for berself. "Yes, I will oblige."

AND I did without the least wanting to But I hadn't the contrage to destroy the letter, or the will power to keep it in my pocket when Holly very tentatwelv inquired if, if by any chance, I'm bad news of Jose fe was two mornings later. I was sitting by her bedside in a room that recked of jodine and bedpans, a hospital room. She had been there since the night of her arrest. "Well, darung," she'd

greeted mc, as I tiploud toward her carrying a carton of Picavane agarettes and a wheel of newautumn violets, "I just the her " She looked not quite twelve years her pale vanilla base brushed back ber eves, for once tunns their dark glasses, clear as rain water one couldn't believe bow ill she d been

Yet it was true Christ, I nearly cooled. No feeling, the fat woman almost had me. She was valking up a storm. I guess I coulon t have told you about the fat woman. Since I didn't know about her myself until my brother thee Right away I was wondering wacre he'd gone, what it meant, freds dving and then I saw her she was there in the room with me, and she had Fred Crusied in her arms, a fat mean rea batch rocking in a rocking chair with End on her lap and langling like a brass band. The mockers of it! But it's ail that's ahead of as, my friend, this comedienne waiting to give you the old razz. Now do you see why I went crazy and broke every

thing?" Except for the lawver O J Berman had bared I was the only visitor she had been allowed. Her room was shared by other patients, a trio of triplet like ladies who, examining me with an interest not unking but total, speculated in whispered Italian Holly exp. med that "They think you're my wownfall, darling. The fellew want done me wrong", and, to a siggest or that she set them straight replied "I can t They don't speak English Anyway, I wouldn't sream of spearing there for " It was then that she asked about Jose

Loc instant she saw the letter she squinted her eyes and bent her lips in a tough tiny smale that advanced our age immeasurably. "Darang" she anstructed me, "would you reach in the drawer there and give me my purse. A girl doesn't read this sort of thing without ner bostack."

Guided by a compact mirror, she powwered painted every vesi go of twelve year-old out of ner face. She snaped her lips with one tube, colored her cheeks from another. She penciled the rims of her eyes, blacd the lids, sprinkled acr neck with 4711, attached pears to her cars and connect her dark glasses trus armored, and after a displeased appearsal of her manicure's shabby condition she ripped open the letter and let her eyes race through it waile her stony small smile grew smaller and harour Eventually she asked for a Picavune. Took a palf. "Tastes bum But divine she said and, tossing me the letter. Maybe this will come in handy -if you ever write a rat-romance. Don't be hoggs read it around I'd ake to hear at myself

It began, My dearest little

II. Ily at once interrupted. She wanted to know what I thought of the handwriting. I thought



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nothing a tight, highly legible, uneccentric script. "It's han to a T Buttoned up and constipoted she decired "Go on

My dearest little gir. I have layed you knowing you were not as others. But conceive of my despair upon becovering in such a brutal and public style how very thiferent you are from the manner of woman a man of my faith and career could hope to make his wife Verily I grieve for the disgrace of your present circum-sance and do not fine it in my heart to add my condemn to the condemn that surrounds you. So I hope you will find it in your heart not to condemn me. I have my farrier to protect and my name, and I am a coward where taose institutions enter Forget me, beautiful caild. I am no longer here. I am gone home But may God always be with you and your child. May Goo be not the same as- Jose "

"Well?

"In a way it seems quite honest. And even touching "Touching? That square-bail

"But after all he says he's a

coward and from his point of view, you must see -' Hally, however, did not want

to admit that she say yet her face, cospi e its cosme ic disguise captassed it "Al right, he's not a rat with at reason. A super-sized, king kong type ratlike Rusty Benny Smackaett But oh, gee, gelly goddam," she said, jaroning a fist into her mout i ike a sawing aday, I did leve him. The rat "

The Italian trip imagined a lover's cris's and possing the blame for Helly's groaning where they feat it belonges, tut tatted their tongues at me. She quieter, wach I offered her another eigarctie. She swallowed and said "Bless you, Baster And mess you for being such a bad jockey. If I bady threatopay Calamity Jane I d stri be looking forward to the grub in an unwed mama's home. Strengous exercise, tout's what did the trick. But I've scared la merde out of the whole hadge. department by saving it was be cause Miss Dykeroo slapped ne-Yessar I can sac the n on several counts including false arrest

Unto then we'd sairted mention of her more sinister tribulations, and this jesting reference to their seemed appalling pa thetic, so acknitch and it reveal how ancapable she was of recognizing the bleak redities before her "Now, Holly "I said thinking be strong, mature, an uncle, "now Holly. We can I treat it as a , see We have to make plans.

You're too young to be stuffy. Too small By the way, what basiness is it of yours?"

"None Except you're my friend, and I m worried I mean to snow what you intend doing?"

She rubbed her nose, and con-Centrated on the certing, "Inday's Wednesday, isn't it?" So I suppose III sleep until Saturday, reasiv gcl a good schlafen Sat-





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prilay morning I II skip out to the bank. Then I'll stop by the apartment and pick up a night-gown or two and my Manbocher Tollowing which, I'll report to Idlewild Where as you comn wealknow, I have a perfectly fine reservation on a perfectly fine plant. You since you're such a friend fill at ou wave me off Ptease stop shaking year licase H lly House You can't go

"Et pourquoi posé. I'm not notfloting after Jose, it that's what year suppose. According to my census, but strictly a catizen of Limacville Its ona why shalid I waste a perfectly fine tacket? Areaes paid for? Besides, I've never been to Bran.

Just what king of pills have they been feeding you here? Can't you realize, you're under a creminal indiction? If they catch you pumping bell, they'll throw away the key leven if you get away with it, see I never be ause to come nome."

Well so, tough Arrway, nome is where you fee at home Let still looking "

Ne Holly, it's stapa You're innocent. You've get to stick it out.

me, they haven't a ghost of a

case. We l, I may be rotten to

the core Maude but test for

against a frien. Leill not Not af

they can prove he doned Sister

kenny We varistich is how

somebors treats us, and Old

Sorty, of right ac wasn't abso-

lete v white with me, say he cook

a sight avantage, just the same

Sally's an okay shooter, and Ld

let the fat wom n snatch me

suoner than he p the law boys

pin him iown " Langber com-

pact mirror above her face,

smooth as acr bostick with a crooked pinks, she said. "You to

be hones, that isn't a. Certain

shades. Frame ight wreck a girl's

companion Lyen if a pary gave

me the P rpic Heart this neigh-

borhood hows no tuture they d

angel She said, Rab team rah." and new sor ac in my tace. She non available in an 8mm was impressed, lowever her version for home movie use eves were diated or unhappy visions, as were time from rooms, see corridors of gradyou you can bring the ,oy of his wonually closing doors. On screw derted Chastinas story right in the year rive it," she said, and s abbee out her чения в в тем Вогга воме уста в А cigarette. "I have a fair chance Yak at tradition, Coronets The La ties in all cares ne Prosperd . I fourt has son the agarts of an ions you keep your benche fermer young and old visc with is stripe Lock Don't despise by darbracks and reasons range ad thomas Here-She pet her han over s the gros lost a teke ever to so his mine and pressed twith silven vay are my the clouds - paracise He farmers, sincerall I navent coundry stay at of realize and us ha was always on crooked. He Louwith the lawyer ob, I didn't cl. how an thing, re Ric bee tip brig to offer the Christ Ciril excipt the badgers himse firather than agreef we agent bus how lose his fee, to say nothing of day all others to stage as an usp.ra it is the nicke's O J put ip for ha. Bass O | s heart out once on This year and in the years to come show the coast I aclped him win in rethan ten thou in a single poker band we're squart No. here's the real snake all the bacgers wint from the as a corpae of free The new 8mm none version u the till grads on the services is a state's witness against Salvier andy has any intention of prosecuting

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still have up every rope from Lakue to Peropa's Bar and Grafe

take my word. It he about as welcome as Mr. Frank F. Campbe t. And if you aver off my particular talents, cookie, you I un derstan the kind of bankruptcy I'm describing. Un, ih I in the me belly surping around Rise-land with a pack of West Side hillbridge While the excellent Madame Trawler sas rays her ass in and out of Tiffany's I could not take it. Give me the fat woman

A marse, soft shocing not the room acroser that visiting hours were over. Holly started to complain and was care fled by havin, a thermometer popped in her mouth. But as I took leave, she unst picred herself to say. "Do me a tayor darting. Call up the Trates or whatever you call, and get a list of the fifty richest men in Brazil I m not kielding. The fifty richest regardless of race or color. Another favor, peac around my apar ment till you find that medal you gave me. The St. Christopher T., need it for

The sky was red Fricay night, it thunderes, and Satare v. departing cave tack I swaved in isq a like downpour Sharks might have swarn through the air, though I seemed pprobable a plane could penetrate it

But Hally against my cheerful conviction that are thight would not go, continued her preparations placing, I must say the enter burden of there on me. For she had useded a would he i no se of her to come near Lic prownstone Quete re-letay, tro it was ander surveillance, whether be police or reporters or other interested parties one couldn't ted simply a man, some trees or n, was burg are trid the stoop. So she digene from the bispatal to a bank and then straig a to Joe Bell's bar "She don't traine she was follower. Joe Bed to a me when he same with a message that H Hy wanted me to next her there as same as possible, a half he r at most, bringing Her jewelre Her gen r. Turthardshes and said And a bottle of huncred car-eld Frandy she says ve. Il find a bid gown in the both is of the airty clothes basket Yeah, on and the cat. She wants the cat. But help he san. I don't know we should help her at all She ought to be protected against herself. Me I teel bke teling the copy Maybe if I go back and but, her some drinks maybe I can get her drank enough to cal-

Stapibling, skirtling up and dran the fire escape he ween Holly's apartment and mine, wand alown and wen as and well to the bone (, swed to the bone as well for the eat had not lorsed favorably upon evacuation especia a in such inclement weather I managed a fas firstrate ob of assemabne her goingaway belongings. I even found the St. Christopher's metal. Everything was pilea on the floor of my room a poignant pyramid of brassieres and nancing shippers and pretty things I packed in Holy's on v soulcase. There was a mass left over that I had to put in paper grocery bags. I couldn't think how to carry the cat, antil I thought of stuffing him in a pillowcase.

Never mind why, but once I wasked from New Orleans to Nancy's Landing, Mississappi, just under five hunared males. It was a lighthearted lark compared to the journey to Jie Be Is bar The guitar filled with rain, rain softened the paper sacks, the sacks split and perfume spaled on the pavement, pearls to led in the gutter, while the wind pushed and the cat scratched, the cat screamed - but worse, I was frightened a coward to equalose these storming streets seemed as warm with unseen presences waters to trap, imprison me for aiding an nutlaw The outlaw said "You're late,

Buster Did you bring the brangy?"

And the cat, remased mapt and perched on her shoulder his tail swang like a baton carduct ing rhapsocie maste. Holy too, seemed inhabited by melody, some bouncy thou royage compappah. Uncorking the brands. she said "This was meant to be part of my hope chest. The meawas, every appropersary we'd have a swig Thank Jesus I never bought the chest. Mr. Bell, sir, three glasses.

"You" Lank need two. I won't drink to your toolishness."

The more she car lee him ("Ah, Mr Hell The lady doesn't yanish every day. Won't you toast her?", the gruffer he was "I'll have no part of it. If you're going to heal, you're go on your two With no fart ier help from me." An inaccurate statement: because seconds after he dimade it a chauffeured language drew up tutside the bar and Holly, the first to notice it put down her brancy arches, acr evebrows, as though she expected to see the district ait they binself about So that I And when I saw Joe Bed blush I had to think by God, he did call the police. But then, with burning ears, he an neunceo. It's nothing. One of them Carey Canadacs. I hiren it. To take you to the airport

He turned his back on us to fiddle with one of his flower arrangements. Holly saal, kind, dear Mr. Belf. Look at mc, sir "

He wouldn't He wrenched the flowers troop the vase and thrust them at her they missed their mark scattered on the floor "Good by," he said and, as though he were going to vomit, scurred to the men's room. We heard the door lock

The Carey chauffeur was a worldly specimen who accepted our slapdash luggage most civiliv and remained rock facer when, as the amousine swished aptown



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Holly stepped out of the car, she took the cat with her Cradling lum, she scratched his head and asked. "What do you think This oright to be the right kind of place for a tough gav like vou.
Garbage cans Rats galore.
Plenty of cat burns to gang
around with So scram," she said, dropping him, and when he did not move away, instead raised his thag face and questioned her with yellow pirate eves, she stamped by floot. I said scram He rabben against her leg. "I said, beat it "she shouted, then jumpeo back in the car, slammed the door and Go, she told the driver Go. Go."

I was stunned "Well, you are You are a buch "

We'd traveled a block before she replied "I told you. We just met by the river one day that's all Independents both of us. We never made each other any promises. We never "she said, and her voice cof apsed, a tie, an invalid whiteness seized her face The car has paused for a traffic light. Then she had the door epen, she was running down the street, and I ran after her

But the cat was not at the corner where he d been left. There was no one, or han, on the street except a urmating drunk and two Negro nuns herding a fac of sweet singing children. Other chi aren emerged from doorways and lautes leaned over their window sills to watch as Hody narted up and down the brock ran back and forth chanting You Cat. Where are you? Here, cat." She kept it up until a bamps skinned boy came forward dangling an out tom by the scridt of its neck You wants a nice katty. Miss? Garme a dollar

The limousine had followed us. Now Holly let me steer her toward it. At the door, she besitated she looked past me, past the boy still offering his cat

"Halla dollar. Two bits, maybe? Two bits, it ain't much a no she san adereu, she had to grap my arm to stand ap, "Oh, Jesus

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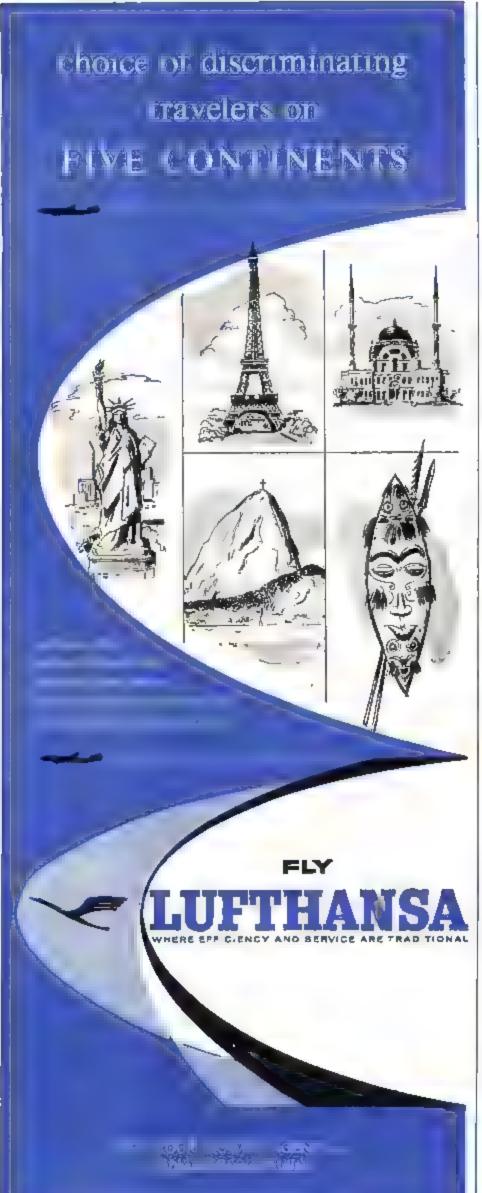


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God We did belong to eath other. He was mine

Then I made but a propose I said I'd come back and fair ier cat "I'll take care of aim, too. I promise

She smaled that cheerless new pinch of a smile. But what about me2 she said whispered, and shavered again. "I'm very scareu, Buster Yes, at last Because at it ald go on forever Not knowing what's yours until you've thrown it away. The mean reds, they re nothing. Lacfat woman she's nothing. This, though my mouth's sours, it my life depended on it I couldn't spit." She stepped in the car-Sorry driver Let's go ?

Tomato 6 Tomato Missing And DRIGGASE ACTRESS BE-LIEVED GANCLAND VICTIM IN que time, however, the press reported ELFEING PLAYGIRL TRACED TO RIO. Apparently no attempt was made by American author hes to recaver her and soon the matter diplinished to an occasional gossip-column men Lon as a news story, it was revived on vionce on Christmas day when Sally Tomato died of a beart attack at Sing Sing

Months went by a winter of them, and not a world from Holly The owner of the brownstane sold her abandoned possessions the white-satin bed, fac tapestry, ber precious Gothic chairs, a new tenant acquired the apartment his name was Quain ance Sprith, and he entertained as many gentleman callers of a noisy nature as Holly ever had though now Madame Sparre la did not object

But in the spring a postcard came it was scribbled in pencil and signed with a apstick kiss Brozd was beastly but Buenus Aires the best Not Toffany's, but almost. Am joined at the top with duly the Ssenor Love? Think so Anyhou am looking for somewhere to live Ssenor hos rife 7 brats) and will let you know address when I know it myself Mille tendresses But the address if it ever existed, never was sent, which made me sad, there was so much I wanted to write her that I d so d two stones had read where the Trawlers were counterstang for divorce, was moving out of the brownstone because it was haunted

But mostly I wanted to tell about her cat. I had kept my promise, I had found him It took weeks of after-work roam ing through those Spanish Harleni streets, and there were many false alarms -flashes of tiger striped for that, upon inspection, were not be But one day one cora sunshiny Sunday winter afternoon, it was. Flanked by potted plants and framed by clean lace curtains, he was seated in the window of a warm looking room. I wondered what his name was, for I am certain be had one now, certain be'c arriver. somewhere he belonged African hut or whatever, I hope Holly

The Sound and the Fury Continued from page 12

Friction

After reading The Primardial Molecule by Seymour Epstein in your August issue, I find there is a lot Luon tishow. Obviously Law speaking of the English anguage. This is so perpleaning that cannot stress the enormity of such a discovery

I'm degressed. As a student, Lam in Lughsh major. Shakespeare if on an abstract tangent has never confused me nearly as much as Mr. Lipstein has succeered in deing. I read his story in a short time. In an equally short time I have made a dear triend of the cictionary whereas Loreymasly regarded it as a passing acquaintance So now [have crew on your shoulder

If my guess is right and it can only be a guess, Mr. Fpstein has written The Primordial Molecule with a parlosophical undertone. Lac truths of phaosoply can never make their point. if they cannot be understood. 1 did not anderstand the story. I do not understand your motive for printing it. I am so depressed with the matter that I do not even understand my motive for writing this. There must be a similar answer for all three. Maybe it is the pranordial more cule within us all

CINDY F GILL Beverly Hills, Calif

I especially want to praise your September short story by Robert Gutwal ig entitled. And We Shall Do Oar Dannedest

] I Mckinnon, Jr. Little Rock, Ark.

. . . Re The Murat at Costlereagh's (September 1958). I wanted to learn what Esquire considered good writing and a good story to I strugged through Herb Wilner's longest short short story I ve vet read. My reaction was a mountain of words and irrelevant attitudes, and a molebill of ideas Tuzzy writing!

5 8 Schier

San Diego, Calif

To express my feelings simply and directly, I thus got the articie, Acadeone Survival in a Changing World (September 1958 was excellent

DICK INANDALE Tonesa, Kansas

I have just finished reading the September issue of Esquire and I could not help contrasting the ole team of Haxley Galden, and Nathan and gar's with the present briego of Parker, Parker, Parker, and what? Dorothy is terrific, but she can hardly corry the heavy weight of all the ads on her one frail shounters.

The point of this letter is that it might dr you good to have Dorot iv review some of the Lterature" you have been serving

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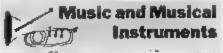




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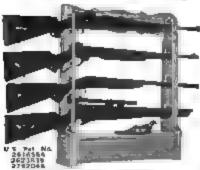
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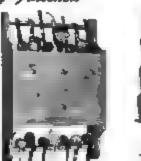
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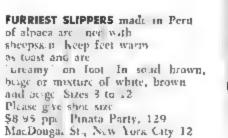
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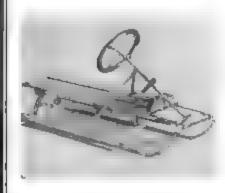




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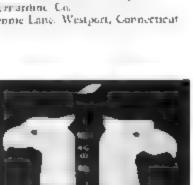
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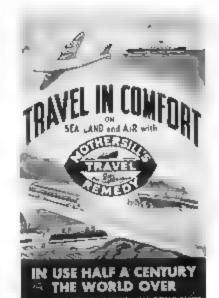


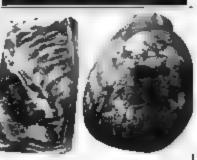
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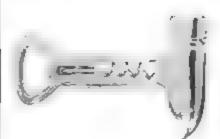


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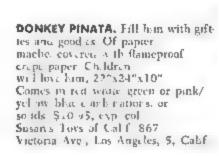


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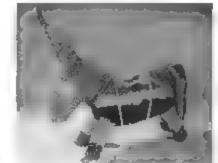
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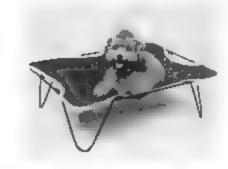


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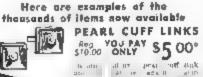
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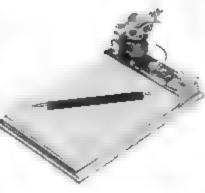
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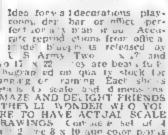
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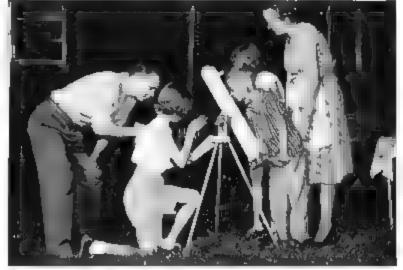


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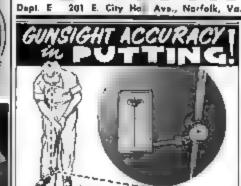
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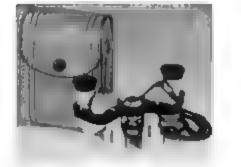


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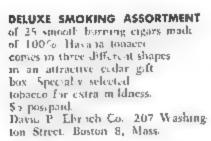
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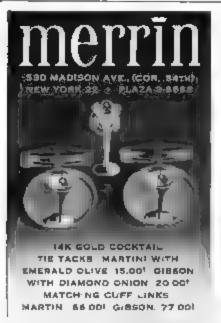
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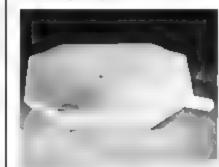
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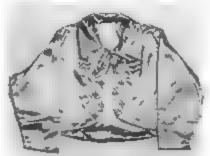


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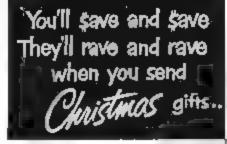


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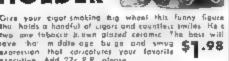
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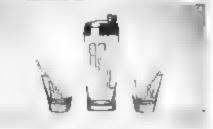
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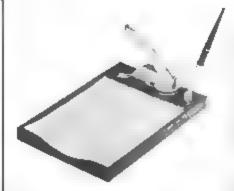
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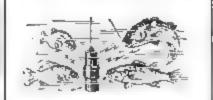
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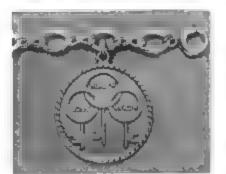
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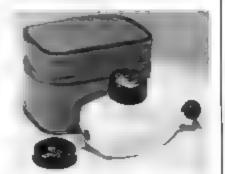
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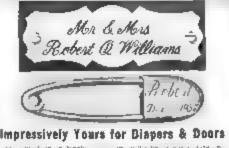
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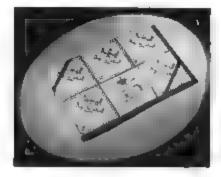
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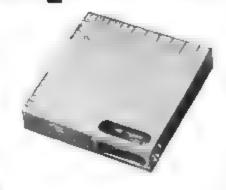
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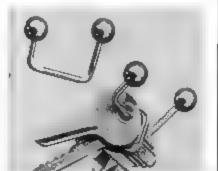
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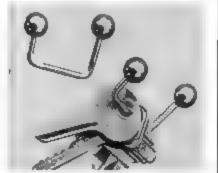
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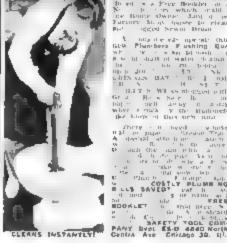
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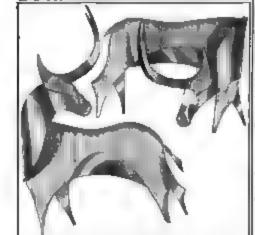
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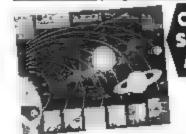
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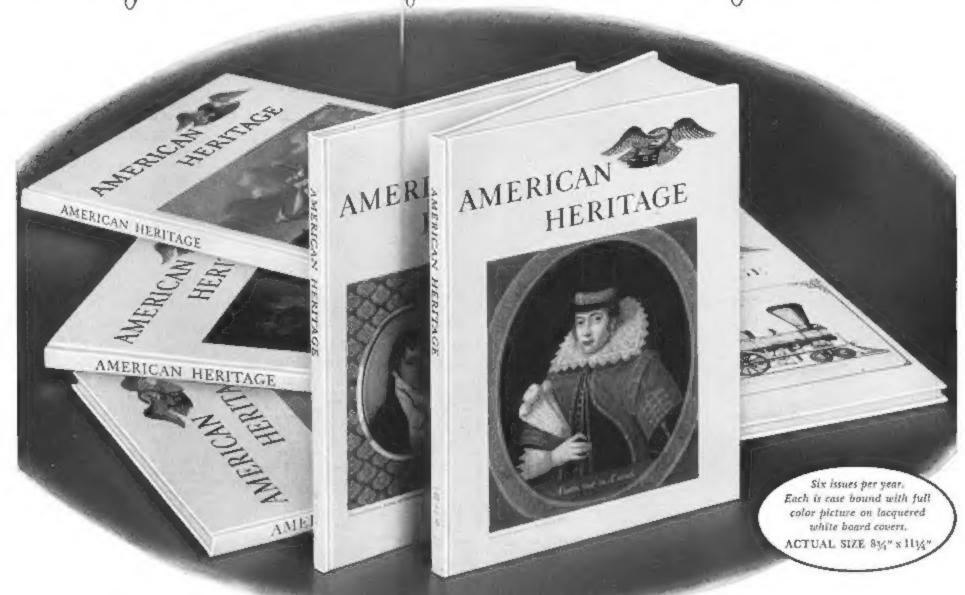
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